

Arts Renaissance Tremont: Cleveland Orchestra Bases (November 23, 2014)

By Mike Telin



Arts Renaissance Tremont pulled it off again. Each season the series organizers present at least one program that, on paper, seems so niche, so inside the inner-circles of classical music, that it causes you to wonder how many people this program is going to attract. On Sunday, November 23 in Pilgrim Congregational Church, ART treated a capacity audience to a brilliantly performed and entertaining concert by eight bassists of The Cleveland Orchestra.

The first half of the afternoon's musically diverse program featured works for solo bass as well as bass and piano. Max Dimoff started things off with excellent performances of two works by Russian composer Reinhold Glière: *Intermezzo, Op. 9, No. 1*, and *Scherzo, Op. 32, No. 2.*, both originally composed for the instrument. Dimoff negotiated their thorny technical passages with aplomb.

Arts Renaissance Tremont continues its series on Monday, December 22 at 7:00 pm with an annual Holiday performance by Burning River Brass.

The Cleveland Orchestra Bass Quartet (Mark Atherton, Charles Carleton, Scott Dixon and Derek Zadinsky) will perform a free concert at the Beachwood Community Center at 2:00 pm on January 25, 2015.

Photo by Margi Griebeling-Haigh via Facebook.

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