

## Oberlin Artist Recital Series begins new season on September 17

by Mike Telin



Since presenting its first concerts in 1878, Oberlin College's Artist Recital Series — one of the oldest continuing concert series in the United States — has showcased more than 1,000 of the world's foremost musicians, conductors, orchestras, chamber ensembles, and composers. The stellar list of performers who have graced the stage of historic Finney Chapel includes Dave Brubeck, Alicia de Larrocha, Juan Diego Flórez,

Glenn Gould, Denyce Graves, Jascha Heifetz, Vladimir Horowitz, Yo-Yo Ma, and Sergei Rachmaninoff, to name a few.

On Saturday, September 17 at 8:00 pm, the [Artist Recital Series](#) will kick off the 2016-2017 season with a performance by genre-versatile clarinetist Eddie Daniels. Known for performances in both the jazz and classical worlds, Daniels will be joined by his longtime jazz companions: bassist Darek Oles, pianist Alan Pasqua, and drummer Joe LaBarbera.

“We’re proud to continue the Artist Recital Series’ tradition of bringing truly exceptional artists on the world stage to Oberlin,” said Julia Lin, Associate Dean for Artistic Programming and Operations at Oberlin Conservatory.

Lin noted that in addition to Eddie Daniels, this season’s highlights include the charismatic virtuosity of the Zukerman Trio, the theatrical celebration of Bach’s genius by the Toronto-based Tafelmusik baroque orchestra, and Beethoven-inspired programs by the St. Lawrence String Quartet — featuring iconic composer John Adams’s own tribute to the master — and by the consummate pianist and interpreter Richard Goode.

“Once again, we’re fortunate to have The Cleveland Orchestra return to Finney Chapel for our season finale — this time with conductor Andrew Davis, showcasing principal cellist Mark Kosower and principal oboist Frank Rosenwein as soloists.”

The full schedule is below. Click [here](#) for ticket information.

**EDDIE DANIELS, clarinet, Saturday, September 17 at 8:00 pm**

Versatile clarinetist Eddie Daniels is known for performances in both the jazz and classical worlds. He will be joined by bassist Darek Oles, pianist Alan Pasqua, and drummer Joe LaBarbera.

**ZUKERMAN TRIO, Friday, September 30 at 8:00 pm**

Pinchas Zukerman, violin, Angela Cheng, piano, and Amanda Forsyth, cello. The program includes Glière’s *Pieces for Violin and Cello*, Op. 39; Shostakovich’s *Piano Trio No. 2 in e*, Op. 67; and Schubert’s *Piano Trio in B-flat*, D. 898.

**ST. LAWRENCE STRING QUARTET, Friday, November 11 at 8:00 pm**

Celebrated for its “smoldering intensity” by *The Washington Post*, the St. Lawrence Quartet will share a program that spans all eras, featuring Haydn’s *String Quartet in f*, Op. 20, No. 5; Beethoven’s *String Quartet in a*, Op. 132; and John Adams’s *Second Quartet*.

**TAFELMUSIK, Tuesday, February 28 at 8:00 pm**

One of the world’s top Baroque orchestras, Tafelmusik performs *J.S. Bach: The Circle of Creation*, a multimedia presentation combining text, music, video, and images to celebrate the genius of Bach — performed entirely from memory.

**RICHARD GOODE, piano, Sunday, April 9 at 4:00 pm**

Acknowledged worldwide as a leading interpreter of Classical and Romantic music, Goode will perform an all-Beethoven solo piano recital spanning the composer’s three style periods. The program includes the three early Bonn-period Op. 10 sonatas; the somewhat neglected middle-period Op. 54 sonata in F, composed around the same time as the famous “Waldstein” and “Appassionata” sonatas; and the late Op. 101 sonata, which is at turns mystical, sober, and intense.

**THE CLEVELAND ORCHESTRA, Friday, April 21 at 8:00 pm**

Featuring principal cellist Mark Kosower and principal oboist Frank Rosenwein as soloists, The Cleveland Orchestra continues its nearly century-long partnership with Oberlin’s Artist Recital Series — returning with Delius’s *Brigg Fair: An English*

*Rhapsody*, Vaughan Williams's *Concerto for Oboe and String Orchestra*, and Strauss's *Don Quixote*.

**MARILYN HORNE Master Classes, Friday, February 17 at 8:00 pm and Sunday, February 19 at 2:00 pm**

Heralded as a strong advocate for young singers and a widely sought-after master class technician, the 20th-century American mezzo-soprano returns for her 11th annual public master classes, featuring performances by Oberlin Conservatory voice students.

*Photo: Cleveland Orchestra in Finney Chapel by Roger Mastroianni.*

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