

Syndicate for the New Arts to hold open rehearsals

by Mike Telin

On July 14, [The Syndicate for The New Arts](#) will embark on a seven-city [Rust Belt Tour](#). The program will feature six works by composers who were chosen to create new compositions for the ensemble. In advance of the tour, The Syndicate invites the public to stop in at Historic St. John's Episcopal Church in Ohio City to observe the final touches being made on each of the pieces. Open rehearsals began on Monday, July 3 and will continue through Thursday, July 14, from 9:00 am until 1:00 pm and 2:00 pm until 6:00 pm.

The Syndicate is a modular chamber ensemble that is reimagining contemporary music through creative concert presentation, educational engagement, and a focus on building relationships with composers and audience members.

“We look forward to working with these new composers, and sharing what we do with other Rust Belt communities,” Syndicate executive director Joshua Rosner said in an email. “During each rehearsal we will work closely with the six amazing composers to develop new works specifically for the tour. We invite everyone to attend.”

The tour repertoire will include music by Carolyn Chen, Jonah Haven, Christian James, Anthony Vine, Bethany Younge, and Carrie Zinn.

The 6 compositions were selected from a pool of 55 submissions. Rosner said that unlike many calls for scores, which are competitive processes, they wanted to get to know the composers through their work. “We asked each composer one question: ‘Why do you write music?’ We wanted to find kindred spirits as well as composers who would challenge us musically.”

The Tour's Cleveland concert will be held on Sunday, July 16 at 7:00 pm in Historic St. John's.

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