

A look at the 2019 edition of the Re:Sound Festival of New and Experimental Music

by Mike Telin



In summing up last year’s inaugural Re:Sound Festival of New and Experimental Music, *ClevelandClassical.com* critic David Kulma wrote that “[the] Festival was an ear-opening experience for the musically adventurous ... this intense weekend of staggering, high-quality performances showed the virtues of a performer-oriented festival where

each act is fully invested in its own chosen music.”

Judging from the stellar lineup of musicians the organizers have assembled, the sophomore edition of [Re:Sound](#) — which runs from June 6 through June 9 — promises to once again deliver a musically adventurous experience.

The 2019 edition will include six concerts featuring fourteen soloists and ensembles from across the United States. And once again the concerts will take place in venues that will allow players and audiences to relax and spend time together. In addition to purchasing single tickets, Festival passes are also available.

Here’s a run-down of this year’s offerings.

The Festival kicks off on Thursday, June 6 at 7:30 pm at [Negative Space Gallery](#). The roster will include Cleveland’s Miralia/Stranahan Duo, the Chicago-based saxophone

quartet [~Nois](#) (pictured above), and Detroit's art-rock quartet [saajtak](#). Click [here](#) for information about the performers and to purchase tickets.

On Friday, June 7, the Festival moves to [The Magalen](#). At 6:30 the Cleveland Uncommon Sound Project (CUSP) — the parent organization of the Festival — will hold a Meet and Greet for their supporters. Anyone interested in attending the event can become a member of the CUSP support community by clicking [here](#) and donating \$25 dollars or more.



The 8:00 pm concert will feature the New York City-based chamber ensemble of flute and cello, [Berrow Duo](#), and the Boston-based string trio [Sound Energy](#) (pictured above). Click [here](#) for information about the performers and to purchase tickets.

The Saturday, June 8 performances begin at 1:00 pm at [Praxis Fiber Workshop](#). The lineup includes [Dykes & Young](#) — the duo of bassist Laura Dykes (Austin, TX) and violinist Jeffrey Young (Boston, MA) — as well as Boston-based vocalist [Stephanie Lamprea](#). Click [here](#) for information about the performers and to purchase tickets.

The Festival moves to [the Bop Stop](#) at 5:00 pm for a concert by the violin and viola duo [andPlay](#) (New York, NY) and the cello and percussion duo [New Morse Code](#)

(Lawrence, KS). Click [here](#) for information about the performers and to purchase tickets.

The day caps off at 9:00 pm at [CODA](#) with sets by Philadelphia-based musicians Ada Adhiyatma a.k.a. [madam data](#) and drummer/improviser [Leo Suarez](#). Click [here](#) for information about the performers and to purchase tickets.

Things wrap up on Sunday, June 9 at 4:00 pm at [the Bop Stop](#) with one of Cleveland's premiere new music ensembles, [No Exit](#), performing works by young composers of the [CoLab](#) project. The concert also features [ParkJones](#) (Detroit, MI/Chicago, IL), a collaboration between composers Joo Won Park and Molly Jones, and pianist [Ju-Ping Song](#) (Lancaster, PA). Click [here](#) for information about the performers and to purchase tickets.

Next week we'll speak to performers Joo Won Park, Leo Suarez, ~Nois, and Stephanie Lamprea.

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