

Music for Food concert to benefit Cleveland Kasher Food Bank (Nov. 13)

by Mike Telin



In a recent [study](#) published by the United States Department Agriculture Economic Research Service, an estimated 12.7% of American households were food insecure at least sometime during 2015, meaning they lacked access to enough food for an

active, healthy life for all household members. “The statistics are shocking, and it is a problem in all communities,” said violist Kim Kashkashian, who founded [Music for Food](#), a Boston-based, musician-led non-profit for local hunger relief.

On Sunday, November 13 at 3:00 pm at a private residence in Cleveland Heights, Kashkashian will be part of a benefit concert for the Cleveland Kasher Food Bank. The event, titled “Sharing the Bounty,” is sponsored by the Cleveland Chapter of Music for Food, which was founded in 2015 by noted cellist Sharon Robinson. The concert will feature Kashkashian, Robinson, violinist Jaime Laredo, violist Yu Jin, and the Cavani Quartet in performances of works by Bartók, Schulhoff, and Brahms. Seating is limited and the deadline for reservations is Sunday, October 30. Click [here](#) for further information.

Since its founding in 2010, Music for Food has created over 350,000 meals through donations made at concerts in Boston, California, Illinois, New York, New Jersey, Washington, D.C., Ohio, Pennsylvania, and Wisconsin on behalf of more than a dozen hunger-relief organizations. “It’s expanded beyond what we had ever imagined,” Kashkashian said. “We’re very pleased that so many musicians are inspired by the idea and choose to become involved.”

What inspired Kashkashian to take on the cause of food insecurity? “I was at a dinner with some of my New England Conservatory colleagues. We were discussing how the young people at NEC were lacking a vehicle for using their talents to be good citizens in

their own community — something that would add a second layer of value to what these young musicians are doing every day.”



Kashkashian noted that the idea of turning music into food is a powerful metaphor, and a connection can be made between nourishing the heart, the soul, and the body. “The two main pillars that one needs in order to develop and grow are shelter and nourishment. Without these two things all efforts at education and medical assistance are limited.”

The Grammy-winning violist is very pleased with the relationship that has developed between Music for Food and the New England Conservatory. “NEC has been extremely open and supportive of what we do. We run a special program through our chamber music department where the students can sign up to do their performance requirements at a food pantry instead of at the school. This way any NEC student that wishes to be involved can be. I don’t think this type of thing is happening in other cities yet, but it certainly could.”

Through its Fellowship program, Music for Food teaches middle and high school musicians how to address the fight against hunger in their communities “Very often middle school string players can feel isolated in their school environment because not many students are doing what they do.” Music for Food works with schools in organizing assemblies with the Fellows which include a chamber music performance. “Being a good chamber musician and being a good member of your community are the same thing,” Kashkashian said. “It’s important for them to feel that classical music has an overriding social value.

“The Fellows also speak about hunger and the fact that it is silent, and mostly hidden in our midst. If we had every seventh person stand up, that would be the national average of how many people go hungry every night. The problem exists even in privileged or what look like privileged communities.”

Kashkashian spoke about the “Energy Triangle” that Music For Food creates among the musicians, audience, and food pantries. “We want the audiences to feel like active participants when they’re at one of our concerts. They are receiving music and actively giving in return. Everybody is giving to everybody. That’s what we love about this model.”

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