

**Cleveland Orchestra presents
Summers@Severance programs**

by Samantha Spaccasi

The Cleveland Orchestra's annual Summers@Severance series will begin on July 14 at 7:00 pm, when the ensemble will perform three works by Beethoven — Overture to *Egmont*, *Symphony No. 5*, and *Symphony No. 1* — under the baton of music director Franz Welser-Möst.

The next concert in the series will take place at 7:00 pm on July 28. Susanna Mälkki, who made her debut with The Orchestra in 2015, will conduct Schumann's *Symphony No. 3 "Rhenish,"* and pianist Bertrand Chamayou will be featured in Scriabin's *Piano Concerto*.

On August 18, the Orchestra and the Blossom Festival Chorus will perform Mozart's *Requiem Mass* under the direction of Patrick Dupré Quigley. Featured soloists include soprano Lauren Snouffer, mezzo-soprano Emily Fons, tenor Steve Soph, bass-baritone Dashon Burton.

Each evening will feature a pre-performance "happy hour" with cocktails and light appetizers beginning at 5:30 pm and an after-party at 8:30 pm with cocktails and soft house music from DJ Brad Petty on Severance Hall's Front Terrace.

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