

Cleveland Trombone Seminar launches its fourth year at Cleveland State University



by Daniel Hathaway

The Cleveland Trombone Seminar, the brainchild of Cleveland Orchestra assistant principal trombone and CSU faculty member Shachar Israel, will bring distinguished trombonists and students together on the campus of Cleveland State University for a variety of masterclasses, lectures, and performances from June 6 through June 14.

The first of six public performances will feature Shachar Israel himself in a 2:00 pm solo recital on Saturday, June 6. Mark Lusk of The Pennsylvania State University will play on Monday, June 8 at 6 pm, followed by the Great Lakes Trombone Ensemble (comprising players from the orchestras of Buffalo, Rochester, Erie, Cleveland, Pittsburgh, Toledo and Detroit) on Tuesday, June 9 at 6 pm. Stephen Lange, second trombone of the Boston Symphony Orchestra will perform on Friday, June 12 at 6 pm. Blair Bollinger, bass trombone of The Philadelphia Orchestra will play on Saturday, June 13 at 4 pm. Those performances will be held in Drinko Recital Hall. Tickets will be available at the door (\$10, but \$15 for the Ensemble concert).

The final concert on Sunday, June 14 at 2 pm in Waetjen Auditorium will feature seminar participants and associates in a wide-ranging program that includes an arrangement of Gabriel Fauré's *Requiem* for flugelhorns, trombones, tuba, harp, and organ, with soprano Kaitlyn Lusk. That concert is free. Check the ClevelandClassical concert listings for repertory details.

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