

## CityMusic Cleveland schedules hybrid chamber music concerts

by Daniel Hathaway



Pivoting from its customary chamber orchestra concerts, last September CityMusic Cleveland announced a series of chamber music programs curated by members of the ensemble celebrating the centenary of the 19th

Amendment to the U.S. Constitution, which decreed that “The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex.”

Initially offered as live, in-person events for a reduced audience of 100 at the Shrine Church of St. Stanislaus, the series went online after the first two programs due to the progress of the pandemic. Subsequent concerts have been streamed from the Maltz Performing Arts Center.

Beginning this week, CityMusic will present pairs of performances — one in-person concert at St. Stan’s, followed by a second performance of the same program streamed from the Maltz.

Executive director Eugenia Strauss noted in a press release that the chamber music format will be continued in 2021-2022, when seven groups will be invited to build programs around the themes of peace, equality, and justice, drawing largely on works by female composers and including commissioned pieces. “We hope to return to present orchestral programs in the 22-23 season,” Strauss wrote.

NOTE: In-person programs will be performed at the Shrine Church of St. Stanislaus for a limited, socially distanced audience of 100 people. CityMusic Cleveland follows all

Center for Disease Control and State of Ohio health guidelines with respect to the safety of our audiences and performers. Masks and social distancing are required at all times when attending a concert. Audience members must RSVP in advance for concerts at [citymusiccleveland.org](http://citymusiccleveland.org), or by calling (216) 632-3572.

Live concerts are subject to cancellation. The most up-to-date information is available [here](#). Programs will be available on-demand on CityMusic's [YouTube](#) channel.

The schedule for the rest of the current season follows.

**Women's Sampler – Shrine Church of St. Stanislaus**

**January 22, 7:00 pm**

**January 23, 7:00 pm [livestream](#)**

Pantheon Ensemble: Masha Andreini and Mari Sato, violins; Yaël Senemaud-Cohen, viola; Nataliya Pshenychna, cello; Tracy Rowell, bass; Elizabeth DeMio, piano

*Piano Quintet*, Amy Beach

*Five Folksongs in Counterpoint for string quartet*, Florence Price

*String Quintet, Op. 1*, Ethel Smyth

**February 19, 7:00 pm – Shrine Church of St. Stanislaus**

**February 20, 7:00 pm [livestream](#)**

Masumi Per Rostad, viola; Daniel Gilbert, clarinet; Donna Lee, piano

*Cantilena (Aria) from Bachianas Brasileiras #5*, Heitor Villa-Lobos

*Allegro and Pastorale*, Rebecca Clarke

*Kegelstatt Trio*, Wolfgang Amadeus Mozart

*Fairy Tales, Op. 132*, Robert Schumann

**March 19, 7:00 pm – New Voices – Shrine Church of St. Stanislaus**

**March 20, 7:00 pm [livestream](#)**

Susan Britton & Eunho Kim, violins; Yael Senemaud-Cohen, viola; Sophie Benn, cello

*Strum*, Jessie Montgomery

*Cloudshifts*, Denise Ondishko

*String Quartet No. 3*, Elena Ruehr

*String Quartet*, Amy Beach

**April 11, 3:00 pm – Shrine Church of St. Stanislaus**

(April 12 – closed recording session)

Miho Hashizume & Catherine Cosbey, violins; Eric Wang, viola, Sophie Benn, cello;

Dan Gilbert, clarinet

*Han*, Jungyoon Wie

*Clarinet Quintet in f-sharp minor Op. 10*, Samuel Coleridge-Taylor

**April 23, 7:00 pm – Shrine Church of St. Stanislaus**

Minju Kim and Mari Sato, violins; Esther Nahm, viola; Anna Bowman, cello; Elizabeth DeMio, piano

*Piano Quartet in f minor, Op. 28*, Louise Adolpha Le Beau

*Piano Quartet in a minor*, Elfrida Andrée

**May 14, 7:00 pm – In Search of Peace – Shrine Church of St. Stanislaus**

**May 15, 7:00 pm [livestream](#)**

Minju Kim, violin; Anna Bowman, cello; Daniel Gilbert, clarinet; Donna Lee, piano

*Trio for Clarinet, Cello and Piano, Op. 11*, Ludwig van Beethoven

*Andante un poco mosso from Trio, Op. 99*, Franz Schubert

*Inner Latitude*, Amanda Harberg

*Song Without Words*, Libby Larsen

**June 4, 7:00 pm – Shrine Church of St. Stanislaus**

**June 5, 7:00 pm [livestream](#)**

Pantheon Ensemble: Masha Andreini and Mari Sato, violins; Yaël Senamaud-Cohen, viola; Nataliya Pshenychna, cello; Tracy Rowell, bass; Elizabeth DeMio, piano

*Quintet*, Ellen Taaffe Zwilich

*Piano Quintet in A Major “Trout,”* Franz Schubert

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