

THE THOMAS & EVON

COOPER INTERNATIONAL COMPETITION

The Oberlin Conservatory of Music and The Cleveland Orchestra extend heartfelt thanks to

Thomas Cooper '78 and Evon Cooper



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THE CLEVELAND ORCHESTRA FRANZ WELSER-MÖST

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SATURDAY, JULY 21

SEMIFINALS, ROUND I—15 competitors perform for 30 minutes each

9:30 am - 12:30 pm, Warner Concert Hall

2:00 - 5:30 pm, Warner Concert Hall

7:00 - 10:00 pm, Warner Concert Hall

SUNDAY, JULY 22

SEMIFINALS, ROUND I—15 competitors perform for 30 minutes each

9:30 am - 12:30 pm, Warner Concert Hall

2:00 - 5:30 pm, Warner Concert Hall

7:00 - 10:00 pm, Warner Concert Hall

SEMIFINAL ROUND II ANNOUNCEMENT: 11 PM

MONDAY, JULY 23

SEMIFINALS, ROUND II—15 competitors perform for 15 minutes each

10:00 am - 12:30 pm, Warner Concert Hall

2:00 - 5:30 pm, Warner Concert Hall

CONCERTO ROUND ANNOUNCEMENT: 6 PM

TUESDAY, JULY 24

9:00 - 10:30 am, Master Class—Robert Shannon, Kulas Recital Hall

10:45 am - 12:15 pm, Master Class—Sanford Margolis, Kulas Recital Hall

1:30 pm, CONCERTO ROUND—Five competitors perform a full concerto with piano, W.arner Concert Hall

7:00 pm, CONCERTO ROUND—Five competitors perform a full concerto with piano, Warner Concert Hall

SIX RECITAL FINALISTS ANNOUNCEMENT: 10:00 PM

WEDNESDAY, JULY 25

9:30 - 10:30 am, Master Class—Alvin Chow, Kulas Recital Hall

10:45 am - 11:45 pm, Master Class—Franz Cheung-Yu Mo, Kulas Recital Hall

1:30 - 2:30 pm, Master Class—Angela Cheng, Kulas Recital Hall

2:45 - 3:45 pm, Master Class—Monique Duphil, Kulas Recital Hall

7:00 pm, RECITAL FINALS—Six competitors perform a 20-minute recital broadcast live on WCLV-FM, Warner Concert Hall

THREE CONCERTO FINALISTS, 4th PRIZE, 5th PRIZE, 6th PRIZE, and AUDIENCE PRIZE ANNOUNCEMENT: 10:30 PM

THURSDAY, JULY 26

9:30 - 10:30 am, Master Class—Stanislav loudenitch, Kulas Recital Hall

10:45 - 11:45 am, Master Class—Haewon Song, Kulas Recital Hall

2:45 - 3:45 pm, Master Class—Dan-Wen Wei, Kulas Recital Hall

7:00 - 8:00 pm, Master Class—Seung Hye Choi, Kulas Recital Hall

FRIDAY, JULY 27

9:30 - 10:30 am, Master Class—Christopher Elton, Kulas Recital Hall

10:45 - 11:45 am, Master Class—Jeremy Denk, Kulas Recital Hall

4:00 pm, Cooper Recital in Reinberger Chamber Hall (at Severance Hall) featuring outstanding performances from the Semifinal Rounds, free

8:00 pm, CONCERTO FINALS—Three competitors perform with The Cleveland Orchestra at Severance Hall

All competitors and family members receive complimentary tickets. For all other tickets, please call the Severance Hall Box Office: 216-231-111 or 800-686-1141

Tianxu An

rtem Aleksanyan was born in Donetsk, Ukraine, in 1995. When he was 9 years old, he began his piano studies under the guidance of Russian pedagogue Ekaterina Melkamini. Aleksanyan showed a unique passion for music, which can be seen not only through his rigorous studies at the piano, but also in his general knowledge of music and musicians. He has won several top

In 2007, he made his orchestral debut as a soloist by performing Haydn's Piano Concerto with the Nevada Chamber Orchestra. In 2008

prizes in competitions including the Bolognini

Piano Competition and the MTNA State and

Regional Piano Competitions.

and 2009, he participated in the Green Valley Chamber Music Festival, where he worked with prominent teachers such as Taras Krysa and Mykola Suk, among others.

In January 2010, Aleksanyan performed Beethoven's Piano Concerto No. 1 with the Henderson Symphony Orchestra under the baton of Taras Krysa. The following year, he collaborated with maestro David Itkin and the Las Vegas Philharmonic Orchestra, with whom he performed Saint-Saens' Piano Concerto No. 2. In March 2012, after winning the Young Artist Piano Concerto Competition, Aleksanyan performed Chopin's Piano Concerto No. 1 with the Henderson Symphony Orchestra.

J. HAYDN Sonata in E-flat Major, Hob. XVI:52 Allegro (Moderato) Adagio Finale: Presto Songs Without Words, No. 40 in D Major, Op. 85, No. 4 F. LISZT Mephisto Waltz No. 1, S.514 O. MESSIAEN Vingt regards sur l'enfant-Jésus No. 13. Noël S. PROKOFIEV Piano Sonata No. 7 in B-flat Major, Op. 83 Allegro inquieto Andante caloroso Precipitato F. MENDELSSOHN Songs Without Words, No. 34 in C Major, Op. 67, No. 4 S. RACHMANINOFF Études-Tableaux. No. 5 in E-flat Minor, Op. 39 F. CHOPIN Piano Concerto No. 1 in E Minor. Op. 11 Allegro maestoso



ianxu An began studying piano in 2004 at age 5. At age 8, he began studying under Hua Chang at the Affiliated Elementary School of Central Conservatory of Music in China. In 2008, An enrolled in the Central Conservatory of Music Preparatory School, and in 2011, he was recommended for admission to the Affiliated High School of Central Conservatory of Music. He is a 2010 scholarship recipient from Partners Education Foundation of Hong Kong.

A third-prize winner of the 2008 Twelfth Xinghai Cup National Piano Competition for Children (China), An went on the following year to win second prize in the IV Internationaler Klavierwettbewerb Wiesbaden (Germany). In 2010, he participated in the Shanghai International Youth Piano Competition, and not only won the two top prizes for his age group, but also took the highest special gold medal for the teenager and youth groups. An competed in the 2011 China Central Television Piano and Violin Competition, where he won second place. Other notable competitions and performances include the Xinghai Cup National Finals, Ka Dansa Cup National Finals, Winners Concerts, and the 70th anniversary of the Central Conservatory of Music, as well as being a featured demonstrator of the Czerny 740 Music Guide, published by China People's Music Publishing House.

An's solo piano recital was held in Diangutang of Baoding City, Hebei Province on July 16, 2011.



L.v. BEETHOVEN

Op. 31, No. 2

Largo-Allegro

Songs Without Words, No. 25 in

Op. 59

Années de pèlerinage, 1st year:

d'Obermann

F. MENDELSSOHN

Romanza: Larghetto Rondo: Vivace



G. LIGETI Études. Book 2: No. 13. "L'escalier du diable"

F. MENDELSSOHN G Major, Op. 62, No. 1

Switzerland, S160/R10:

No. 6. Vallée

Dumka: Russian rustic scene, P. TCHAIKOVSKY

F. CHOPIN

F. LISZT

Nocturne No. 16 in E-flat Major, Op. 55. No. 2

Piano Concerto No. 2 in C Minor, S. RACHMANINOV

Op. 18

Moderato-Allegro Adagio sostenuto Allegro scherzando



J. HAYDN	Sonata No. 60 in C Major, Hob. XVI: 50
	Allegro
F. MENDELSSOHN	Songs Without Words, No. 40 in
	D Major, Op. 85, No.4
J.S. BACH	Prelude and Fugue No. 16 in
	G Minor, BWV 885, Book II
F. CHOPIN	Scherzo No. 3 in C—sharp Minor,
	Op. 39
J.S. BACH	Goldberg Variations, BWV 988:
	Variations 16-30, Aria
I. STRAVINSKY	3 Movements from Petrushka
	Chez Petrouchka
L.v. BEETHOVEN	Piano Concerto No. 4 in G Major,
	Op. 58
	Allegro moderato

ifteen-year-old Rachel Breen is a scholarship student at the San Francisco Conservatory of Music, where she studies with Dr. Sharon Mann; until age 10, she was self-taught. Breen has won first prize in the Mondavi Young Artists' Competition, MTAC solo competition, Etude Club's Scholarship competition, Diablo Valley Symphony Competition, Oakland East Bay Symphony Concerto Competition, and the United States Open Music Competition, in addition to capturing third prize in the International Russian Music Piano Competition. As the winner of the Palo Alto Philharmonic Concerto Competition, she performed Tchaikovsky's first Piano Concerto with the Palo Alto Philharmonic, which she also performed with the Oakland Civic Orchestra. As the first-prize

winner of the California Youth Symphony, Breen will perform Beethoven's Concerto No. 4 with the orchestra this season.

Andante con moto

Rondo: Vivace

Breen specializes in the music of Bach, and has performed many times for the Junior Bach Festival. Appearing frequently at openings for books about Glenn Gould, her musical idol, she has presented a series of recitals for the launching of author Katie Hafner's book A Romance on Three Legs.

She is a five-year member of the Cerberus Piano Trio. Aside from piano, she is a student at Miramonte High School, where she received the first prize on the National Latin Exam and third prize on the National French Exam. She hopes to pursue a career as a performing and recording artist.

L.v. BEETHOVEN Piano Sonata No. 24 in F-sharp Major, Op. 78 Adagio cantabile— Allegro ma non troppo

S. PROKOFIEV Piano Sonata No. 3 in A Minor, Op. 28 F. CHOPIN Nocturne No. 19 in E Minor, Op. 72, No. 1 F. LISZT Années de pèlerinage, 2nd year: Italy, \$161/R10b

No. 7, Après une lecture de Dante: Fantasia quasi Sonata

F. CHOPIN Polonaise No. 6 in A-flat Major, Op. 53, "Heroic" F. LISZT Grandes études de Paganini, No. 6 in A Minor, S141/R3b

S. RACHMANINOV Piano Concerto No. 2 in C Minor, Op. 18

> Moderato Adagio sostenuto Allegro scherzando

"un Hwi Cho was born in Seoul, where he began studying piano at age 9. In 2012, he graduated from Yewon Arts Middle School and was admitted to the Pre-College Division of the Juilliard School, where he will begin his studies this fall. Cho attended Korean National Institute for the Gifted in 2011 and completed four years of Preparatory Division at Korean National University of Arts (2007–2010). He received the first prize in the Korean Chopin Competition, Christian Broadcasting System Nationwide Music Competition, Eumyoun Music Competition, Yewon Nationwide Music Competition, Korean Piano Duo Competition, and the Prize of Seoul Metropolitan Children.

Cho has presented recitals in the Kumho Prodigy Concert twice, Korean Broadcasting System, BUTI Prodigy Concert, and Piano Trio Concert in Kumho Art Hall. He has collaborated with the W Philhamonic Orchestra and Bucheon Symphonia Orchestra in Seoul, Korea.

He currently studies with Choong Mo Kang (the Juilliard School) and Shin Eun Jung (Seoul National University).



L.v. BEETHOVEN

Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"

> Allegro assai Andante con moto Allegro ma non troppo

F. CHOPIN

Nocturne No. 7 in $C-sharp\ Minor,$

Op. 27, No. 1

J.S. BACH

H. DUTILLEUX

Prelude and Fugue No. 4 in C—sharp Minor, BWV 873, Book II

Piano Sonata

Choral et variations

L.v. BEETHOVEN Piano Concerto No. 5 in E-flat

Maior. Op. 73. "Emperor"

Allegro

Adagio un poco mosso Rondo: Allegro ma non

troppo



orn in Jeonju, South Korea, **Saeyoon**Chon began his piano studies at age 6.
After entering the Yewon Art Middle
School, he went on to attend the Seoul Art High
School. He enjoys expanding his repertoire and endeavors to build his career in music.

In 2008 Chon was the winner of the piano concerto competition at the Junior Student Seminar of Rocky Ridge Music Center in Estespark, Colorado, where he played Beethoven's Piano Concerto No.1. Following this achievement, he studied under Hyoung-Joon Chang and won numerous prizes in important piano competitions in Korea. As the first-place winner of Suri Piano Competition, he performed Beethoven's Piano Concerto

No.5 with the Prime Philharmonic Orchestra and received rave reviews. He had valuable experiences as an invited competitor of the Hilton Head International Piano Competition and Minneapolis e-Piano Competition in 2011. This year, he won second prize in the Isidor Bajic Memorial Piano Competition in Novi Sad, Servia.

Among his many recital appearances is the Prodigy Recital held by Kumho Asiana Cultural Foundation, the most important and highly competitive event in Korea. Chon delights in the expressive quality of music, and he currently serves as a pianist in the Sunday Chapel at his church. native of Altamura (Bari), Italy,
Leonardo Colafelice began studying piano at age 8. Currently he is
a student of Pasquale Iannone at N. Piccinni
Conservatory of Music in Bari. He has attended master classes and courses with Aquiles
Delle Vigne, Ilja Scheps, Ovidiu Balan, Aldo
Ciccolini, Tiziano Poli, and Riccardo Risaliti.
Between 2005 and 2011, he won nearly 50 national and international first prizes and awards.

In 2010, Colafelice was the first-prize winner for piano performance at the Torneo Internazionale di Musica in Verona. Numerous other first prize wins include the 2011 Premio Città di Padova (Padova, Italy), Young Pianist of the North (Newcastle, U.K.), and Chopin Piano Competition (Szafarnia, Poland). He was the second-prize winner at the Bang

& Olufsen Piano RAMA Competition for Young Pianists, Rachmaninov International Piano Competition, and Luciano Luciani International Piano Competition. He also won forth prize at the Val Tidone International Piano Competition.

He has collaborated as a soloist with many orchestras and conductors both in Italy and abroad, among them the N. Piccinni Conservatory Orchestra of Bari with Daniele Lonero, Saverio Mercadante Orchestra with Michele Marvulli, Collegium Musicum Orchestra with Rino Marrone, Balkan Festival Orchestra with Rino Campanale, Orchestra della Provincia di Bari with Silvia Casarin Rizzolo, Orchestra di Padova e del Veneto with Massimo Mazza, and Balkan Festival Orchestra with Ovidiu Balan.

L.v. BEETHOVEN

Piano Sonata No. 26 in E-flat Major, Op. 81a,

"Les adieux"

Das Lebewohl: Adagio—Allegro Abwesenheit: Andante espressivo Das Wiedersehn: Vivacissimamente

S. PROKOFIEV Visions Fugitives, Op. 22

R. SCHUMANN Romance in F-sharp Major, Op. 28, No. 2

I. ALBÉNIZ Iberia, No. 6, Triana

J.S. BACH Prelude and Fugue No. 6 in D Minor, BWV 851,

Book I

F. CHOPIN Scherzo No. 4 in E Major, Op. 54

I. STRAVINSKY 3 Movements from Petrushka

Danse russe Chez Petrouchka

La semaine grasse

S. RACHMANINOV Piano Concerto No. 3 in D Minor, Op. 30

Allegro ma non tanto Intermezzo: Adagio Finale: Alla breve





Jia Fang



L.v. BEETHOVEN

F. CHOPIN

F. LISZT

W.A. MOZART

J. BRAHMS

I. STRAVINSKY

Sonata No. 30 in E Major, Op. 109

Vivace ma non troppo

Prestissimo

Gesangvoll, mit innigster

Empfindung: Andante molto

cantabile ed espressivo

Nocturne No. 13 in C Minor, Op. 48, No. 1

3 Movements from Petrushka

Danse russe

Chez Petrouchka

La semaine grasse

Études d'exécution transcendante, No. 5 in B-flat Major, "Feux Follets," \$139/R2b Twelve Variations in C Major on "Ah vous

dirai-je, Maman," K. 265

Piano Concerto No. 1 in D Minor, Op. 15

Maestoso

Adagio

Rondo: Allegro non troppo

'ia Fang was born into a musical family in which both of her parents teach piano at Taishan University, China. At age 3, Fang won the piano special award at the 5th Instrumental Musical Talent Competition at Tai An City. She went on to win numerous top prizes and awards in competitions, among them a gold medal in both the 2nd Star of the Century Piano Competition in Shandong Province and the China Kingsburg Cup National Piano Competition. Fang also received the gold award and excellence in performance at the Heintzmann National Piano Competition hosted by the China Cultural Department and Music Middle School affiliated with the Central Conservatory of Music.

At age 10, Fang had successfully performed

two solo recitals, and at age 11, she earned the gold medal in the fourth GuangRen Zhou Summer Piano Academy Piano Competition. That same year, she enrolled at the China Central Conservatory of Music Talented Elementary School Program. The following year, Fang won third prize at the 75th Steinway International Piano Competition, China trials.

In 2012, she won first prize at both the Thomas and Evon Cooper International Piano Competition, China trials, and the Gold Sunflower National Piano Competition. Other 2012 highlights included an invitation to perform as a special guest at the National Centre for the Performing Arts, the Beijing Concert Hall, and on China Central Television.

ika Dan, of Tokyo, Japan, has been studying the piano since age 8. After two years of studying under Gary Graffman, Meng-chieh Liu, and Eleanor Sokoloff at the Curtis Institute of Music, Dan entered the Colburn School in Los Angeles, where she currently studies with Ory Shihor.

Dan has traveled extensively, performing as a soloist with the St. Petersburg Philharmonic Orchestra in 2007 and twice with the Krakow Philharmonic Orchestra. She also performed a joint concert in St. Petersburg with the winner of the International Tchaikovsky Competition. Dan's piano playing has reached beyond the concert hall, presenting televised recitals in both China and Japan.

Since age 10, Dan has won a number of

prizes in competitions across the world. In 2006, she won both the gold prize and Special Jury Prize at the 7th International Chopin Piano Competition. 2007 was a major year for Dan, winning first prize in the 14th Amadeus Piano Competition in Czech Republic, and first prize in the A Step Towards Mastery Piano Competition in Russia. Dan's performances have not gone overlooked in her home city of Tokyo, where she received the Tokyo Board of Education Prize.

J. HAYDN Sonata No. 60 in C Major, Hob.XVI:50 Allegro F. CHOPIN Preludes, Nos. 3, 6, 8, 9, 10, 11, 15, 17, & 18, Op. 28 F. CHOPIN Nocturne No. 5 in F—sharp Major, Op. 15, No. 2 F. CHOPIN Waltz No. 5 in A-flat Major, Op. 42 F. LISZT Valse-impromptu, S213/R36 E. GRANADOS Allegro de concierto C. DEBUSSY Étude No. 7 Pour les degrés chromatiques D. KABALEVSKY Rondo in A Minor, Op. 5 F. CHOPIN Piano Concerto No. 2 in F Minor, Op. 21 Maestoso

Larghetto

Allegro vivace





18 years old, Hong Kong, China

ince 2009, Hong Kong native **Daniel**Feng has studied piano performance in the Pre-College Division at the Julliard School. Before that, he was a student at the Xinghai Conservatory of Music. Since 2004, he has studied with Galyna Popova, the dean of piano faculty at the Odessa National Conservatory of Music.

Feng is a multiple award-winner in the Asia Piano Open Competition (2001 & 2005) and the Hong Kong Schools Music and Speech Association Competition (2003, 2005, & 2006), in addition to receiving top honors and awards at the Xinghai Conservatory of Music.

While at Julliard, Feng has studied with Juilan Martin, and is currently studying with Victoria Mushkatkol.

orn in 1994 in Seoul, South Korea,
Sahun Hong has studied piano since
age 4. At age 16, he graduated magna
cum laude from Texas Christian University
(TCU) with a Bachelor of Music degree in
piano performance. A current student of John
Owings, he has also studied with Martin
Canin and Yoheved Kaplinsky of the Juilliard
School, and has performed in master classes for
Leon Fleisher, Nelita True, and Paul BaduraSkoda. Prior to entering TCU at age 11, Hong
performed in 28 schools in the Fort Worth
Integrated School District through the Van
Cliburn Foundation's Musical Awakenings
program.

Hong has won numerous prizes and awards. In 2010, he was named a Young Steinway Artist, joining a select roster of talented young pianists from around the world. He has won first prize in the Snowy Range Piano Competition in Wyoming (2011), Lennox International Young Artist Competition (2010), Fort Worth Symphony Young Artist Competition (2009), and Leschetizky Competition for Gifted Young Pianists in New York (2009). He also won fourth prize in the 2010 Thomas & Evon Cooper International Competition.

Hong has performed with the Fort Worth, Camerata New York, Richardson, Waco, Brazos Valley, and Galveston Symphony orchestras. He has also been featured on the nationally broadcast radio show *From the Top*, as well as appearing at top U.S. venues including Merkin Hall in New York.

L.v. BEETHOVEN Piano Sonata No. 27 in E Minor, Op. 90

Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

F. CHOPIN Prelude in C-sharp Minor, Op. 45

F. CHOPIN Piano Sonata No.2 in B—flat Minor, Op. 35, "Funeral March"

Grave-Doppio movimento

Scherzo

Marche funebre: Lento

Finale: Presto

F. LISZT Études d'exécution transcendante, No. 7 in E-flat Major, "Eroica," S139/R2b

F. LISZT Hungarian Rhapsody No. 6 in D—flat Major, S244/R106

B. BARTÓK Piano Sonata, Sz. 80

Allegro moderato

Sostenuto e pesante

Allegro molto

C. SAINT-SAËNS Piano Concerto No. 2 in G Minor, Op. 22

Andante sostenuto

Allegro scherzando

Presto

L.v. BEETHOVEN Piano Sonata No. 15 in D Major, Op. 28,

"Pastoral"

Allegro

F. CHOPIN Nocturne No. 16 in E—flat Major, Op. 55, No. 2

A. DORMAN 3 Etudes for Piano Solo (2012)

Snakes and Ladders

Funeral March

Sundrops Over Windy Water

F. CHOPIN Piano Sonata No. 2 in B-flat Minor, Op. 35,

"Funeral March"

Grave-Doppio movimento

Scherzo

L. KIRCHNER Interlude II (2003)

R. SCHUMANN Fantasiestücke, Op. 12

In der Nacht

S. PROKOFIEV Toccata in D Minor, Op. 11

S. RACHMANINOV Piano Concerto No. 2 in C Minor, Op. 18

Moderato Adagio sostenuto Allegro scherzando



17 years old, Beijing, China

eventeen-year-old Yishan Hong hails from Beijing, China, where she is an avid performer and studies with Wei Zhang at the Middle School affiliated with the Central Conservatory of Music. A numerous award-winner, Hong won the Beijing Government Scholarship in 2010, and won first prize in the 2011 Yamaha Piano Competition at the Middle School affiliated with the Central Conservatory of Music. In 2012, she won second prize in the Steinway Piano Competition, Huabei Zone.



Rondo: Vivace



imberly Hou, 18, has been studying piano for 14 years, and is currently a student of Marjorie Lee. In 2012, she was named a 2012 U.S. Presidential Scholar in the Arts as well as a NFAA YoungArts silver award winner. She won first prize in the 2011 Lee University International Piano Competition, the 2009 Music Teachers National Association Junior Piano Competition, the 23rd and 25th International Young Artists Piano Competitions, and over 30 additional competitions. She also received second prize in the inaugural William Kapell Young Artist Piano Competition, and is a winner of the 2010 Chopin Scholarship by the Chopin Foundation of the United States.

Hou has appeared on NPR's *From the Top*, as well as on CBS Richmond's *Virginia This Morning*. Other recent engagements include performances with the Virginia Commonwealth

University Symphony Orchestra, the Richmond Symphony Orchestra, and the New River Valley Symphony Orchestra. She has appeared at the Kennedy Center Concert Hall, Carnegie Hall's Weill Hall, the Hungarian and Bulgarian Embassies, the U.S. Department of State, and the 2009 National Conference on Keyboard Pedagogy, among others.

An avid chamber musician, Hou's duo and trio ensembles have won top prizes in the D.C. and Maryland competition arenas, including first place in the 2010 Levine Chamber Music Competition and the Horwitz Piano/Violin Duo Competition. Her trio also advanced to the quarterfinals of the Fischoff National Chamber Music Competition.

Hou enjoys biology, debate, 3D animation, and foreign languages. She will attend the Columbia University-Juilliard School joint degree program this fall.

W.A. MOZART	Piano Sonata No. 8 in A Minor, K. 310 Allegro maestoso
F. CHOPIN	Nocturne No. 8 in D-flat Major, Op. 27,
	No. 2
J.S. BACH	Prelude and Fugue No. 23 in B Major,
	BWV 892, Book II
A. SCRIABIN	Fantaisie in B Minor, Op. 28
F. CHOPIN	Étude No. 24 in C Minor, Op. 25, No. 12
R. SCHUMANN	Fantasiestücke, Op. 12
S. BARBER	Piano Sonata, Op. 26
	Fuga: Allegro con spirito
S. PROKOFIEV	Piano Concerto No. 1 in D-flat Major,
	Op. 10
	Allegro brioso
	Andante assai

Allegro scherzando



17 years old, Beijing, China

orn in Fujian, China, 17-year-old Rixiang Huang began taking piano lessons at age 7. At age 10, he entered the primary school attached to the Central Conservatory of Music in Beijing, and at age 13 enrolled in the conservatory's middle school. He has primarily studied with professors Jin Zhang and Yameng Huang.

Huang has won a number of prizes and awards including second prize in the 2nd Asian Youth Music Competition, third prizes in the 2009 Schumann International Piano Competition and 56th Grotrian-Steinweg International Piano Competition, first prize in the 1st Asian Classical Music Competition, and Excellent Participant in the 2nd Beijing International Piano Festival.

An avid performer, Huang has participated in concerts at the Beijing National Center for Performing Arts, Beijing Concert Hall, and the Forbidden City Concert Hall. In 2010, he performed in the Chopin Piano Marathon,



which commemorated the 200th anniversary of Chopin's birth. The following summer, Huang was invited to the International Piano Festival in Madrid.

L.v. BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"

Allegro assai

F. CHOPIN Nocturne No. 17 in B Major, Op. 62, No. 1

I. SHAMO Morning in the forest

A. SCRIABIN Piano Sonata No. 4 in F-sharp Major, Op. 30

Andante

Prestissimo volando

A. GINASTERA Piano Sonata No. 2, Op. 53

Allegramente

Adagio sereno- Scorrevole- Ripresa dell' Adagio

Ostinato aymara

J. BRAHMS 4 Piano Pieces, Op. 119

S. RACHMANINOV Piano Concerto No. 2 in C Minor, Op. 18

Moderato Adagio sostenuto Allegro scherzando W.A. MOZART Piano Sonata No. 17 in B—flat major, K. 570

Allegro

F. MENDELSSOH Songs Without Words, No. 40 in D Major, Op. 85, No. 4 **J.S. BACH** Prelude and Fugue No. 13 in F—sharp Major, BWV 858, Book I

F. CHOPIN Étude No. 18 in G-sharp Minor, Op. 25, No. 6

F. LISZT Années de pèlerinage, 2nd year: Italy supplement, S162/R10: Venezia e Napoli

No. 3, Tarantella

S. PROKOFIEV
Piano Sonata No. 1 in F Minor, Op. 1
F. SCHUBERT
Impromptu No. 1 in C Minor, Op. 90, D. 899
F. CHOPIN
Polonaise No. 6 in A—flat Major, Op. 53, "Heroic"
F. LISZT
Grandes études de Paganini, No. 6 in A Minor, S141/R3b

VERDI/LISZT Rigoletto Paraphrase de Concert, S. 434/R267

F. CHOPIN Piano Concerto No. 2 in F Minor, Op. 21

Maestoso Larghetto Allegro vivace

playing the piano at age 3, and has studied with Masahi Katayama since age 4. Ishida is currently a student at the junior high school affiliated with Yamaguchi University.

Since presenting her first European performance in 2007, Ishida has won a bronze medal in the Chopin International Piano Competition, and second prize in Vienna's International Rosario Marciano Piano Competition, where she also received Best Schubert, Best New Piece, and Best Young Artist prizes. In 2010, Ishida won first prize in the junior category of the International Russian Music Piano Competition, held in California.

Most recently, Ishida received an honorable mention prize at the New Orleans International Piano Competition for Young Artists, and was a semifinalist in the Schimmel USASU International Piano Competition in Arizona.





W.A. MOZART Piano Sonata No. 8 in A Minor, K. 310 Allegro maestoso F. CHOPIN Nocturne No. 8 in D-flat Major, Op. 27. No. 2 Theme and Variations on the name R. SCHUMANN "Abegg," Op. 1 Rhapsodie espagnole, S254/R90. F. LISZT "Folies d'Espagne et jota aragonesa" R. SCHUMANN Carnaval, Op. 9 **VERDI/LISZT** Rigoletto Paraphrase de Concert, S. 434/R267 GOUNOD/LISZT Valse de l'opéra Faust, S407/R166 N. KAPUSTIN Concert Étude No. 6 & 7, Op. 40 Pastoral Intermezzo C. SAINT-SAËNS Piano Concerto No. 2 in G Minor. Op. 22 Andante sostenuto

Allegro scherzando

Presto

ghteen-year-old **Fantee Jones** of Carnegie Hall debut in May 2005. She has also Roseville, California, began studying performed at the Mondavi Center in California, Temppeliaukion Kirkko in Finland, and on Princess Cruise Lines. In 2009, Iones won the International

Institute for Young Musicians Piano Competition. A gold medal winner in the collegiate division of the Seattle International Piano Competition, Jones was also a prize winner at the Louisiana International Piano Competition, and won the Sacramento Youth Symphony (SYS) Concerto Competition, where she performed the Rachmaninoff Piano Concerto No. 2 with SYS in 2010.

This past summer, Jones attended the Banff Piano Master Class in Canada where she studied with Robert McDonald. She is currently a scholarship student at the Manhattan School of Music under the tutelage of Dr. Marc Silverman.

eventeen-year-old Constance Kaita is a student of Chiu-Ling Lin and Chiu-Tze Lin. Kaita made her orchestral solo debut with the Westfield Symphony when she was 9 years old, and has since performed as a soloist with the Bravura Philharmonic Orchestra, Shanghai Chamber Musicians Orchestra, Ambler Symphony, Olney Symphony, and Philadelphia Biblical University Orchestra. A winner of the Music Teachers National Association State Competition, Kaita has also won first prize four times at the New Jersey Music Teachers Association Young Musicians Competition and three times at the Steinway Scholarship Competition.

Kaita was featured as a Rising Star in the 2004 Beijing Music Festival, performing in Chinese concert halls including the Forbidden City Concert Hall, People's Congress Hall, Shanghai Grand Theatre, and Shanghai Oriental Art Center. She was also invited to perform at the United Nations headquarters in New York City in a performing arts gala celebrating the 30th anniversary of U.S./China diplomatic relations, and has performed in concert halls in New York including Alice Tully Hall at Lincoln Center, Weill Recital Hall, and Steinway Hall. Kaita has participated in master classes for Lang Lang, Gilbert Kalish, Enrique Graf, and Phillip Kawin.

the piano with her mother at age 3. At age 7, she presented her first public performance at the Yamaha Music Exchange in Sacramento, California. Soon after, she performed as a soloist with the Sacramento Youth Symphony Premier Orchestra. Jones has won awards at international competitions including the Bradshaw and Buono

International Piano Competition, Los Angeles Liszt International Competition, Music Teachers' Association of California, Russian International Piano Competition, California and Southwest Division MTNA Baldwin Piano Competition, Seattle International Piano Competition, and the Viardo International Piano Competition. As the first-prize winner of the Bradshaw & Buono International Piano Competition, Jones made her L.v. BEETHOVEN

Piano Sonata No. 3 in C Major, Op. 2, No. 3 Allegro con brio F. CHOPIN Nocturne No. 8 in D-flat Major, Op. 27, No. 2 J.S. BACH Partita No. 5 in G Major, BWV 829 Allemande Gigue F. CHOPIN Andante spianato et Grande Polonaise Brilliante, Op. 22 S. PROKOFIEV Piano Sonata No. 6 in A Major, Op. 82 Vivace V. HOROWITZ Variations on a Theme from Bizet's "Carmen" L.v. BEETHOVEN Piano Concerto No. 4 in G Major, Op. 58 Allegro moderato Andante con moto Rondo: Vivace



L.v. BEETHOVEN





J. HAYDN

Keyboard Sonata No. 59 in E—flat Major, Hob.XVI:49

Allegro

F. CHOPIN

Nocturne No. 18 in E Major, Op. 62, No. 2

A. SCRIABIN

Fantaisie in B Minor, Op. 28

F. CHOPIN

Polonaise No. 7 in A—flat Major, Op. 61, "Polonaise—Fantasie"

J.S. BACH

Prelude and Fugue No. 16 in G

Minor, BWV 861, Book I Piano Concerto No. 2 in C Minor, Op. 18 Moderato

Adagio sostenuto

Allegro scherzando

Vivace ma non troppo—Adagio espressivo
Prestissimo
Gesangvoll, mit innigster Empfindung
Andante molto cantabile ed espressivo

R. SCHUMANN
J.S. BACH
R. SCHUMANN
S. PROKOFIEV
Prelude and Fugue No. 8 in E—flat Minor, BWV 853, Book I
Études Symphoniques, Op.13
S. PROKOFIEV
Piano Sonata No. 7 in B—flat Major, Op. 83

Piano Sonata No. 30 in E Major, Op. 109

Allegro inquieto—Poco meno—Andantino

J. BRAHMS Piano Concerto No. 1 in D Minor, Op. 15

Maestoso Adagio Rondo, Allegro pon

Rondo: Allegro non troppo

studied the piano since age 4. Born in Korea, he currently studies with Choong Mo Kang at the Juilliard School's Pre-College Division.

At age 8, Kim performed Haydn's D Major Piano Concerto with the Monroe Symphony Orchestra in New York City. He performed his debut recital in Merkin Recital Hall at age 10, and has since given solo recitals at Carnegie Hall's Weill Recital Hall, Steinway Hall, Mannes College, the Summit Music Festival, New York's National Arts Club, the Majestic Theater in Gettysburg, and the Benedict Music Tent at the Aspen Music Festival.

Kim's numerous awards include first prizes at the New York Music Competition, Steinway Society Competition, New York Piano Congress Competition, International Connecticut Music Competition, National Young Artists Competition, and Leschetitzky Concerto Competition. A first-prize winner in the Juilliard Pre-College Concerto Competition, Kim performed Mozart's Piano Concerto No. 21 with the Juilliard Pre-College Orchestra. He has also appeared on WQXR's Young Artists Showcase and NPR's From the Top. In 2010, From the Top selected Kim as a Jack Kent Cooke Young Artist Award winner and Jack Kent Cooke Young Scholar.

In the summer of 2011, Kim attended the Aspen Music Festival and School where he studied with Yoheved Kaplinsky. He has also participated in master classes with renowned pianists Yefim Bronfman, Robert McDonald, Jerome Lowenthal, and Julian Martin.

ong Won Lee studies with Dr.
Sasha Starcevich, and his previous teachers have included Victoria
Bogdashevskaya, Arthur Greene, Dmitri
Vorobiev, and Claire Neiweem.

As a 2012 Jack Kent Cooke Young Artist Award recipient, Lee has appeared as a soloist in NPR's From the Top. Also, he was awarded the Honorable Mention Award at the 2012 YoungArts program. In the summer of 2011, he received a Lois Whitner Study Grant from the Washington State Music Teachers Association to support his continued music studies and travels. In 2010 and 2011, Lee was the winner of the prestigious Festival Medal, the highest honor in the Seattle Young Artists Music Festival. Also in 2010, he participated as a finalist in the 5th New York International Piano Competition, and in 2008, he earned second prize at the 28th



International Smetana Piano Competition.

Recently, Lee was selected as a winner of the Seattle Symphony Young Artist Audition to perform at a Discover Music Concert in June 2012.

Lee will continue his piano studies with Choong-Mo Kang in the Columbia-Juilliard Joint Program.



orn in Paris, Xiaoyu Liu moved to Montreal at age 6 and began his piano studies the following year. Liu currently studies with Richard Raymond at the Montreal Conservatory of Music.

An international performer, Liu was a guest soloist at the 27th Maison Trestler Summer Festival and 9th Festival Internazionale di Musica CIMA in Rome. He is a three-time first-prize winner in the Canadian Music Competition, and in 2010, he won first prize in the Grande Finale Desjardins at the Festival de Musique Classique de Bas-Richelieu. That same year, Liu performed Beethoven's Choral Fantasy Op. 80 with Orchestre Symphonique de Longueuil under the baton of Marc David. In 2012, he performed Beethoven's Piano Concerto No. 2 with the Sinfonia de Lanaudieres, led by Stephane Laforest.

Piano Sonata No. 21 in C Major, Op. 53, "Waldstein"

Allegro con brio

F. CHOPIN Nocturne No. 20 in C-sharp Minor, Op. posth.

Prelude and Fugue No. 9 in E Major, BWV 854, Book I

F. LISZT Rhapsodie espagnole, S254/R90, "Folies d'Espagne et jota aragonesa"

S. RACHMANINOV Étude-Tableau No. 9 in D Major, Op. 39 A. SCRIABIN

L.v. BEETHOVEN

S. RACHMANINOV

J.S. BACH

Piano Sonata No. 4 in F-sharp Major, Op. 30

Andante

Prestissimo volando

D. GOUGEON "Piano-Soleil." extrait de Six thèmes solaires

Piano Concerto No. 2 in C Minor, Op. 18

Moderato

Adagio sostenuto

Allegro scherzando

W.A. MOZART Piano Sonata No. 9 in D Major, K. 311

Allegro con spirito

Andante con espressione

Rondo: Allegro

F. CHOPIN Nocturne No. 8 in D-flat Major, Op. 27, No. 2

Ballade No. 4 in F Minor, Op. 52 F. CHOPIN

WAGNER/LISZT Isoldens Liebestod aus Tristan und Isolde, S447/R280

M. RAVEL La Valse

S. RACHMANINOV Piano Sonata No. 2 in B-flat Minor, Op. 36

> Allegro agitato Non allegro Allegro molto

F. CHOPIN Piano Concerto No. 2 in F Minor, Op. 21

> Maestoso Larghetto Allegro vivace



icah McLaurin, 17, began studying the piano at age 8 with Marsha Gerber. He currently studies with Enrique Graf on scholarship from the Charleston Academy of Music and the Charleston Symphony Orchestra League.

McLaurin has been a soloist with the Charleston Symphony Orchestra, the Hilton Head Symphony Orchestra, the South Carolina Philharmonic (as the winner of the Arthur Fraser International Concerto Competition), and the National Youth Orchestra of El Salvador. He was the youngest pianist to ever give a recital at the International Piano Series in Charleston, and has appeared on South Carolina Educational Television and Kansas Public Radio. On numerous occasions, he has been a guest performer in the Piccolo Spoleto Festival, USA. This season, he will perform Rachmaninov's Concerto No. 2 with the

Charleston Symphony and Chopin's Concerto No. 2 with the Montevideo Philharmonic.

In addition to performing in concerts, McLaurin has won prizes and awards in several international competitions, including second prizes in the Ettlingen International Competition for Young Pianists (Germany) and International Institute for Young Musicians Competition (Kansas), and fifth prize at the Hilton Head International Piano Competition. In 2011, McLaurin was the youngest of eight pianists in the world selected to participate in the Verbier Festival Academy in Switzerland, where he performed in master classes with Stephen Kovacevich, Ference Rados, Ganbor Takacs Nagy, Lera Auerbach, and others. He also attended Music Fest Perugia in Italy, where he performed with the Perugia Festival Orchestra and received instruction from Gary Graffman.

14 years old, Irvine, CA, USA

Academy in Irvine, California. She began her formal piano training when she joined Opus119 School of Music in Irvine at age 7, and currently studies with Yi Dong. Pan has won several piano competitions, including grand prize at the inaugural 2008 Tureck International Bach Competition for Young Pianists, first prizes at the Bradshaw & Buono International piano competition, Seattle International Piano Competition, and the 2009 International Russian Music Piano Competition. This year, she was awarded first prize at the David D. Dubois Piano Competition, and grand prize in the Music

Center Spotlight Program in Los Angeles. She has also participated in master classes with William Grant Naboré, Wha Kyung Byun, Myong-Joo Lee, and John Perry.

Pan has appeared as a soloist with the Southwestern Youth Music Festival Orchestra and the Seraphim Symphony. In addition to performances in concert halls including Carnegie Hall, Steinway Hall, Walt Disney Concert Hall, and Dorothy Chandler Pavilion, Pan enjoys performing at senior centers and benefit concerts. She recently gave a solo recital to benefit the Lone Survivor Foundation, raising funds for wounded soldiers and their families.



J. HAYDN

F. CHOPIN O. MESSIAEN

A. GRÜNFELD

BACH/BUSONI

R. SCHUMANN

Sonata No. 58 in C Major, Hob.XVI:48
Andante con espressione
Rondo: Presto

Nocturne No. 8 in D—flat Major, Op. 27, No. 2 Vingt regards sur l'enfant—Jésus

Regard de l'Esprit de joie

Soirée de Vienne: Konzertparaphrase über Johann Straußsche Walzermotive, Op. 56

from "Die Fledermaus" and others

Violin Partita No. 2 in D Minor, BWV 1004 (arr. for piano)

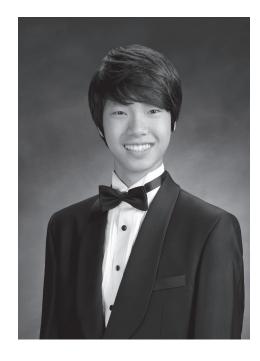
Chaconne

Piano Concerto in A Minor, Op. 54

Allegro affettuoso

Intermezzo: Andantino grazioso

Allegro vivace



inhyung Park was born in Seoul and began studying the piano at age 7. He is currently a student at Seoul Art High School and studies with Yung-wook Yoo and Ji-Yoon Kim.

After presenting his debut recital at the 2009 Kumho Prodigy Concert, Park was invited back to perform the following year. He participated in the 6th and 7th International Tchaikovsky Competitions for Young Musicians, which led to an opportunity for Park to perform in Switzerland this past year. A first-prize winner at the Ewha and Kyunghyang Competitions and the CBS Piano Competition, Park recently performed the Beethoven Triple Concerto with the Yewon Orchestra at Seoul Art Center, and was a featured soloist with the Miracle Chamber Orchestra under the baton of Chi-yong Jeong. In his free time, Park enjoys playing soccer and baseball.

L.v. BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"

Allegro assai

F. CHOPIN Nocturne No. 5 in F-sharp Major, Op. 15, No. 2

J.S. BACH Prelude and Fugue No. 3 in C-sharp Major, BWV 848, Book I

W.A. MOZART Piano Sonata No. 9 in D Major, K. 311

Allegro con spirito

F. LISZT Années de pèlerinage, 2nd year: Italy supplement, S162/R10: Venezia e Napoli

No. 3 Tarantella

F. LISZT Années de pèlerinage, 2nd year: Italy, S161/R10b

No. 7 Après une lecture de Dante: Fantasia quasi Sonata

F. CHOPIN Barcarolle in F—sharp Major, Op.60

C. DEBUSSY L'isle joyeuse

S. RACHMANINOV Piano Concerto No. 2 in C Minor, Op. 18

Moderato Adagio sostenuto Allegro scherzando 15 years old, Hong Kong, China

Christopher Son Richardson

14 years old, Danville, CA, USA

L.v. BEETHOVEN Sonata No. 18 in E-flat Major, Op. 31, No. 3, "La Chasse"

Allegro

F. MENDELSSOHN Songs Without Words, No. 18 in A-flat Major, Op. 38, No. 6

F. CHOPIN Scherzo No. 2 in B-flat Minor, Op. 31

A. GINASTERA Danzas Argentinas, Op. 2

> Danza del viejo boyero Danza de la moza donosa Danza del gaucho matrero

M. RAVEL P. TCHAIKOVSKY F. CHOPIN

W.A. MOZART

Jeux d'eau

Dumka: Russian rustic scene. Op. 59 Étude No. 19 in C-sharp Minor, Op. 25, No. 7 Piano Concerto No. 20 in D Minor, K. 466

Allegro Romance

Rondo: Allegro assai



orn in Hong Kong, **Prudence Poon** is currently a student at the Diocesan Girls' School. Poon has also studied at the Hong Kong Academy for Performing Arts as a scholarship recipient in 2003.

Since beginning her piano studies at age 3, she has won prizes in numerous competitions including first prizes in the Junior Exhibitioner Award and Tom Lee Music Scholarship, and third prizes in the 75th Steinway & Sons International Youth Piano Competition Amateur Class, and Hong Kong Schools Music Festival. This year, Poon was awarded the licentiate diploma with distinction in piano performance from the Royal Schools of Music.

In addition to her studies with Yim Wan, Poon has been fortunate to work with renowned pianists such as Lang Lang, Gary Graffman, and Pascal Roge.

L.v. BEETHOVEN Piano Sonata No. 17 in D Minor, Op.31, No. 2, "Tempest"

Largo- Allegro

F. CHOPIN Nocturne No. 8 in D-flat Major, Op. 27, No. 2 F. CHOPIN Étude No. 4 in C-sharp Minor, Op. 10

(Dance of the Gnomes), S145/R6

F. LISZT Zwei Konzertetüden, No. 2 Gnomenreigen

F. LISZT Années de pèlerinage, 1st year: Switzerland,

S160/R10

No. 4 Au bord d'une source

F. LISZT Liebesträume No. 3 Nocturne in A-flat Major.

S541/R221

A. GINASTERA Danzas Argentinas, Op. 2

> Danza del viejo boyero Danza de la moza donosa Danza del gaucho matrero

R. MUCZYNSKI Toccata, Op. 15

J.S. BACH English Suite No. 2 in A Minor, BWV 807

Prelude

R. SCHUMANN Theme and Variations on the name "Abegg,"

Op. 1

S. PROKOFIEV Piano Sonata No. 4 in C Minor, Op. 29

Allegro con brio, ma non leggiere

L.v. BEETHOVEN Piano Concerto No. 1 in C Major, Op. 15

Allegro con brio

Largo

Rondo-Finale: Allegro

ourteen-year-old **Christopher ◄ Richardson** is a student of Frederick Weldy at Stanford University, and a scholarship student of John O'Conor at the Aspen Music Festival and School. Richardson also studies chamber music as a scholarship student at the San Francisco Conservatory.

A 2010 gold medal winner at the International Young Musician Festival, held at Carnegie Hall, Richardson went on in 2011 to receive first prize in the Seattle

International Piano Competition, Pacific Musical Society Piano Competition, Sylvia M. Ghiglieri Piano Competition, and U.S. Open Music Competition. This past year, Richardson won the California State MTNA Competition and received third place at the Lennox International Young Artists Concerto Competition. His numerous U.S. performances include engagements at Weill Recital Hall at Carnegie Hall, the McCallum Theater in Palm Springs, and the Harris Concert Hall at Aspen.



15 years old, New York, NY, USA

ifteen-year-old Llewellyn Sanchez-**◄ Werner** enrolled at Ventura College at age 5, and began studying at Juilliard at age 14. Following his orchestral debut at age 6 with the Ventura College Symphony, the New West Symphony selected Sanchez-Werner as the youngest-ever Discovery Artist.

In 2009, a solo performance at the White House and meeting President and First Lady Obama cemented his commitment to public service through the arts. That same year, he performed in Rwanda for President Paul Kagame and a gathering of humanitarian and economic leaders. Sanchez-Werner flew into war-torn Baghdad in 2010, becoming the first American soloist to perform there with the Iraqi National Symphony Orchestra.

Sanchez-Werner has performed in concert halls throughout the world, including Alice Tully Hall at Lincoln Center, Smetana Hall in Prague, Czech Republic, Salon de Virtuosi, Steinway Hall, the Gijon International Piano Festival in Spain, Ashford Castle in Ireland, the Aspen Music Festival, and the Banff Summer Arts Festival in Canada. He also served as artistin-residence at the Canandaigua Lake Music

L.v. BEETHOVEN



Festival in New York. Sanchez-Werner currently studies piano with Yoheved Kaplinsky and Ilya Itin, jazz with Frank Kimbrough, conducting with George Stelluto, and composition with Lowell Liebermann.

He has studied with Sueanne Metz for 12 years, and also studies with Alan Chow at Northwestern University. Takaki has received prizes in competitions across the country, including the Aloha

International Piano Competition, Bradshaw Buono International Piano Competition, Walgreens Concerto Competition, Hope College Young Artist Piano Competition, Sejong Music Competition, Steinway Young Artists Competition, and DePaul Concerto Festival. After winning the MTNA State Competition at Eastern Illinois University and the MTNA Division Competition at the University of Wisconsin, he competed

renton Takaki is a senior at New Trier

High School in Winnetka, Illinois.

as one of seven national finalists in the 2010 MTNA Junior Performance Competition in Albuquerque, New Mexico. Most recently, Takaki won first place in the 2012 Civic and Arts Foundation Annual Classical Music Scholarship Auditions at Roosevelt University in Chicago.

A featured artist in the Young Steinway Concert Series, Takaki has performed at Weill Recital Hall at Carnegie Hall, Symphony Center in Chicago, and the IIYM Summer Academy Honors Recital at the University of Kansas. He has also performed in master classes led by Julian Martin, Mary Sauer, Hans Boepple, Svetlana Belsky, and George Le Pauw, among others.

Piano Sonata No. 21 in C Major, Op. 53, "Waldstein"

Allegro con brio

F. CHOPIN Nocturne No. 13 in C Minor, Op. 48, No. 1

F. CHOPIN Polonaise No. 7 in A-flat Major, Op. 61, "Polonaise-Fantasie"

F. LISZT Années de pèlerinage, 2nd year: Italy, \$161/R10b

No. 7 Après une lecture de Dante: Fantasia quasi Sonata

S. BARBER Piano Sonata in E-flat Minor, Op. 26

Fuga: Allegro con spirito

F. CHOPIN Preludes, Nos. 18, 20, 21, 22, 23, and 24, 0p. 28

S. RACHMANINOV Piano Concerto No. 2 in C Minor, Op. 18

> Moderato Adagio sostenuto Allegro scherzando

L.v. BEETHOVEN

F. CHOPIN

S. PROKOFIEV

S. RACHMANINOV O. MESSIAEN

F. CHOPIN

J. HAYDN

L.v. BEETHOVEN

Piano Sonata No. 17 in D Minor, Op. 31,

Nocturne No. 13 in C Minor, Op. 48, No. 1 Piano Sonata No. 6 in A Major, Op. 82

Vivace

Études-tableaux, No. 9 in D Major, Op. 39 Vingt regards sur l'enfant-Jésus

No. 2, Regard de l'étoile

Scherzo No. 1 in B Minor, Op. 20

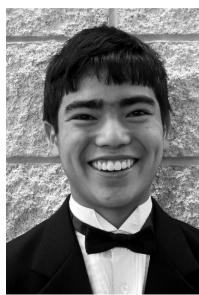
Sonata No. 46 in E Major, Hob.XVI:31

Moderato

Piano Concerto No. 1 in C Major, Op. 15

Allegro con brio Largo

Rondo-Finale: Allegro





L.v. BEETHOVEN Piano Sonata No. 21 in C Major, Op. 53, "Waldstein"

Allegro con brio

F. CHOPIN Nocturne No. 8 in D-flat Major, Op. 27, No. 2 J.S. BACH Prelude and Fugue No. 5 in D Major, BWV 850, Book I F. CHOPIN Polonaise No. 6 in A-flat Major, Op. 53, "Heroic" F. CHOPIN Étude No. 12 in C Minor, Op. 10, "Revolutionary"

F. MENDELSSOHN Rondo capriccioso in E Major, Op. 14

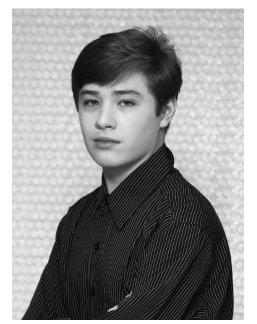
M. MOLEIRO Joropo

N. KAPUSTIN Variations, Op. 41

P. TCHAIKOVSKY Piano Concerto No. 1 in B-flat Minor, Op. 23

Allegro non troppo-Allegro con spirito Andantino simplice—Prestissimo—Tempo Primo Allegro con fuoco

ourteen-year-old Aleksandr (Sasha) **▼ Voinov** began playing piano at age 5, and soon after began composing his own music. By age 9, Voinov had already won three Golden Cups from the National Federation of Music Clubs for his



performances in solo and theory events. His ragtime-inflected composition Master Rag, written when Voinov was just 8 years old, won first place in the Regional and second place in the National Junior Composers Contest.

Voinov enrolled in the City Music Center of Duquesne University in 2007, where he currently studies piano, violin, music theory, and composition. In 2008, he won the Duquesne Young Artist National Competition for piano performance, and earned an honorable mention among the finalists in the 23rd International Young Artist Piano Competition in Washington, D.C. Voinov has since won the Duquesne competition twice more, most recently winning the 16-to 18-yearold division at age 13. He has performed on NPR's From the Top and in that show's 2012 Gala Concert. His solo appearances include the Pittsburgh Symphony Orchestra, Erie Philharmonic Orchestra, and Westmoreland Symphony Orchestra. Voinov's compositions have been performed by the Pittsburgh Symphony Orchestra as well as by area chamber groups.

ince beginning her piano studies at age 2 1/2, Jingquan Xie has developed into an award-winning performer. She is currently a student at the Music Middle School affiliated with the Shanghai Conservatory of Music, where she studies with Xiao Lou. Equally at home as a chamber musician and soloist, Xie has won prizes in China and abroad. In 2009, she won third prize in the 1st Asia-Pacific International Chopin Piano Competition in Korea, and in 2010, Xie performed as a soloist with the Shanghai Philharmonic Orchestra.



Jingquan Xie

L.v. BEETHOVEN Piano Sonata No. 2 in A Major, Op. 2, No. 2

Allegro vivace

Largo appassionato Scherzo: Allegretto-Trio

Rondo: Grazioso

F. CHOPIN Nocturne No. 4 in F Major, Op. 15, No. 1

J.S. BACH Prelude and Fugue No. 22 in B-flat Minor, BWV 867, Book I

C. DEBUSSY Estampes

Pagodes

La soirée dans Grenade

Jardins sous la pluie

J. BRAHMS Ballade Nos. 1 and 2, Op. 10

I. ALBÉNIZ Iberia, Book 1

Evocación

El Puerto

F. CHOPIN Piano Concerto No. 2 in F Minor, Op. 21

Maestoso

Larghetto Allegro vivace



orn in Hangzhou, China, Yan Cai devoted himself to piano at age 4, and began his studies with Dan Zhaoyi at age 7. He currently attends the Middle School affiliated with the Shanghai Conservatory of Music, where he studies with William Chen.

A first-prize winner in the Zhejiang Piano Competition, Cai gave his first public recital at age 9, and in 2010, won third prize in the Third Kawai Asia Piano Competition. He has performed both solo recitals and with the Shanghai Philharmonic Orchestra in major concert halls across China, including the Shanghai Concert Hall, Shanghai Grand Theater, Shanghai Oriental Art Center, and Hangzhou Grand Theater.

W.A. MOZART Sonata No. 14 in C Minor, K. 457

Molto allegro

F. MENDELSSOHN Songs Without Words, No. 25 in G Major, Op. 62, No. 1

O. MESSIAEN Catalogue d'oiseaux: No. 2, Le Loriot

F. LISZT Etudes d'exécution transcendante, No. 4 in D Minor, "Mazeppa," \$139/R2b

A. GRÜNFELD Soirée de Vienne: Konzertparaphrase über

Johann Straußsche Walzermotive, Op. 56

from "Die Fledermaus" and others

N. KAPUSTIN Toccatina, Op. 36

M. RAVEL Valses nobles et sentimentalesE. GRIEG Piano Concerto in A Minor, Op. 16

Allegro molto moderato

Adagio

Allegro moderato molto e marcato- Quasi presto- Andante maes

L.v. BEETHOVEN Piano Sonata No. 23 in F Minor, Op. 57, "Appassionata"

Allegro assai

F. CHOPIN Nocturne No. 1 in B-flat Minor, Op. 9 No. 1

F. LISZT Rhapsodie espagnole, S254/R90, "Folies d'Espagne et jota aragonesa"

D. SCARLATTI Sonata in B Minor, K. 87
D. SCARLATTI Sonata in G Major, K. 427

S. RACHMANINOV Études—tableaux, No. 5 in E—flat Minor, Op. 39
C. DEBUSSY Prélude No. 5, Book 1, "Les collines d'Anacapri"
P. TCHAIKOVSKY Piano Concerto No. 1 in B—flat Minor. Op. 23

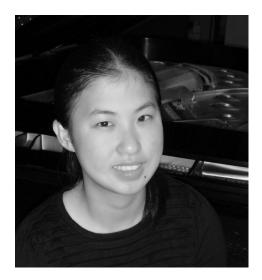
Allegro non troppo e molto maestoso—Allegro con spirito Andantino semplice. Prestissimo. Andantino semplice

Allegro con fuoco

ighteen-year-old Min Joo Yi is currently a student of Duane Hulbert, and will begin studying at Princeton University this fall. She began playing the piano at age 6, and has since received numerous awards, including the bronze medal in the 2011 Schimmel USASU International Piano Competition, and second place at the national level of both the 2008 Junior Piano and 2010 Senior Piano Music Teachers National Association divisions.

A 2012 recipient of the Merit Award from the YoungArts Foundation, Yi was a finalist in the 2009 International Institute for Young Musicians Piano Competition and the 2010 New York International Piano Competition, and a semifinalist in the 2011 New Orleans International Piano Competition.

She has appeared on the Seattle Channel Art Zone in 2009 and 2011, and on Kansas Public Radio in 2008 and 2009. In 2009, Yi performed in the Music for Medicine



benefit concert sponsored by the Polyclinic Community Health Foundation, Sherman Clay Pianos, and Seattle Young Artists Music Festival. She has performed with the University of Puget Sound Symphony Orchestra and the New World Youth Symphony Orchestra. In her free time, Yi enjoys drawing.

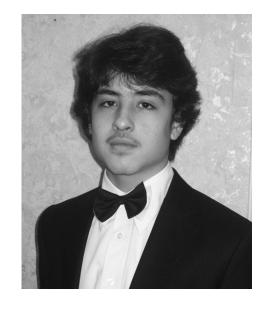
16 years old, Moscow, Russian Federation

miran Zenaishvili began his piano studies at age 5 with Ada Traub and Tatiana Vorobieva at the Gnessin Special Music College in Moscow.

Zenaishvili has performed internationally from an early age, including a 2003 performance at Cambridge University in England for the Young Russian Talents program. In 2006, he won first prize at the 7th Concorso Internazionale Valsesia Musica juniores in Italy, and performed the following year as a soloist with the St. Petersburg State Academic Capella Symphony Orchestra. He was also a third-prize winner at the 6th International "A Step Towards Mastery" Competition in St. Petersburg. In 2008, he received Grand Prize and Special Diploma at the 8th International Balys Dvarionas Competition for Young Pianists and Violinists in Vilnius, Lithuania.

Since 2009, Zenaishvili has studied at the Central Music School of Moscow State Tchaikovsky Conservatory with Alexandr Mndoyants. In 2011, he was awarded a scholarship by the Yuri Rozum International Charitable Foundation and won first prize that same year at the International Carl Filtsch Competition in Hermannstadt, Romania.

Zenaishvili continues to perform as a soloist and with chamber ensembles in Russia, as well as in Denmark, Germany, and Croatia. When he is not performing, he enjoys conducting and reading.



L.v. BEETHOVEN

R. SCHUMANN

J. BRAHMS

Piano Sonata No. 17 in D Minor, Op. 31, No. 2, "Tempest"

> Largo— Allegro Adagio

> > Allegretto

3 Romanzen, No. 2 in F-sharp

Major, Op. 28

Rhapsody, No. 1 in B Minor,

Op. 79

D. SHOSTAKOVICH

Prelude and Fugue No. 24 in D Minor. Op. 87

D Minor, Op

F. LISZT Rhapsodie espagnole, S254/ R90, "Folies d'Espagne et jota

aragonesa"

F. LISZT Piano Concerto No. 1 in E-flat Major, \$124/R455

Allegro maestoso Quasi adagio Allegretto vivace Allegro animato amed a 2009 Davidson Fellow by the Davidson Institute for Talent Development, **Sarina Zhang** is an 11th-grade student at the California Virtual Academy. She is also enrolled in the Pre-College Division at the Juilliard School with a double major in piano (with Yoheved Kaplinsky) and cello (with Richard Aaron).

A finalist at the 2011 Stulberg International String competition, Zhang has earned top awards at numerous competitions, including the Aspen Music Festival's Low Strings Competition (2010), the Juilliard Pre-College Dvorak Cello Concerto Competition (2009), the New York Ensemble Young Artist Competition (2012), the Connecticut International Young Artist Competition for piano (2008), the MTAC California Piano Solo

Competition, International Russian Piano Music Competition, State Solo Competition for cello (California), and the San Diego Symphony's Young Artists Competition.

In 2011, Zhang presented her New York Philharmonic debut. She has appeared four times on the NPR's *From the Top*, and has performed as a soloist on both piano and cello with the Prague Youth Philharmonic Symphony at the Rudolfinum in Prague. Since 2010, she has been invited twice as a guest artist at the Emirates International Peace Music Festival in Dubai. She has performed with the St. Louis Symphony, the San Diego Symphony, Buffalo Philharmonic Orchestra, Detroit Symphony Orchestra, Corpus Christi Symphony Orchestra, Albany Symphony and California Symphony Orchestra.

J. HAYDN	Sonata No. 60 in C Major, Hob.XVI:50 Allegro
F. CHOPIN	Nocturne No. 8 in D–flat Major, Op. 27, No.
MOZART/LISZT	Réminiscences de Don Juan, S418/R228
M. CLEMENTI	Sonata in F—sharp Minor Op. 25, No. 5
	Allegro con espressione
	Lento e patetico
	Presto
S. RACHMANINOV	Prelude No. 5 in G Major, Op. 32
S. RACHMANINOV	Prelude No. 2 in B-flat Major, Op. 23
F. CHOPIN	Scherzo No. 4 in E Major, Op. 54
M. RAVEL	Jeux d'eau
G. LIGETI	Musica ricercata
	Allegro con spirito
	Tempo di Valse
	Vivace-Capriccioso
A. VOLODOS	Concert Paraphrase on Mozart's "Turkish March"
S. RACHMANINOV	Piano Concerto No. 2 in C Minor, Op. 18

Moderato Adagio sostenuto Allegro scherzando



ourteen-year-old Annie Zhou is a scholarship student at the Young Artists Performance Academy at the Royal Conservatory of Music, where she studies with Marietta Orlov. She began her piano lessons at age 4 with Tanya Tkachenko. At ages 5 and 6, Zhou was the youngest student of any discipline to be awarded scholarships from the Royal Conservatory School. She has won three consecutive first prizes at the national finals of the annual Canadian Music Competition, and was a top winner at the 2010 Canadian Chopin Piano Competition. In 2011, she became the youngest prize-winner at the Minnesota International e-Piano Junior Competition.

14 years old, Toronto, Ontario, Canada

Zhou has performed in many prestigious concert halls throughout Canada and the United States, including Glenn Gould Studio and Roy Thomson Hall in Toronto, Symphony Hall in Montreal, Orchestra Hall in Minneapolis, and Carnegie Hall in New York. Since age 11, she has performed in Italy every year, sponsored by Festival Assisi nel Mondo. She has also appeared on local and national television and radio, including performances with Lang Lang on CTVís Canada AM and Classical 96.3 FM. As a chamber musician, she performed on WNED Classical 94.5 FM Buffalo.

Since her orchestral debut at age 8, Zhou has performed with the Minnesota Orchestra, the Cathedral Bluffs Symphony Orchestra, the Toronto Sinfonietta, and the Montreal Symphony Orchestra. She will perform with the Toronto Symphony Orchestra this fall.





F. CHOPIN F. CHOPIN Allegro Variations sérieuses in D Minor, Op. 54 Nocturne No. 8 in D—flat Major, Op. 27, No. 2 Piano Sonata No. 3 in A Minor, Op. 28 L'isle joyeuse

Sonata No. 59 in E-flat Major, Hob.XVI:49

Piano Concerto No. 2 in F Minor, Op. 21

Maestoso

Larghetto

Allegro vivace

Ballade No. 1 in G Minor, Op. 23

Robert Shannon, Director

Robert Shannon is professor of piano at the Oberlin Conservatory of Music, director of the Division of Keyboard Studies, and director and founder of the Oberlin International Piano Festival and Competition, now known as the Thomas & Evon Cooper International Competition. He joined the Oberlin faculty in 1976.

Shannon has presented solo recitals, ensemble concerts, and master classes throughout the United States, Europe, South America, and Asia. In recent seasons, he has appeared in London, Paris, Glasgow, Rome, Stuttgart, New York, San Francisco, Columbia (South America), Taiwan, and Beijing. His repertoire ranges from Bach to Adams, and he has been especially noted for his penetrating interpretations of recent American music. His recent recordings of sonatas by Charles Ives on Bridge Records have received rave reviews worldwide. His recordings of Ives' complete works for violin and piano, and works by Pulitzer Prize-winning composer George Crumb, are also available on Bridge Records.

An Oberlin alumnus of both the conservatory and the college, Shannon earned a Master of Music degree at the Juilliard School. He has studied with Jack Radunsky, Ania Dorfmann, Dorothy Taubman and Vladimir Ashkenazy.





Angela Cheng

Canadian pianist **Angela Cheng** is one of her country's national treasures. In addition to regular guest appearances with most every orchestra in Canada, she has performed with the orchestras of Buffalo, Colorado, Houston, Indianapolis, Saint Louis, San Diego, Utah, and others. Cheng has worked extensively with the great musician-pedagogue Menahem Pressler.

At the invitation of Pinchas Zukerman, in 2009, Cheng toured China with the Zukerman ChamberPlayers and subsequent seasons have included tours in the United States, Europe, and South America. Cheng's debut recording of two Mozart concerti with Mario Bernardi and the CBC Vancouver Orchestra received glowing reviews. Other CDs include Clara Schumann's Concerto with JoAnn Falletta and the Women's Philharmonic for Koch International; for CBC Records, Spanish concerti with Hans Graf and the Calgary Philharmonic, Shostakovich concerti with Mario Bernardi and the CBC Radio Orchestra. Cheng has recorded a solo disc of works by Clara and Robert Schumann, and an all-Chopin CD released by Universal Music Canada.

Cheng was a gold medalist of the Arthur Rubinstein International Piano Masters Competition, and the first Canadian to win the Montreal International Piano Competition.

Prior to her appointment to the Oberlin Conservatory of Music in 1999, she was on faculty at the University of Colorado, Boulder.



Seung Hae Choi



As a performer and educator, **Seung Hae Choi** has traveled across the world, from the bustling streets of Seoul, South Korea, to the American arts-Mecca of New York City where she relocated as a teenager to attend the Julliard School's Pre-College program. She went on at Juilliard to earn bachelor's and master's degrees, and undertook professional studies at Mannes College the New School for Music. She has won Julliard's Beethoven Competition, as well as the Hankook Young Artists International Chamber Music, and Ewha Kyunghyang competitions. She has performed in Carnegie Hall and Lincoln Center, and with the Julliard Orchestra and the Korean National Symphony Orchestra.

Choi has recorded for the Korean Broadcasting System's Honorable Artists' Series and has accompanied several world-renowned performers. She currently holds professorships at Kyungwon University in Seoul, South Korea, and serves as an instructor at the Yewon, Seoul, and Sunhwa arts schools.

Her students have won and placed well in such competitions as the Yewon Arts School Concerto Competition, the Oberlin Conservatory of Music International Piano Competition, the South Korean Education Minister's Student Music Competition, and the Ye-Eum Festival Concerto Competition.

Alvin Chow



Alvin Chow has appeared throughout
North America and
in Asia as orchestral
soloist and recitalist.
He has performed extensively in duo-piano
recitals with his wife,
Angela Cheng, and
his twin brother, Alan.

A native of Miami, Florida, he graduated as covaledictorian at the University of Maryland, where he was a student of Nelita True. Chow received the Victor Herbert Prize in Piano upon graduation from the Juilliard School, where he studied with Sascha Gorodnitzki, and held the Joseph Battista Memorial Scholarship at Indiana University as a student of Menahem Pressler.

Chow received top prizes in the University of Maryland International Piano Competition and the New York Piano Teachers Congress International Piano Competition. He has performed in the Kennedy Center in Washington, D.C., Orchestra Hall in Chicago, Weill Recital Hall in New York City, and the Mozarteum in Salzburg, Austria.

He has presented masterclasses and lectures throughout the United States and abroad. He chairs the piano department at the Oberlin Conservatory of Music.

Jeremy Denk

An active soloist and chamber musician, pianist **Jeremy Denk**'s repertoire ranges from the standard works of the 18th and 19th centuries to 20th-century masters such as Ives, Ligeti, Lutoslawski, and Messiaen. He also delves into new works by leading composers of today.

After graduating from Oberlin College and Conservatory of Music with a double degree in piano performance and chemistry in 1990, Denk earned a master's degree in music at Indiana University as a pupil of György Sebök, and a doctorate in piano performance at the Juilliard School, where he worked with Herbert Stessin.

He has appeared as soloist with the Philadelphia Orchestra, the St. Louis Symphony, the Houston Symphony, the San Francisco Symphony, the Atlanta Symphony, the Indiana Symphony, the Detroit Symphony, the Orpheus Chamber Orchestra and many others. In March 2011, Denk made his long-awaited Los Angeles Philharmonic debut with conductor Gustavo Dudamel. In the same month, Denk replaced Maurizio Pollini in recital. The performance marked his Stern Auditorium/Perelman Stage solo recital debut at Carnegie Hall in New York.

Denk has premiered works by Jake Heggie, Libby Larsen, Kevin Putz, and Ned Rorem, and, as an avid chamber musician, he has performed at Marlboro Music, toured with Musicians from Marlboro, and played at the Santa Fe, Seattle, Verbier, and Spoleto festivals. For his 2008 recital in Zankel Hall, Denk paired two of the repertoire's most daunting masterworks—Ives's "Concord Sonata" and Beethoven's "Hammerklavier"—a highlight of the concert season. He played a sold-out recital in Zankel Hall in February 2011, performing Ligeti's Études, Books 1 and 2 and Bach's Goldberg Variations.

Denk released his first solo recording, *Jeremy Denk Plays Ives*, which includes Charles Ives's Piano Sonatas 1 and 2, on his Think Denk Media label. He lives in New York City.



Monique Duphil

Monique Duphil made her debut at 15, performing Mendelssohn's G Minor Piano Concerto with Orchestre de la Société des Concerts (now Orchestre de París), and soon earned prizes in four international competitions, including the Chopin Competition in Warsaw.

She has performed in more than 2,000 recitals, chamber music concerts, and with orchestras worldwide. The duo she formed in 1976 with her husband, Jay Humeston, formerly the Hong Kong Philharmonic's principal cellist, was highly successful in America, Europe, and throughout Asia.

Duphil has partnered with many renowned artists: Henryk Szeryng, Ruggiero Ricci, Karl Leister, Pierre Fournier, Regis Pasquier, Gerard Poulet, Jean-Pierre Rampal, Hermann Baumann, Cho-Liang Lin, Michel Debost, and Alex Klein. She has played with the Chester, Portland, St. Petersburg, Haydn, Vienna Philharmonic, Musikverein and the American String Quartets, as well as the Salzburg Mozarteum Trío. In recognition of her spectacular debut in the United States



with the Philadelphia Orchestra, substituting on a few hour's notice for cellist M. Rostropovich, Duphil was reengaged by Eugene Ormandy to appear with him four more times.

Duphil was on the faculty of the

Hong Kong Academy for the Performing Arts, and senior lecturer at Hong Kong Baptist College before being appointed a professor of pianoforte at Oberlin College Conservatory of Music in 1994. She has given masterclasses in many countries, particularly in Asia, where she is regularly invited to hold piano seminars, and is invited to serve on the juries of international piano competitions.

Duphil has recorded for the Polydor, Avila, Telefunken, Marco Polo, and Naxos labels.

Christopher Elton



Pianist and cellist **Christopher Elton** has received highest honors in his studies of both instruments at London's Royal Academy of Music. He was a prizewinner in several British and international piano competitions and continued his studies with Maria Curcio-Diamand, playing and broadcasting regularly both as a soloist and in chamber music.

Elton has gained widespread recognition for the successes of his students. Many have won international awards, including first prizes in the Van Cliburn and London World International Piano competitions, as well as in Jaen, Newport, Dudley, and New Orleans. One of his students has been a prizewinner in each of three recent concurrent Leeds International Piano competitions.

Elton has served on juries for competitions in his native United Kingdom, and in Russia (Tchaikovsky), China, Ireland, Italy (Busoni), Austria, Germany, Japan, Romania, Taiwan, and the United States. He is currently head of keyboard at the Royal Academy of Music, London, where he was elected a fellow in 1983. In 2012 he will also serve on the Dublin, Ettlingen, and Leeds International Competition juries.

Rachel Goodwin

Rachel Goodwin has been the artistic director. founder, and core member pianist of Ashmont Hill Chamber Music since 1985. She is a performer, a teacher, and a resident of Ashmont Hill in Boston, Massachusetts, who is committed to the community's cultural growth. As artistic director, over the past season she designed, implemented, and performed in a residency and concert program titled Music, Poetry and American Identity in two Boston-area high schools. The project was funded by the National Endowment for the Arts under the category American Masterpieces Chamber Music, and featured the music of Ruth Crawford Seeger (poetry by Carl Sandburg). In 2002, the Boston Cultural Council named Goodwin an Artist/ Humanist Fellow in the City of Boston for the quality of her creative work, her dedication over time, her community building efforts, and her outreach to the public at large.

Goodwin has appeared in solo recitals and as a chamber musician throughout the eastern United States and California, including at the New England Conservatory, Mannes College of Music, Gardner and DeCordova Museums, Harvard University, Longy School of Music, Weston Public Library, University of California at Santa Cruz and Riverside, in addition to being heard on radio stations WGBH, WCRB, and WUMB, and in Boston's First Night Celebration. As a chamber musician, Goodwin performs regularly with musicians from the Boston Symphony Orchestra and faculty from Boston University and New England Conservatory. She has participated in summer music festivals at Ernen Musikdorf (Switzerland), Aspen, the Banff Centre, and New College.

Goodwin recently joined the piano faculty at the College of the Holy Cross. She has served as a chamber music coach for the New England



Conservatory's Schools of Preparatory and
Continuing Education. She has presented lecturerecitals on works of Bartók and Ravel for the
Longy School of Music's graduate seminar in
analysis and performance, a masterclass for the
Longy's (Preparatory Division) Performance Hour,
and lectures for Longy's (College Division) piano
pedagogy classes on the integration of music theory
into piano teaching. Active as a music theorist
as well as a performer, Goodwin has presented
a lecture-recital on Bartók that was the featured
event at a joint meeting of two music theory
societies.

Goodwin holds a Master of Music degree (with honors) from the New England Conservatory and a Diploma in piano performance from the Mannes College of Music in New York. Her piano teachers include Edith Oppens, Barbara Shearer, Vally Gara and Alexander Lieberman, and she has performed extensively in master classes for Karl Ulrich Schnabel and György Sebök. Her chamber music coaches have included Eugene Lehner, Luis Battle, John Graham and Lorand Fenyves.

Stanislav Ioudenitch

Pianist **Stanislav loudenitch** is widely regarded for his strong individuality and musical conviction. His artistry won him the Gold Medal at the 11th Van Cliburn International Piano Competition, where he also took home the Steven De Groote Memorial Award for Best Performance of Chamber Music.

Born in 1971 in Tashkent, Uzbekistan, loudenitch has netted prizes at the Busoni, Kapell, Maria Callas, and New Orleans competitions, among others. A former student of Dmitri Bashkirov, he also studied with Leon Fleisher, Murray Perahia, Karl Ulrich Schnabel, William Grant Naboré, and Rosalyn Tureck at the International Piano Foundation in Como, Italy, now the International Piano Academy Lake Como. He subsequently became the youngest teacher ever invited to give master classes at the academy.

loudenitch has collaborated with James Conlon,



James DePreist, Günther Herbig, Asher Fisch, Stefan Sanderling, Michael Stern, Carl St. Clair, and Justus Franz, and with such orchestras as the Munich Philharmonic, the National Symphony in Washington, D.C., the Rochester Philharmonic, the Honolulu Symphony, and the National Philharmonic of Russia. He has also performed with the Takács, Prazák, Borromeo, and Accorda quartets and is a founding member of the Park Piano Trio.

He has performed at Carnegie Hall in New York, the Kennedy Center, the Gasteig in Munich, the Conservatorio Verdi in Milan, the International Performing Arts Center in Moscow, Forbidden City Concert Hall in Beijing, the Théâtre du Châtelet in Paris, Bass Hall in Fort Worth, Jordan Hall at the New England Conservatory, the Orange County Performing Arts Center in California, and the Aspen Music Festival in Colorado.

loudenitch's recordings include Stanislav loudenitch, Gold Medalist, 11th Van Cliburn International Piano Competition for Harmonia Mundi, and Trois Mouvements de Petrouchka produced by Thomas Frost. He also appeared in Playing on the Edge, Peter Rosen's Peabody Award-winning documentary for PBS about the 2001 Van Cliburn competition and in the PBS Concerto series. In addition to Lake Como, he has led masterclasses at the Cliburn-TCU Piano Institute in Fort Worth, at Stanford University, Cornell University, the National University in Seoul, and Miami's International Institute for Young Musicians.

Sanford Margolis

Sanford Margolis, professor of piano at the Oberlin Conservatory of Music since 1972, has performed throughout the United States, Spain, and Israel. He has performed as concerto soloist with such conductors as Anton Dorati, Stanislas Skrowaczewski, Arthur Fiedler, David Zinman, and Robert Spano.

Margolis has judged the Oberlin International Piano Competition since its inception, as well as the Minnesota Orchestral Artist Competition, the Indiana University Concerto Competition, and others.



Cheung-Yu Mo



One of China's most intriguing pianistic voices, **Cheung-yu Mo** received early musical training at the Hong Kong Academy for Performing Arts as a pupil of Danish pianist John Winther. He furthered his studies at Oberlin Conservatory of Music with Robert Shannon, graduating in 1995, and with Yoheved Kaplinsky of the Juilliard School from which he graduated with a Doctorate of Musical Arts.

A pianist noted for the poetry, passion, and panache of his art, Mo made his Severance Hall debut with the Oberlin Orchestra under Peter Jaffe while a student at Oberlin. Since then, he has given highly acclaimed performances across North America, in Japan, mainland China, Taiwan, and Hong Kong, in recitals, chamber music concerts, concerto engagements, as well as the Gambit and Focus contemporary music festivals. Mo's rendition of works by Schubert, Schumann, Liszt, various Spanish composers, and the contemporary Chinese composer Cui Shi-guang can be heard on the Poly Culture label.

Haewon Song

Haewon Song is a member of the acclaimed Oberlin Trio along with Oberlin faculty David Bowlin, violin, and Amir Eldan, cello. An internationally recognized artist and pedagogue, Song has performed and taught at top venues throughout the United States, Europe, and Asia.

Her frequent appearances include concerto



performances with the KBS Orchestra in Seoul, the Baltimore Symphony Orchestra, Cleveland Chamber Symphony, and such Oberlin conservatory ensembles as the Chamber Orchestra, College Community Strings, and Wind Ensemble. She often performs in duo piano recitals with her husband and fellow Oberlin faculty member Robert Shannon.

Song has appeared in Mexico's Cervantino Festival, the All-American Music Festival in Stuttgart, Grand Teton Music Festival, Aria Festival, Canada's Institute of Musical Arts, Festival de Nice in France, the Oberlin Summer Piano Festival, and the Tonghai Music Festival in Taiwan.

A native of South Korea, Song attended the Toho School in Tokyo, the Peabody Preparatory School, and the Juilliard School, where her major teachers were Julian Martin, Martin Canin, and Shuku Iwasaki. She has taught at Tunghai University in Taiwan, Kyung Won University in Seoul, and has been a member of the Oberlin piano department since 1991.

Many of her students have won major prizes in national and international competitions including MTNA Nationals, Wideman, Kingsville, Oberlin International Piano, Walgreen, World, and Corpus Christie, and regularly appear with significant orchestras in the United States and Asia.

Frances Walker-Slocum



Frances Walker-Slocum of Washington, D.C. joined the faculty at the Oberlin Conservatory of Music in 1976. In 1979, she became the first African

American woman at Oberlin College to receive tenure. She retired from the college in 1991.

Performing to critical acclaim in countries around the world including England, Germany, Amsterdam, and the Philippines, she has appeared in top venues throughout the United States.

She made her New York Carnegie Hall debut in 1959 and has performed at the Kennedy Center, Corcoran Art Gallery, National Gallery of Art, Alice Tully Hall, and in numerous recitals at Weill Hall, most notably the 1975 Concert of Black American Composers.

Walker-Slocum began her musical training at age 4 and later received additional instruction

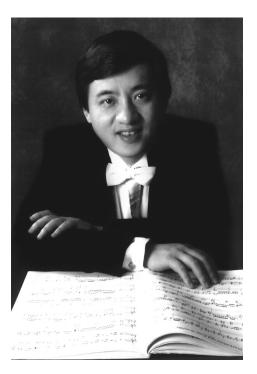
in the junior division of the Howard University
Department of Music. A 1945 graduate of the
Oberlin Conservatory of Music, with further studies
at the Curtis Institute of Music and Columbia
University Teacher's College, her distinguished
teaching career began in 1947 at Barber-Scotia
College in Concord, North Carolina. Since then, she
has been a member of the faculties of Tougaloo
College in Mississippi, Third Street Settlement
School in New York, and Rutgers University. She
served as pianist in residence at Lincoln University
in Pennsylvania.

Her students have received significant recognition in both national and international competitions, and they have appeared as orchestral soloists and in recitals worldwide. Praised for her strength, intelligence, and love of music, as well as her emphasis on music by black composers, Walker-Slocum was twice honored for her contribution to music by the National Association of Negro Musicians. In 2004 she received the Alumni Medal from Oberlin College. She lives in Oberlin.

Dan Wen Wei

Dan-Wen Wei, a native of China, is considered one of the most outstanding musicians of his generation. A soloist with numerous orchestras in the United States and China, he has collaborated with conductors such as Gerard Schwarz, Raymond Leppard, Olaf Koch, Catherine Comet, Yong-Yan Hu, Lan Shui, and Marion Alsop.

Wei made his critically acclaimed New York debut in 1991, performing with the New York Philharmonic for the Mozart Bicentennial at Lincoln



Center. As a recitalist, Wei has performed in cities throughout the United States and Europe, and has performed in such festivals as the Ravinia Festival in Chicago, the Mostly Mozart Festival in New York, the Beijing Music Festival, and the Tuscan Sun Festival in Cortona, Italy.

Wei released a debut solo recording on the 3D Classics label that includes work by Liszt, Chopin, and Schubert. His world premiere recording of a concerto by Chinese composer Zhang Zhao was released by China Recording Corp. in 2000. His second solo album *Love's Memory*, which consists of short pieces by Tchaikovsky, Chopin, and Liszt, was released in 2005.

A graduate of the Juilliard School, Wei was among the last pupils of the legendary pianist Vladimir Horowitz. Wei has won prizes in numerous piano competitions including the Montreal International Piano Competition, the Robert Casadesus International Piano Competition, and the Marguerite Long International Piano Competition.

A much sought-after teacher and a frequent adjudicator in China, Wei collaborated with Shenyang Conservatory of Music to create the International Music Education Center.

Wei is the founder and artistic director of International Concert Alliance, a nonprofit corporation dedicated to making classical music reach more people by presenting a quality concert series as well as an annual Young People's Piano Competition in the New York area.

GEORGE LI, winner of the inaugural Cooper International Competition (Piano 2010)



George Li presents a stellar performance of Chopin's Piano Concerto No. 1 with The Cleveland Orchestra to capture first prize in the inaugural Cooper International Competition (2010).(Photo by Roger Mastroianni)

"[We] would like to express our greatest gratitude to the Oberlin Conservatory of Music and The Cleveland Orchestra. The Cooper International Competition has provided George with the great opportunity for making music in front of the world and to be recognized by the music community." –Mr. Jian Li (George Li's father)

Since winning First Prize in the inaugural Cooper International Competition (2010), here are just a few of George Li's spectacular achievements and performances:

- Performance at the White House State Dinner for President and Mrs. Obama and German Chancellor Angela Merkel (June 2011)
- 2012 Gilmore Young Artist Award (June 2011)
- Recital at the Festspiele Mecklenburg-Vorpommern, Germany (June 2011)
- First Prize, Young Concert Artists International Auditions (November 2010)



George Li recently performed at a White House State Dinner honoring German Chancellor Angela Merkel. Seen in a White House photo signed by President and Mrs. Obama are: Katie Li; Dr. Joachim Sauer, husband of the Chancellor, First Lady Michelle Obama, Dr. Angela Merkel, Chancellor of the Federal Republic of Germany, President Barack Obama, and Jian Li. In front row: Andrew Li and George Li, 2010 Cooper Competition winner.