



Concert Calendar

Week of
February 22, 2010

FEBRUARY 22 — MONDAY

7:00 pm — Opera Circle: Chopin's 200th Birthday Concert with Emanuela Friscioni & Jacek Sobieski, pianists, Hristo Popov, violin, Kalin Ivanov, cello, Wanda Sobieska, violin, Robert Davis, clarinet & Dorota Sobieska, soprano. Chopin's Second Piano Concerto (Friscioni) arranged for piano & quintet, Mazurkas & Ballade in f minor, op. 52 (Sobieski), a Nocturne arranged for violin (Popov), the Polonaise Brillante op. 3 for cello & piano (Ivanov) and other selections. Shrine Church of St. Stanislaus, 3649 E. 65th, Cleveland. Free, donations welcome.

23 — TUESDAY

12:00 pm — Monica Berens & Elizabeth Atchison, mezzo sopranos, William Jean, baritone & David Gooding, keyboards. Duets & Trios from Church and Stage. Music for Tuesdays Series. Messiah Lutheran Church, 21485 Lorain Rd., Fairview Park. Freewill offering.

8:00 pm — Iron Toys, saxophone & woodwind quartet with Rich Shanklin, Howie Smith, Tom Reed and George Shernit. Classical, jazz and avant-garde works using more than twenty instruments. Drinko Hall, Cleveland State University, 2100 Euclid Ave. Free.

8:00 pm — KSU New Music Ensemble, Performers TBA. Program TBA. Ludwig Recital Hall, Kent State University, Horning & Main Sts., Kent. Free.

8:00 pm — Stephen Aron, classical guitar. Original compositions: One Fell Swoop (2009), Bach on Guitar (2009), Three Musings (2009) & Rockport Stomp (2006), Faculty recital. Fairchild Chapel (Bosworth Hall), Oberlin College, 50 W. Lorain St. Free.

24 — WEDNESDAY

11:30 am — CIM Competition First Prize Winners, "The Best of the Best". Performers TBA. Musical Luncheon Series presented by the CIM Women's

Committee. Mayfield Country Club. CIM Members \$30, Non-members \$35. 216.791.5000 x360.

12:10 pm — Trinity Chamber Players, Horst Buchholz, conducting. Beethoven's Octet & Strauss' Serenade for thirteen wind instruments. Brownbag Concert Series. Lunches welcome, \$5 lunch available. Trinity Cathedral, 2230 Euclid Ave., Cleveland. Freewill offering.

12:15 pm — Jesse McCormick, horn, Amy Lee, violin & Nathan Carterette, piano. Brahms' Trio in E-flat & Ligeti's Trio (in homage to Brahms). Mid-day Music Mosaics. Christ Episcopal Church, 3445 Warrensville Center Rd., Shaker Heights. Freewill offering.

12:15 pm — New Music Concert, Personnel TBA. Music at Noon series. Butler Institute of American Art, Youngstown State University, 524 Wick Ave. Free.

12:15 pm — Robert Myers, organ. Program TBA. Music Near the Market Series. Beckerath Organ. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Free.

7:30 pm — Shaker Heights High School A Capella Choirs & Orchestra, & First Baptist Church Chancel Choir, Robert Schneider, director. American Music TBA. First Baptist Church, 3630 Fairmount Blvd., Shaker Heights. Freewill offering.

8:00 pm — Baldwin-Wallace Brass Choir, John Brndiar, conductor. Nelhybel's Concerto Antifonale, Handel's Arrival of the Queen of Sheba (Solomon) arranged for 12 trumpets, Lendvay's Five Arrogant Ideas, antiphonal music by Hassler and music by Osentowski. Gamble Auditorium, Baldwin-Wallace Conservatory, 96 Front St., Berea. Free.

8:00 pm — CIM Opera Theater: Strauss's Ariadne auf Naxos, directed by David Bamberger with the CIM Orchestra, Harry Davidson conducting. Click here for cast list. Sung in German with projected translations. Kulas Hall, Cleveland Institute of Music, 11021 East Boulevard, Cleveland. \$15 adults, \$10 students/seniors & groups of ten or more.

8:00 pm — Karen Ritscher, viola, with James

Howsmon, piano. Britten's *Lachrymae*, op. 48, Karim Al-Zand's *Variations* (2002), Bruce Adolphe's *Dreamsong & Hindemith's Sonata*, op. 11, no. 4. Faculty recital. Kulas Hall, Oberlin Conservatory, 77 W. College St. Free.

8:00 pm — UA Percussion Ensemble, Participants TBA. Program TBA. Guzzetta Recital Hall, University of Akron, 139 E. Buchtel Ave. Free.

8:00 pm — YSU Symphonic Band & Concert Band, Stephen Gage & Donald Linn, conducting. "Songs & Dances for Wind & Percussion". Symphonic Band: Andrew Boysen's *Kirkpatrick Fanfare*, Frank Ticheli's *Cajun Folk Songs*, Michael Colgrass' *Old Churches*, Clare Grundman's *Hebrides Suite & John Philip Sousa's The Black Horse Troop*. Concert Band: J. Clifton Williams' *Fanfare & Allegro*, Boysen's *Song for Lyndsay*, John Barnes Chance's *Incantation & Dance*, Brant Karrick's *Bayou Breakdown*, Fisher Tull's *Sketches on a Tudor Psalm & Henry Fillmore's Circus Bee*. Stambaugh Auditorium, 1000 5th Avenue, Youngstown. \$5, \$4 seniors & students. Children under 12 & YSU ID free. Tickets at the door.

25 — THURSDAY

1:00 pm — Canton Symphony Orchestra Chamber Musicians, Matthew Brown, conducting, with Thomson Smillie, narrator. Stravinsky's *L'Histoire du Soldat (A Soldier's Tale)*. Aultman Cameo Series. Coffee & cookies included. Cable Recital Hall, 1001 Market Ave. N., Canton. \$20, \$14 seniors/students.

8:00 pm — CIM Opera Theater: Strauss's *Ariadne auf Naxos*, directed by David Bamberger with the CIM Orchestra, Harry Davidson conducting. Click here for cast list. Sung in German with projected translations. Kulas Hall, Cleveland Institute of Music, 11021 East Boulevard, Cleveland. \$15 adults, \$10 students/seniors & groups of ten or more.

26 — FRIDAY

7:00 pm — Jack Mitchener, organ. Faculty recital on the Fisk organ. J.S. Bach's *Pièce d'Orgue*, BWV 572, Schumann's *Studien für den Pedalflügel*, op. 56, no. 2, Persichetti's *Dryden Liturgical Suite*, Franck's *Chorale No. 2 in b* & Reger's *Phantasie*,

"Hallelujah! Gott zu loben", op. 52, no. 3. Finney Chapel, Oberlin College, 90 N. Professor St. Free.

8:00 pm — Baldwin-Wallace Symphony Orchestra, Ryan Haskins, guest conductor, with Laura Schupbach, soprano. Stravinsky's *Suite No. 2 for Small Orchestra*, Barber's *Knoxville, Summer of 1915 & Elgar's Enigma Variations*. Gamble Auditorium, Baldwin-Wallace Conservatory, 96 Front St., Berea. Free.

8:00 pm — Canton Symphony Orchestra Chamber Musicians, Matthew Brown, conducting, with Thomson Smillie, narrator. Stravinsky's *L'Histoire du Soldat (A Soldier's Tale)*. Casual Friday series. Wine & cheese included. Cable Recital Hall, 1001 Market Ave. N., Canton. \$20, \$14 seniors/students.

8:00 pm — CIM Opera Theater: Strauss's *Ariadne auf Naxos*, directed by David Bamberger with the CIM Orchestra, Harry Davidson conducting. Click here for cast list. Sung in German with projected translations. Kulas Hall, Cleveland Institute of Music, 11021 East Boulevard, Cleveland. \$15 adults, \$10 students/seniors & groups of ten or more.

8:00 pm — Max Raabe, baritone, & Palast Orchestra. Recreations of German dance and film music of the 1920's and 1930's. Tuesday Musical Association series. E.J. Thomas Hall, University of Akron, 198 Hill St. \$22, 35 & 40. 330.972.7570.

8:00 pm — The Oberlin Trio, David Bowlin, violin, Amir Eldan, cello & Haewon Song, piano. Mozart's *Trio in E-flat, K. 542*, Ravel's *Violin Sonata & Beethoven's Trio in B-flat, op. 97 ('Archduke')*. Kulas Hall, Oberlin Conservatory, 77 W. College St. Free.

8:00 pm — True North Symphony Orchestra, James Traxler, conducting, with James & Cassandra Clouser, harpsichords, Cecilia Ilg McKay, harp & Sarah Holmes, flute. J.S. Bach's *Concerto in C for two harpsichords*, Bizet's *Carmen Suite*, Beethoven's *Sonata Pathétique (McKay)* excerpts from Copland's *Billy the Kid & Rodeo Suites*, William Rayer's *In memory of STS 51L* (premiere), Doppler's *Fantasie Pastorale Hongroise (Holmes)* & pieces by Leroy Anderson. Concert dedicated to the memory of James Meyers. French Creek Nature

Center, 4530 Colorado Ave., Sheffield Village. \$10. Call 440.949.5200.

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27 — SATURDAY

1:00 pm — Metropolitan Opera Broadcast: Puccini's *La Bohème*, Marco Armiliato, conducting. Cast includes Anna Netrebko, Nicole Cabell, Piotr Beczala, Gerald Finley, Massimo Cavalletti, Oren Gradus & Paul Plishka. Sung in Italian. WCLV, 104.9 FM. Live.

7:30 pm — Baldwin-Wallace Women's & Men's Choirs, Philip Silvey & Frank Bianchi, conductors. Men's Chorus: Jay Paul Williams' *Who are the Brave*, Kurt Knecht's *Manly Men* & Tim Sarsany's *Listen to a Jubilant Song*. Women's Chorus: songs by Brahms, Gwyneth Walker & Irving Berlin & Veljo Tormis' *The Songsters' Childhood*. Plymouth Church, 2860 Coventry Rd., Shaker Hts. Free.

8:00 pm — Baldwin-Wallace Concert Wind Ensemble & Brass Choir, Laura Joss, John Brndiar & Eli Terwilliger, conducting. Brass Choir: Handel's *Arrival of the Queen of Sheba*, Victor Ewald's *Quintet No. 1*, Lew Pollack's *That's a Plenty* & Vaclav Nelhybel's *Concerto Antifonale*. Wind Ensemble: Fillmore's *Lassus Trombone*, Jager's *Third Suite*, Grainger's *Australian Up-Country Tune* & *Chance's Variations on a Korean Folk Song*. Gamble Auditorium, Baldwin-Wallace Conservatory, 96 Front St., Berea. Free.

8:00 pm — CIM Opera Theater: Strauss's *Ariadne auf Naxos*, directed by David Bamberger with the CIM Orchestra, Harry Davidson conducting. Click here for cast list. Sung in German with projected translations. Kulas Hall, Cleveland Institute of Music, 11021 East Boulevard, Cleveland. \$15 adults, \$10 students/seniors & groups of ten or more.

8:00 pm — Oberlin Faculty Composers' Concert, Participants TBA. Program TBA. Warner Hall, Oberlin Conservatory, 77 W. College St. Free.

8:00 pm — True North Symphony Orchestra, James Traxler, conducting, with James & Cassandra Clouser, harpsichords, Cecilia Ilg McKay, harp & Sarah Holmes, flute. Repeat of February 26 concert. Concert dedicated to the memory of James Meyers.

28 — SUNDAY

1:00 pm — Chopin Marathon: Concert No. 1 (of 5), Oberlin student pianists & Professor Sedmara Rutstein. Waltzes, Mazurkas, a Rondo, a Berceuse & Ballades. One in a series of recitals honoring the 200th anniversary of Chopin's birth. Click here for the complete program. Warner Hall, Oberlin Conservatory, 77 W. College St. Free.

2:00 pm — Black River String Quartet, Andrea Belding, Jan Krueger, Claudia Hook & John Kukulka. Program TBA. Stocker Center for the Arts, Lorain County Community College, 1005 North Abbe Road, Elyria. Free.

2:30 pm — Chopin Marathon: Concert No. 2 (of 5), Oberlin student pianists & Professor Monique Duphil. Preludes, op. 28 & Sonata No. 3 in b, op. 58. One in a series of recitals honoring the 200th anniversary of Chopin's birth. Click here for the complete program. Warner Hall, Oberlin Conservatory, 77 W. College St. Free.

3:00 pm — California Piano/Percussion Ensemble, Susan Svrcek & Caroline Oltmanns, piano, Yuri Inoo & Andrea Moore, percussion. Bartok's *Concerto for two pianos and percussion* & James Wilding's *Mayan Rites*. Guzzetta Recital Hall, University of Akron, 139 E. Buchtel Ave. Free.

3:00 pm — Cleveland Composers Guild. Concert of member works. Donald Erb's *Watchman Fantasy*, Katharine O'Connell's *Lamentation* (for a prisoner in Guantanamo Bay), Jeffrey Quick's *Sonata for Flute & Piano*, Nick Underhill's *Devon Rex* (flute quartet), Eric Charnofsky's *Yielding/Merging/Passing* (contrapuntal techniques in 21st century music) & Jeffrey Mumford's *Wending* for solo viola. Christ Episcopal Church, 3445 Warrensville Center Rd., Shaker Heights. Free.

3:00 pm — Jason Vieaux, guitar, with Jung Eun Oh, soprano & The Linden String Quartet. Spanish music by Albéniz, Boccherini, Rodrigo & De Falla. Sponsored by Arts Renaissance Tremont. Pilgrim Congregational Church, 2592 W. 14th St., Tremont,

Cleveland. Freewill offering.

3:00 pm — Marian Anderson String Quartet, Marianne Henry & Nicole Cherry, violins, Diedra Lawrence, viola & Prudence McDaniel, cello. Program TBA. Gault Recital Hall, Wooster College. \$12.50, \$10 students & seniors.

<<CANCELLED>> 3:00 pm — Michael Haber, cello. Holy Trinity Lutheran Church, 50 N. Prospect St., Akron. Freewill offering.

3:00 pm — Nexus String Quartet, Eric Chin & Angela Oh, violins, Daniel Jang, viola & Charles Akert, cello. Program TBA. Ludwig Recital Hall, Kent State University, Horning & Main Sts., Kent. Free.

3:00 pm — Opera preview, with Franz Welser-Most and members of the cast of *Così fan Tutte*. The Zurich Opera's production of Mozart's opera will be presented in Severance Hall on March 2, 4, 6 & 8. Reinberger Chamber Music Hall at Severance Hall, 11001 Euclid Avenue, Cleveland. Free, but reservations required. Call 216.231.111.

3:30 pm — Solaris Woodwind Quintet, George Pope, flute, Kristina Belisle Jones, clarinet, William Hoyt, horn, Barrick Stees, bassoon & Cynthia Watson, oboe. Works by Steinmetz, Berio, Wilder, d'Rivera and Valjean. Solaris is the faculty quintet of the University of Akron School of Music. Rocky River Presbyterian Church, 21750 Detroit Rd. Freewill offering.

4:00 pm — Chopin's 200th Birthday at the Corning Mansion, WCLV's Jacqueline Gerber & pianist Sharon Knickerbocker. Fireside seating and views of the Lake, plus food and drink. Free parking. Corning Mansion, Bratenahl. Free but \$50 per person donation requested. Limited seating. Call 216.681.1621 for reservations.

4:00 pm — Chopin Marathon: Concert No. 3 (of 5), Oberlin student pianists. Scherzos, Nocturnes and a Barcarolle. One in a series of recitals honoring the 200th anniversary of Chopin's birth. Click here for the complete program. Warner Hall, Oberlin Conservatory, 77 W. College St. Free.

4:00 pm — North Coast Community Choir Festival, John Drotleff, conducting the combined choirs. Program TBA. Lakeside High School, 6600 Sanborn Rd., Ashtabula. \$5 at the door.

5:30 pm — Chopin Marathon: Concert No. 4 (of 5), Oberlin student pianists & Professor Sedmara Rutstein. Sonata No. 2 in b-flat, op. 35, Impromptus, a Polonaise, the Polonaise-Fantasia in A-flat, op. 61 & Andante Spianato and Grande Polonaise, op. 22. One in a series of recitals honoring the 200th anniversary of Chopin's birth. Click here for the complete program. Warner Hall, Oberlin Conservatory, 77 W. College St. Free.

6:00 pm — Baldwin-Wallace Women's & Men's Choirs, Philip Silvey & Frank Bianchi, conductors. Men's Chorus: Jay Paul Williams' Who are the Brave, Kurt Knecht's Manly Men & Tim Sarsany's Listen to a Jubilant Song. Women's Chorus: songs by Brahms, Gwyneth Walker & Irving Berlin & Veljo Tormis' The Songsters' Childhood. Gamble Auditorium, Baldwin-Wallace Conservatory, 96 Front St., Berea. Free.

7:30 pm — Case/CIM Baroque Orchestra Spring Concert, Julie Andrijeski, director. TBA. Harkness Chapel, Case Western Reserve University, 11200 Bellflower Rd., Cleveland. Free.

7:30 pm — Max Raabe & Palast Orchester, Gartner Auditorium Reopening Bash. Raabe and his 12-piece band revisit the music of the 1920's & 30's. Gartner Auditorium, Cleveland Museum of Art, 11150 East Boulevard. \$125 includes cocktails & appetizers at 6:00 pm. Black tie optional. Call 216.421.7350 for tickets.

8:00 pm — Chopin Marathon: Concert No. 5 (of 5), Oberlin student pianists including Greg Wang, winner, Oberlin Chopin Concerto Competition. Concerto No. 2 in f, op. 19 (with Cole Anderson, orchestral reduction) & Etudes op. 10 & op. 25. Last in a series of recitals honoring the 200th anniversary of Chopin's birth. Click here for the complete program. Warner Hall, Oberlin Conservatory, 77 W. College St. Free.