

Cleveland International Classical Guitar Festival to begin May 28

by Mike Telin



Next week marks the fifteenth installment of the [Cleveland International Classical Guitar Festival](#). Beginning at 10:00 am on Thursday, May 28 and continuing through Sunday evening, May 31 at the Cleveland Institute of Music, CIGF will present recitals and master classes by Antonis Hatzinikolaou (Greece); Nigel North, lute (England); Jason Vieaux and harpist Yolanda Kondonassis (USA); Paul Galbraith (Scotland); Ricardo Gallen (Spain); Duo Melis (Susana Prieto, Spain, and Alexis Muzurakis, Greece); and Pavel Steidl (Czech Republic). See our [concert listings](#) page for days and times.

“This spring’s event will mark our fifteenth anniversary, which is a very big deal for us,” said Armin Kelly, founder and owner of Guitars International and artistic director of the Cleveland International Classical Guitar Festival. “We were recently honored to read in the lead article of the Spring issue of ‘Classical Guitar’ magazine (the most important English language periodical devoted strictly to classical guitar) our festival referred to as [among] two of the most important annual American classical guitar events.”

As always, the festival will also include informative lectures on a variety of topics. On Thursday, May 28 Cleveland native Colin Davin will present “The Art of the Collaborative Commission.” Nigel North will discuss “Bach and the Lute” on Friday, May 29 at 6:30 pm. Canadian master guitar maker Joshia de Jonge will talk about “French Polishing” on Saturday, May 30. German master guitar maker Gernot Wagner will present a lecture titled “The Double Top Guitar: Today and Beyond” on Sunday, May 31.

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