

Make Music Day to return to Cleveland

by Samantha Spaccasi

On June 21, Make Music Day will return to Cleveland for the second year. Presented by Credo Music, the event will feature musicians from all genres performing at venues such as the Bop Stop, Severance Hall, Public Square, and Cleveland Clinic. Terminal Tower will also light up in orange in honor of the event.



Some of the artists who have already registered to perform include organist Garrett Law, pianist Rob Kovacs, and violinist Hannah Santisi. The event is free and open to anyone who wishes to perform. Registration for musicians can be found [here](#).

Beginning in France in 1982, Make Music Day is now an international celebration of music and the summer solstice that takes place in over 120 cities. Last year, Credo sponsored over 75 concerts in Lorain and Cuyahoga counties.

“When I heard about the concept of Make Music Day, I immediately recognized that this is an extension of the Credo principles, which are to change young artists into citizen-musicians,” said Peter Slowik, co-founder of Credo Music and Professor of Viola at Oberlin Conservatory. “The beauty of the day is that it encourages the inner musician in each one of us to recognize the importance and beauty of music in our lives.”

Credo's own event will be held at Severance Hall at noon, when faculty members from Oberlin and the Cleveland Institute of Music join members of The Cleveland Orchestra to perform Samuel Barber's *Adagio for Strings*.

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