

## Cavani Quartet announces appointment of new cellist

by Samantha Spaccasi



The second change in two years has transformed one of Cleveland's most prominent chamber music ensembles. Si-Yan Darren Li will be the new cellist for the Cavani Quartet, joining Annie Fullard and Mari Soto, violins, and Eric Wong, viola. Li will replace Merry Peckham, one of the group's founding members.

The addition of Li marks a new era for the Cavani. Formed in 1984, the ensemble was one of the first all-female string quartets. Until last year, when Eric Wong replaced longtime violist Kirsten Docter, the group had undergone only two

personnel changes in its history.

The Cleveland Institute of Music's Quartet-in-Residence since 1988, the Cavani are committed to sharing their passion for chamber music with all ages and walks of life.

Li hopes to add to that commitment. In a press release, the musician said that "teaching and playing chamber music are my passions" and he is excited to join the Cavani and CIM.

Li began his career at age nine as a student at the Beijing Conservatory. When he was a teenager, he moved to the United States to continue his studies with Orlando Cole in Philadelphia. A graduate of Juilliard and Peabody, he was previously a member of the Euclid Quartet, in residence at Indiana University, South Bend.

"With Si-Yan, it sounds like they've been playing together for years," said Peter Salaff, director of chamber music at the Cleveland Institute of Music and former second

violinist of the Cleveland Quartet. “I am deeply moved by their beautiful playing and remarkable artistry.”



The Quartet will be performing at ENCORE Chamber Music at Gilmour Academy on June 18th at 2:00 pm, June 23rd at 7:00 pm, and June 25th at 2:00 pm. Click [here](#) for details.

*Published on ClevelandClassical.com June 6, 2017.*

*Click here for a printable copy of this article*

[Return to the Front Page.](#)