



## Concert Calendar

Week of  
March 15, 2010

### MARCH 15 — MONDAY

8:00 pm — Third Coast Percussion Quartet, David Skidmore, Peter Martin, Robert Dillon & Owen Clayton Condon. Nico Muhly's *Ta and Clap* (2005), Alejandro Vaino's *Arabesco Infinito* (2006), Tobias Brostrom's *Twilight* (2001), John Cage's *Third Construction* (1941), Toru Takemitsu's *Rain Tree* (1981), David Skidmore's *In Contact* (2006) & Owen Clayton Condon's *Quadruple Helix* (2007). Rocky River Chamber Music Society Series. West Shore Unitarian Universalist Church, 20401 Hilliard Blvd., Rocky River. Free.

### 16 — TUESDAY

12:00 pm — Jonathan Snyder, oboe & English horn, & David Gooding, keyboards. Music by Krebs & Sowerby. Music for Tuesdays Series. Messiah Lutheran Church, 21485 Lorain Rd., Fairview Park. Freewill offering.

7:00 pm — Cleveland Youth Wind Symphonies I & II Concert Winds, with the Medina High School Symphonic Band. TBA. Medina Fine Arts Center, 77 E. Union St., Medina. \$5 at the door.

7:30 pm — Harvard Glee Club, Case Early Music Singers & Concert Choir, Jameson Marvin, Ross Duffin and Matthew Garrett, conducting. Program TBA. Harkness Chapel, Case Western Reserve University, 11200 Bellflower Rd., Cleveland. \$10, \$5 students, at the door or from CWRU Music Department, Hayden Hall.

### 17 — WEDNESDAY

12:10 pm — Sean Gabriel, flute & Elizabeth DeMio, piano. Poulenc's *Flute Sonata* and music by J. S. Bach & Fauré. Brownbag Concert Series. Lunches welcome, \$5 lunch available. Trinity Cathedral, 2230 Euclid Ave., Cleveland. Freewill offering.

12:15 pm — Brittany Kubial, violin, with Florence Music, organ. "Lark Ascending". J.S. Bach's *Partita No. 3 in E for unaccompanied violin* & Vaughan Williams' *The Lark Ascending*. Trinity Lutheran Church, W. 30th & Lorain, Cleveland. Freewill offering.

7:00 pm — CMA Gartner Auditorium Opening Nights Festival, with the Contemporary Youth Orchestra, Liza Grossman, conducting & the United States Coast Guard

Band Brass Quintet (above). Second in a series of performances celebrating the reopening of the Cleveland Museum of Art's performance space. Gartner Auditorium, Cleveland Museum of Art, 11150 East Boulevard. Free but tickets required (limit of 4 per order). Call 216.421.7350

8:00 pm — CIM Faculty Recital, with Franklin Cohen, clarinet, Richard King, horn, John Clouser, bassoon, Diana Cohen\*, violin, Isabel Trautwein\*, violin, Joanna Patterson\*, viola, Tanya Ell\*, cello & Scott Dixon\*, bass (\*guest performers). Penderecki's *Quartet for Clarinet & String Trio*, Hindemith's *Clarinet Quintet, op. 30* & Beethoven's *Septet, op. 20*. Kulas Hall, Cleveland Institute of Music, 11021 East Boulevard, Cleveland. Free.

8:00 pm — Oberlin Opera Theater: Bernstein's *Candide*, Jonathon Field, director, with Joseph Mechavich guest conducting the Oberlin Chamber Orchestra. Cast TBA. Hall Auditorium, 67 North Main St., Oberlin. \$12 general public, \$8 Oberlin faculty, staff, alumni, parents, area educators & seniors, \$5 students. Call 440.775.8169.

8:00 pm — Zarina Melik-Stepanova, piano, with guest pianist Wenqing Zhang (Ithaca College). Music for two pianos and piano four hands: Debussy's *Petite Suite*, Barber's *Souvenirs, op. 28*, Piazzolla's *Libertango* & Verrano Porteño, Poulenc's *Elegie (en accords alternes)* and Lutoslawski's *Paganini Variations*. Faculty/guest recital. Gamble Auditorium, Baldwin-Wallace Conservatory, 96 Front St., Berea. Free.

### 18 — THURSDAY

10:00 am — Ken Cowan, organ master class. The organist, who plays a recital in Akron on Friday at 8, will coach CIM organ students. Co-sponsored by the American Guild of Organists. Plymouth Church, 2860 Coventry Rd., Shaker Hts. Free and open to the public.

8:00 pm — An intimate evening with three members of the Takács String Quartet, Edward Dusinberre, violin, Geraldine Walther, viola & András Fejér, cello. Mozart's *Duo for Violin & Viola no. 2 in G-flat, K. 424*, Kodály's *Duo for Violin & Cello, op. 7* & Beethoven's *String Trio op. 9, no. 1 in G*. Oberlin Artist Recital Series. Finney Chapel, Oberlin College. Tickets: \$28; Seniors and OCID \$22; Students \$10. Call 800-371-0178.

8:00 pm — Cleveland Orchestra, Vladimir Ashkenazy, conducting, with Jean-Efflam Bavouzet, piano. Prokofiev's *Suite from 'Romeo & Juliet'* & Piano Concerto No. 1 & Mussorgsky's *Pictures at an Exhibition*, orchestrated by Ashkenazy. Severance Hall, 11001

Euclid Avenue, Cleveland. Tickets: 216.231.1111.

## 19 — FRIDAY

7:30 pm — Frederic Rzewski, piano. Mendelssohn's Songs Without Words and Rzewski's The People United Will Never Be Defeated. Gartner Auditorium, Cleveland Museum of Art, 11150 East Boulevard. \$29 (\$28 CMA Members) 216.421.7350.

7:30 pm — Too Many Sopranos, a comic opera by Edwin Penhorwood directed by Scott Skiba with music direction by Zachary Siler. Presented by Baldwin-Wallace Opera. Solon Center for the Arts, 6315 SOM Center Road. \$5.

8:00 pm — The Cleveland Orchestra at Kent State University, James Feddeck, conducting. Schubert's Symphony No. 5 in B-flat & works by Beethoven & Mozart. Proceeds benefit the Kent/Blossom Music Program. Cartwright Auditorium, Kent State University. \$30, \$50, \$80. Students under 18 or university ID \$5. Call 330.672.2497.

8:00 pm — Dana Spring Choral Concert, Dana choral ensembles, Hae-Jong Lee, conducting, with Peiyang Chorus of Tianjin University (China, above). Dana ensembles: Morten Lauridsen's Lux aeterna and other selections. Peiyang Chorus: music by contemporary Chinese Composers. Joint choirs: Keith Hampton's Praise His Holy Name. St. Columba Cathedral, 159 West Rayen Ave., Youngstown. Freewill offering to defray travel costs for the Peiyang Chorus.

8:00 pm — Josh Ryan, percussion. "Contaminated Music". Contemporary percussion works influenced by traditional music from around the globe, including Xenaxis' Rebonds and compositions by Zivkovic, Westlake and Abe. Faculty recital. Gamble Auditorium, Baldwin-Wallace Conservatory, 96 Front St., Berea. Free.

8:00 pm — Ken Cowan, organ, Mendelssohn's Overture to 'A Midsummer Night's Dream' arr. S.P. Warren, Henry Martin's Prelude & Fugue in G, Karg-Elert's Voices of the Night, op. 142, no. 1, Dupré's Deuxieme Symphonie, op. 26, J.S. Bach's Chromatic Fantasia & Fugue, BWV 903 (tr. Max Reger), Siciliano from Flute Sonata No. 2, BWV 1031, Nun freut euch, BWV 734, Nun komm der Heiden Heiland, BWV 659 & Allein Gott, BWV 664 & Liszt's Fantasia and Fugue on B-A-C-H arr. Guillou/Cowan. Holy Trinity Lutheran Church, 50 N. Prospect St., Akron. Freewill offering.

8:00 pm — Massimo La Rosa, trombone, with Elizabeth DeMio, piano. Hindemith's Sonata, Bach's Siciliano

from the second flute sonata, Saint-Saëns' Cavatine, Bozza's Ballade, Franz Strauss's Nocturno, Mascagni's Intermezzo (Cavalleria Rusticana), Stjepan Sulek's Sonata (Vox Gabrieli) & Rachmaninov's Elegy, op. 3, no. 1. Kulas Hall, Cleveland Institute of Music, 11021 East Boulevard, Cleveland. Free.

8:00 pm — Oberlin Opera Theater: Bernstein's Candide, Jonathon Field, director, with Joseph Mechavich guest conducting the Oberlin Chamber Orchestra. Cast TBA. Hall Auditorium, 67 North Main St., Oberlin. \$12 general public, \$8 Oberlin faculty, staff, alumni, parents, area educators & seniors, \$5 students. Call 440.775.8169.

## 20 — SATURDAY

1:00 pm — Metropolitan Opera Archive Broadcast: Janacek's From the House of the Dead, Esa-Pekka Salonen, conducting. Cast includes Stefan Margita, Kur Streit, Peter Hoare, Peter Mattei & Willard White. Sung in Czech. Performance from fall 2009. WCLV, 104.9 FM. Previously recorded.

2:00 pm — Sara Wolfe, cello, with Jung Hyun Kim, piano. Shostakovich's Sonata in d, op. 40 & solo cello works by J.S. Bach & George Crumb. 'Music at Main' Series. Cleveland Public Library, Main Branch, 3rd floor lobby, 325 Superior, Cleveland. Free.

7:30 pm — Jeremy Collins, classical guitar. Original compositions and works by Bach, Rodrigo, Llobet, Tedesco, Assad & Piazzolla. First Baptist Church, 3630 Fairmount Blvd., Shaker Heights. Free.

7:30 pm — Singers' Club of Cleveland, Melvin P. Unger, conducting, with Anna Caldwell, soprano & Elliot Hines, baritone. "Movie Music: arrangements from Hollywood film scores". Waetjen Auditorium, Cleveland State University, 2100 Euclid Ave. \$20, \$17 seniors, \$10 students. Group prices available. Call 216.556.4405.

8:00 pm — Akron Symphony Orchestra, Benjamin Zander, guest conductor. Mahler's Symphony No. 9 (repeated at Severance Hall in Cleveland on Sunday, March 21 at 3). E.J. Thomas Hall, University of Akron, 198 Hill St. \$20, \$28, \$35, \$40. 330.535.8131.

8:00 pm — Kent State University Opera Workshop, Fenlon Lamb & Eric van Baars, directors, with the KSU Orchestra, Scott Seaton & Kerry Glann, conducting. Purcell's Dido and Aeneas, Menotti's The Telephone & Gilbert & Sullivan's Trial by Jury. Ludwig Recital Hall, Kent State University, Horning & Main Sts., Kent. \$10, \$8 seniors & students; KSU student ID free. Call 330.672.2172.

8:00 pm — Oberlin Opera Theater: Bernstein's *Candide*, Jonathon Field, director, with Joseph Mechavich guest conducting the Oberlin Chamber Orchestra. Cast TBA. Hall Auditorium, 67 North Main St., Oberlin. \$12 general public, \$8 Oberlin faculty, staff, alumni, parents, area educators & seniors, \$5 students. Call 440.775.8169.

8:00 pm — Youngstown Symphony Orchestra, Randall Craig Fleischer, conducting, with Time for Three (above, Nick Kendall & Zach DePeu, violins, Ranaan Meyer, double bass). Chris Brubeck's Concerto for two violins and string bass (first performance) & Tchaikovsky's Symphony No. 4 in f. De Yor Performing Arts Center, Federal Plaza West, Youngstown. Tickets: 330.744.0264.

8:00 pm — Cleveland Orchestra, Vladimir Ashkenazy, conducting, with Jean-Efflam Bavouzet, piano. Prokofiev's Suite from 'Romeo & Juliet' & Piano Concerto No. 1 & Mussorgsky's Pictures at an Exhibition, orchestrated by Ashkenazy. Severance Hall, 11001 Euclid Avenue, Cleveland. Tickets: 216.231.1111.

## 21 — SUNDAY

12:30 pm — J.S. Bach Birthday Organ Marathon, featuring eleven area organists in 25 minute recitals (ending at 5:30 pm). 12:30: Jonathan Moyer (Church of the Covenant); 1:00: Kaori Hongo (Church of the Covenant); 1:30: Daniel Hathaway (ClevelandClassical.com, formerly Trinity Cathedral); 2:00: Peter Bennett (CWRU Music Department); 2:30: Robert Moncrief (Fairmount Presbyterian); 3:00: Timothy Robson (Euclid Avenue Congregational); 3:30: Michael Peters (Church of the Covenant), 4:00: Nicole Keller (Christ Church, Hudson) & 4:30: Laura Ross, Dana Steele & Anthony Rispo (CIM, students of Todd Wilson). Co-sponsored by the Cleveland Chapter of the American Guild of Organists. "Bach's Lunch" available for \$7 (call 216.421.0482 to reserve). Church of the Covenant, 11205 Euclid Ave., Cleveland. Freewill offering.

2:00 pm — Oberlin Opera Theater: Bernstein's *Candide*, Jonathon Field, director, with Joseph Mechavich guest conducting the Oberlin Chamber Orchestra. Cast TBA. Hall Auditorium, 67 North Main St., Oberlin. \$12 general public, \$8 Oberlin faculty, staff, alumni, parents, area educators & seniors, \$5 students. Call 440.775.8169

2:00 pm — Russian Duo, Oleg Kruglyakov, balalaika & Terry Boyarsky, piano. From Russian and classical favorites to ragtime. Lakewood Public Library (Main), 15425 Detroit Ave.. Free.

3:00 pm — Akron Symphony Orchestra at Severance, Benjamin Zander, guest conductor. Mahler's Symphony

No. 9. Encore performance. Severance Hall, 11001 Euclid Avenue, Cleveland. \$20, \$30, \$40, \$50. Call 216.231.1111.

3:00 pm — Juililard String Quartet, Nick Eanet & Ronald Copes, violins, Samuel Rhodes, viola & Joel Krosnick, cello. Program TBA. Gault Recital Hall, Wooster College. \$12.50, \$10 students & seniors.

3:00 pm — London Haydn Quartet, Catherine Manson & Michael Gurevich, violin, James Boyd, viola & Richard Lester, cello. Haydn's Quartet's op. 9, no. 6 in A, op. 20, no. 2 in C & op. 77, no. 2 in f on gut strings with classical bows. Chapel, Court & Countryside Series. Harkness Chapel, Case Western Reserve University, 11200 Bellflower Rd., Cleveland. \$25 (\$21 Seniors, CWRU faculty & staff; \$9 CIM, CSA & Oberlin students — 1 ticket free at the door with ID; \$4 K-12). 216.368.2402.

3:00 pm — Panorámicos, chamber ensemble in residence at Historic Saint Peter Church. "Old Wine, New Bottles". First performances of works by Paul Ferguson & Michael Cohen, Persichetti's Serenade for Flute and Harp, Luciano Berio's Folk Songs and a 15th century Sephardic song. Historic St. Peter's Church, 1533 E. 17th Street at Superior, Cleveland. Tickets at the door.

3:00 pm — Stephen Sims, violin, & Sean Schulze, piano. 'Russian Perspectives'. Stravinsky's Suite Italienne & Duo Concertant & Prokofiev's Five Melodies, op. 35a and Sonata in D, op. 94a. Guzzetta Recital Hall, University of Akron, 139 E. Buchtel Ave. Free.

3:00 pm — Solon Philharmonic Orchestra, Greg Bassett, conducting, with Ethan Miller, saxophone. Beethoven's Egmont Overture & Symphony No. 3 (Eroica) & Glazounov's Saxophone Concerto. Solon Center for the Arts, 6315 SOM Center Road. \$10, \$8 students & seniors.

3:00 pm — Todd Wilson, organ, and guest artists. Works by Cleveland Composers Guild members, including founder Klaus George Roy, Jennifer Conner, Stephen Griebing, Margaret Griebing-Haigh, Monica Houghton & Jeffrey Quick, and J.S. Bach's Passacaglia in c. Morley Hall, Lake Erie College, 391 W. Washington St., Painesville. Free.

3:30 pm — Emanuela Friscioni, piano, with Brian Dumm, cello, Emma Shook, violin, Henry Peyrebrune, contrabass & Jeffrey Irvine, viola. Chopin's Cello Sonata and Schubert's 'Trout' Quintet. Tri-C Classical Piano Recital Series. Benefit concert for the Tri-C Classical

Music Academy scholarships. First Baptist Church, 3630 Fairmount Blvd., Shaker Heights. \$20 at the door or call 216.241.6000.

3:30 pm — Suburban Symphony Orchestra, Martin Kessler, conducting, with Nicholas Bobbs, viola, David Gerson, marimba & Megan Lee, piano. Annual Young Soloists Concert. Bloch's Suite for Viola & orchestra (first movement), Rosauo's Marimba Concerto (first & fourth movements), Beethoven's Piano Concerto No. 1 (third movement) & Shostakovich's Symphony No. 5 in d. Beachwood High School Auditorium, 25100 Fairmount Blvd. Free.

4:00 pm — CIM Faculty Recital, with Mary Kay Fink, flute, Richard King, horn, & Randall Fusco & Nicholas Underhill, pianists (guest artists). Oskar Morawetz's Horn Sonata, Eric Ewazen's Ballade, Pastoral & Dance for flute, horn & piano, Robert Beaser's Souvenirs for piccolo & piano & Tyler Emerson's Trio (first performance). Mixon Hall, Cleveland Institute of Music, 11021 East Boulevard, Cleveland. Free. Seating passes required. Call 216.791.5000 x411.

4:00 pm — Eileen Guenther, organ (president, American Guild of Organists). Music by J.S. Bach, Hensel, Mendelssohn, Clara & Robert Schumann, Utterback & Vierne. Austin organ. Sponsored by Youngstown Chapter, A.G.O.. First Presbyterian Church, 201 Wick Ave., Youngstown. Freewill offering.

4:00 pm — Givoanni Umberto Battel, piano. Guest Recital. Program TBA. Warner Hall, Oberlin Conservatory, 77 W. College St. Free.

4:00 pm — Kim Gomez, violin, with Susan Schoeffler, piano. Program TBA. First Unitarian Church of Cleveland, 21600 Shaker Blvd., Shaker Heights. Freewill offering.

4:00 pm — Mozart's Impresario, with JR Fralick, tenor, Tracy Grady & Amy C. Hall, sopranos, Benjamin Krumreig, tenor & Christine Fuoco, piano. Concert performance with limited staging. Gamble Auditorium, Baldwin-Wallace Conservatory, 96 Front St., Berea. Free.

6:00 pm — Rei Sakurai, piano. TBA. Staff recital. Gamble Auditorium, Baldwin-Wallace Conservatory, 96 Front St., Berea. Free.

7:00 pm — Western Reserve Chorale & orchestra, J.D. Goddard, conducting. Cherubini's Requiem. Grace Lutheran Church, 13001 Cedar Rd., Cleveland Heights. Freewill Offering.

7:30 pm — Kent State University Opera Workshop, with the KSU Orchestra, Kerry Glann, conducting. "One-Act Wonders". Purcell's Dido and Aeneas, Menotti's The Telephone & Gilbert & Sullivan's Trial by Jury. Ludwig Recital Hall, Kent State University, Horning & Main Sts., Kent. \$10, \$8 seniors & students; KSU student ID free. Call 330.672.2172.