

*The Church of the Covenant*

# TUESDAY ORGAN PLUS CONCERTS

## NOON

May 26, 2026

**Angela Kraft Cross**  
*Organ*

**Chase Olson**  
*organ*

### THE NEWBERRY ORGAN

Prelude and Fugue in E-flat, BWV 552

Johann Sebastian Bach  
(1685-1750)

Chase Olson, organ

### THE CHANCEL ORGAN

Symphonic (2025-26) (Ohio premiere)

Angela Kraft Cross  
(b.1958)

- I. Maestoso:Appassionata
- II. Menuet « Homage to Maurice Ravel »
- III. Scherzo
- IV. Adagio
- V. Finale « Chrysalis »

Angela Kraft Cross, organ

TODAY'S PROGRAM IS PRESENTED IN PART THROUGH THE GENEROUS SPONSORSHIP OF THE CHARLES TEARE AND CLIFFORD KERN FUND OF THE CLEVELAND FOUNDATION AND THE COVENANT FRIENDS OF MUSIC FUND.

*All free will offerings support Tuesday Noon Organ Plus Concerts and its artists. Please join us for cookies in the narthex of the sanctuary where you can greet today's artist.*

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The Church of the Covenant, 11205 Euclid Avenue, Cleveland, OH 44106, Phone: 216-421-0482

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## OUR INSTRUMENTS

**The Newberry Organ** that resides in the sanctuary's rear gallery was named the Newberry Organ as a memorial to the generosity and artistic vision of Elizabeth "Betty" Hitchcock Rose (1915-2013). The instrument was built by Richards & Fowkes Organ Company in Ooltewah, Tennessee and is modeled after the historic organs of 17th century northern Germany and the Netherlands. Its unique tuning, pitch, and timbre enable the performer to recreate both solo organ repertoire and collaborative instrumental works from the baroque and renaissance eras with astonishing authenticity.

**The Chancel Organ** was built by the Ernest M. Skinner Organ Company from Boston in 1931. It was later renovated by the Aeolian Skinner Organ Company in 1959 in keeping with the tenets of the organ reform movement that was sweeping across the United States. In 1996, the console was replaced by the Holtkamp Organ Company (Cleveland).

**The Chapel Positive Organ** was constructed by Flentrop Orgelbouw, The Netherlands, for Oberlin College and Conservatory in the 1960's. It consists of three ranks of pipes behind a decorative façade of non-speaking wooden pipes.

**The Sanctuary Steinway Piano** was donated to the church by Kristina Baker Sole in memory of her late husband.

## THE ARTISTS

**Angela Kraft Cross** AAGO, is an international concert organist, teacher and composer based in the San Francisco Bay Area. Her organ training included a bachelor's degree in Organ Performance at Oberlin College with William Porter and Garth Peacock, as well as extensive study in France with Louis Robilliard, Marie-Louise Langlais and Sophie-Veronique Cauchefer-Choplin. She studied organ with Sandra Soderlund and composition with Pamela Decker. In addition to performing over 700 concerts, she has recorded 9 solo CD albums and published 9 volumes of organ compositions with Lorenz. She loves teaching college-preparatory organ, and her students have continued organ study at Oberlin, USC, UC Berkeley and Yale. Angela is the founding director of the San Francisco Peninsula Organ Academy, a non-profit organization since 2014 supporting young concert organists with scholarships on short, intensive overseas study trips. She is a retired eye surgeon and currently volunteers at Samaritan House Free Clinic. She served the Congregational Church of San Mateo as Organist/Artist-in-Residence from 1993-2025. She is co-Music Director of the Junior Bach Festival.

**Chase Olson** is a recently graduated senior at Oberlin College & Conservatory, where he received a Double Degree in Organ Performance and Financial Economics. He currently studies with Christa Rakich and began studying organ with Dr. Angela Kraft Cross in 2016 on his 13th birthday. In the summers of 2024 and 2025, Chase served as the sabbatical replacement of Dr. Kraft Cross at the Congregational Church of San Mateo, covering both her church duties and teaching her college-prep organ studio, which included coaching two high school rising juniors in preparation for organ concerts at the Cathedral of Saint Mary of the Assumption. He has performed at numerous venues, including the Cathedral of Saint Mary of the Assumption in San Francisco, Trinity Cathedral in Reno, Church of the Covenant and Trinity Lutheran Church in Cleveland, and Église Notre-Dame d'Auteuil in Paris. In 2023, Chase was a featured performer in Reno's Artown Festival. In 2025, Chase performed on the Danenberg Honors Recital series at Oberlin Conservatory and with the Oberlin Orchestra, and in May of 2025, he was featured on the L'Organo recital series for the Piccolo Spoleto festival in Charleston, South Carolina. Chase was also featured on WQXR's Young Artists Showcase in late 2025 and began his tenure as an adjudicator for the Junior Bach Festival in January of 2026. In March of 2026, he won First Place in the organ division of the Tuesday Musical Scholarship Competition. He received scholarships from the San Francisco Peninsula Organ Academy in 2018, 2022, 2023, and 2024 to study in France with Louis Robilliard, Frédéric Blanc, Sophie-Véronique Cauchefer-Choplin, Jean-Baptiste Robin, Olivier Penin, Marie-Louise Langlais, Aude Heurtematte, and Christophe Mantoux. Chase has also studied piano with Dr. William Wellborn, art song with Dr. William Woods, and conducting with Dr. Gregory Ristow. In his spare time, he enjoys crunching numbers and tidepooling.

## UPCOMING PROGRAMS

**June 2**

**Steven Kuerbitz**  
*organ*

**June 9**

**Jonathan Moyer**  
*organ*

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