

Nicholas R. Jones Young Writer Fellows named for the summer of 2018

by Daniel Hathaway



Two talented young writers have joined the *ClevelandClassical.com* masthead as Nicholas R. Jones Young Writer Fellows for June and July. They will participate in all aspects of running a website devoted to classical music including conducting interviews, writing previews and reviews of events and posting them to the site,

maintaining our concert listings, and managing social media.

The fellowships are named in honor of the long-time Oberlin Professor who lent his support and writing skills to the website from its founding in 2008 until his retirement in 2017. Major funding for the fellowships comes from the Mandel Foundation.

Delaney Meyers (left) is a 2018 graduate of the Oberlin Conservatory, where she earned a degree in Violin Performance studying with Marilyn McDonald. Originally from Columbus, she's excited to learn more about music criticism and the ins and outs of running an online publication. An avid chamber musician, Delaney has worked alongside members of the Cavani, Saint Lawrence, Arianna, and Jupiter string quartets, as well as David Finkel, Wu Han, and Peter Salaff. She has also been a chamber coach with the Northern Ohio Youth Orchestra. Delaney is a strong believer in community engagement and continuously seeks ways to take music outside the walls of the concert hall. She enjoys writing, camping, fiddling, and dancing, and is looking forward to hearing all the great music in Cleveland this summer.

Alice Koeninger (right) is from Toledo, Ohio and just finished her second year at Oberlin College. She is a Creative Writing major with an interest in popular music studies. She has studied classical piano for many years and considers it to be one of her

favorite hobbies, along with writing poetry and nonfiction. Music criticism has been an interest of hers since high school when she wrote a paper about punk rock, and she is thrilled and honored to spend the summer with Cleveland Classical gaining experience and taking in all the music scene that Cleveland has to offer. She hopes that music criticism will feature prominently in her career after college.

Both Meyers and Koeninger have studied music criticism with Daniel Hathaway, Donald Rosenberg, and Mike Telin in Oberlin's team-taught Introduction to Music Criticism, and Meyers continued into the second semester seminar, Practicing the Art of Music Criticism.

We hope our readers will follow and enjoy the contributions of our 2018 Young Writer Fellows to *ClevelandClassical.com* over the next two months.

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