

Announcement

Hautzinger named first ClevelandClassical Young Writers Fellow



ClevelandClassical is pleased to announce that Chicago native Daniel Hautzinger has been named the 2014 ClevelandClassical.com Young Writers Fellow. The two-month summer fellowship is designed for young writers who wish to hone their skills and prepare for careers on the new frontiers of musical journalism.

Hautzinger is completing his sophomore year at Oberlin where he is a double degree student majoring in piano performance and history. “I am incredibly grateful for this opportunity,” he said. “As an aspiring music critic, I will gain great journalistic experience through this fellowship by writing reviews and previews and conducting interviews with artists.”

Additionally, Hautzinger will participate in daily editorial meetings and strategy sessions with editors Daniel Hathaway and Mike Telin, and will interact with artists, presenters and publicists in the music industry. He will also be provided the opportunity to learn about and assist with all matters associated with the daily operations and managing of the website.

“The opportunity to take part in editorial meetings as well as learn about website management and business development is invaluable, as those skills are necessary for making a living in this field,” Hautzinger said. “Most of all, I am excited for the chance to write about, discuss, and enjoy music with two exceptional critics as my guides in a city with a thriving arts scene.”

Hathaway, who founded ClevelandClassical.com in 2008, said he sees mentoring young writers as an important part of the mission of the publication, and is excited to have Hautzinger come onboard. “I’m very happy he has accepted the fellowship. Daniel was a great student during this past fall’s Introduction to Music Criticism Class at Oberlin, and he was extremely well organized and professional on all levels during his January Winter Term ClevelandClassical internship.”

At Oberlin, Hautzinger has served as staff writer for the Oberlin Review and the conservatory’s ConNotations blog, and during the 2013 Winter Term worked as intern for Andrew Patner, classical music critic for the Chicago *Sun-Times* and critic-at-large for WFMT 98.7.

The Fellowship includes housing, a weekly stipend and transportation. Hautzinger, who has recently been accepted into the Music Critics Association of North America, will also attend the Association's Annual Conference in Chicago in June. Telin said, "We are grateful to everyone who has helped to make this inaugural fellowship possible."

Published on ClevelandClassical.com April 11, 2014.