

Vieaux and Bishop bring Grammy Awards home



Guitarist Jason Vieaux and engineer Michael Bishop were among the winners of the 2015 Grammy Awards, announced on February 8 at ceremonies in Los Angeles.

Vieaux won “Best Classical Solo Performance” for his Azica Records CD, *Play*. Bishop won “Best Engineered Album,

Classical” for his recording, mixing and mastering of the ASO Media release, *Ralph Vaughan Williams: Dona nobis pacem, Symphony No. 4 and The Lark Ascending*, (Robert Spano, Norman Mackenzie, Atlanta Symphony Orchestra and Chorus).

The award marks the first nomination and Grammy award for Vieaux, who is head of the guitar department at the Cleveland Institute of Music and co-founder of the guitar department at the Curtis Institute of Music. His latest CD, *Together*, a collaboration with harpist Yolanda Kondonassis, has just been released on the Azica label.

Bishop, who is founding partner and recording engineer/producer at Five/Four Productions in Shaker Heights, has now amassed a total of ten career Grammy awards, including five awards for “Best Engineered Album, Classical.” The Five/Four team was nominated in two other categories in this year’s awards as well.

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