

Saxophonist Perry Roth joins Glauser School of Music faculty



On May 27 Kent State University's Glauser School of Music announced the appointment of saxophonist Perry Roth as an instructor of music. Roth begins in the upcoming fall 2020 semester, having previously served on the faculties of both The Hartt School at the University of Hartford and the University of Massachusetts at Amherst. At Kent State, Roth will teach the classical saxophone studio as well as work with chamber music groups.

"I am very excited and honored to be joining the faculty at Kent State," Roth said in a press release. "I look forward to working with the wonderful students, faculty and staff in the fall."

Throughout his performance career, Roth has built an impressive roster of collaborative partnerships with some of the country's leading ensembles and composers of contemporary classical music, including the JACK Quartet and American Modern Ensemble as well as performing premieres of works by Martin Bresnick, Joel Love, and David MacBride. Since 2017, he has also held the tenor saxophone chair with the Barkada Quartet, an all-saxophone ensemble focused on exploring unique artistic collaborations.

As a soloist, he has performed concertos with the Foot in the Door Contemporary Players, Capital University Wind Ensemble, and the Louisiana State University Wind Ensemble. In 2019, he won the Paranov Concerto Competition, leading to a performance of John Anthony Lennon's *Symphonic Rhapsody* with the Hartt Wind Ensemble. He can be heard on the Innova and Impermanence record labels.

"Perry brings with him exceptional teaching and performance experience," Kent McWilliams, director of the Glauser School, said. "I look forward to welcoming him to

campus this August and working with him as we continue to grow our already thriving and diverse saxophone studio.”

For more information on Perry Roth, click [here](#).

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