

Lord Herbert of Cherbury's Lute Book  
(c. 1610-1640)

Paul O'Dette, lute

En me revenant Anonymous  
Courante Jacques Gautier  
Courante "Son Adieu" Gautier  
Courante sur "J'avois brisé mes fers" Gautier  
Chacogne Anonymous

Filou Luc Despond

Prelude Jacob Polonois  
Ballet Jacob Polonois  
Courante Julien Perrichon  
Courante sur le Courante de Perrichon Jacob Polonois  
Sarabande Jacob Polonois

Pavin Robert Johnson  
2 Almains (c. 1583-c.1633)  
Prelude Daniel Bachelar  
Fantasie (1572-1619)  
Galliard upon a galliard by John Dowland

INTERMISSION

Fantasia Cuthbert Hely  
Fantasia (fl. c. 1630)

Toccata Lorenzino di Roma  
Fantasia Diomedes Cato  
Pavan of my owne Composition, 3 Martij 1627 Edward Lord Herbert

FantasiaCuthbert Hely  
Sarabrand(fl. c. 1630)

Pavin                      Daniel Bachelar  
3 Courantes (1572-1619)  
Une jeune fillette

Edward, Lord Herbert of Cherbury, James I's ambassador to France, was an avid amateur lutenist, who compiled one of the most important collections of lute music to survive from the early 17th century. An anthology of the best French, Italian and English lute music of the period, Herbert's manuscript contains unique copies of some of the very best music from a time in which musical style was changing dramatically with the introduction of new forms, new types of ornamentation and a hybrid of French, Italian and English elements. In addition to the wealth of French and Italian works, Herbert's book includes some of the only examples of English lute music from the 1630s and 40s, written in the same harmonically adventurous style as the viol consort works of William Lawes and Matthew Locke. A tantalizing glimpse into what English lute music might have become if it had not been for the Civil War!

10-course lute by Ray Nurse, Vancouver, 1984