



KENT STATE  
UNIVERSITY

*Glauser School of Music*

*presents*

# KENT STATE YOUTH WINDS

*Wendy K. Matthews, conductor*

*Anthony Maiello, guest conductor*

*Garrett Doty, assistant conductor*

*Sarah K. Kois, assistant conductor*

*Chris Petrella, trumpet*

*Saturday, November 6*

*7:00pm*

*Cartwright Auditorium*

Please **silence all devices** while viewing this program during a live performance. If possible, set your device to airplane mode and reduce screen brightness.

Thank you for helping us maintain a silence in the hall that is conducive to music-making and listening.

# Kent State

## Youth Winds

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### Program

*Into The Raging River* (1999) ..... Steven Reineke  
(b. 1970)

*March of the Belgian Paratroopers* (1945/1975) ..... Pierre Leemans  
(1897-1980)  
arr. Charles A. Wiley  
(1925-1992)  
Sarah K. Kois, assistant conductor

*Gettysburg* (1994).....Randy Edelman  
(b. 1947)  
arr. John Moss  
(1948-2010)  
Sarah K. Kois, assistant conductor

*Dramatic Essay* (1958)..... Clifton Williams  
(1923-1976)  
Christopher Petrella, trumpet

*Eternal Father, Strong to Save* (1860/1975) .....Claude T. Smith  
(1932-1987)  
Anthony Maiello, guest conductor

*Pirates of the Caribbean: At World's End* (2007) .....Hans Zimmer  
(b. 1957)  
arr. Jay Bocook  
(b. 1953)

# About Kent State

## Youth Winds

The Kent State Youth Winds (KSYW) provides an opportunity for talented young musicians to develop their individual talents and musicianship, learn from professional artists/teachers associated with Kent State University, and perform in an auditioned wind ensemble with other skilled players. Membership is open to 8-12th grade students (Academic Year 2021-2022).

KSYW is integrated in partnership with the Kent State University Instrumental Music Education curriculum and provides pre-service music teachers with real-life teaching opportunities as part of their regular coursework.

### Board of Directors:

Mr. Garrett Doty	Band Director, Stanton Middle School, Kent, Ohio
Dr. Joanna Hersey	Professor, Tuba, University of North Carolina-Pembroke, North Carolina
Ms. Sarah Kois	Faculty and Ensemble Administrator, Kent State Youth Winds, Kent, Ohio
Mr. Anthony Maiello	Professor of Music, George Mason University, Virginia
Dr. Wendy K. Matthews	Associate Professor of Music Education and Director of Bands, Kent State University, Kent, Ohio
Dr. Kent McWilliams	Director, Glauser School of Music, Kent State University, Kent, Ohio
Dr. John Roebke	Director of Bands, Roosevelt High School, Kent, Ohio

# About the Artists



**Anthony J. Maiello**, Artistic Director and Conductor, American Festival Pops Orchestra, Washington, D.C., makes professional appearances both nationally and abroad. He has been invited to conduct music festivals, adjudicate ensembles and present clinics, lectures and workshops throughout the United States, Canada, Mexico, England, the Bahamas, Europe, The Netherlands, China, Japan, Thailand,

and Australia. He conducted musical activities for the Gold Medal Ceremonies at the 1980 Winter Olympics in Lake Placid, New York; served as Musical Director for Music Festivals International; was selected as President of International Association of Jazz Educators – New York State Chapter; and is a guest clinician/music educator for Yamaha Corporation and Alfred Music-Belwin Publications. In 2010, he was inducted into the Bands of America Hall of Fame at *Music for All's* Indianapolis headquarters.

Professional recording credits include conducting the American Wind Symphony and additional studio ensembles for Alfred/Belwin Publications. Locally, Maiello has served as Associate Conductor of The McLean Orchestra, McLean, Virginia; been appointed an Honorary Conductor of The United States Navy Band, Washington, D.C.; and was a participant in the National Conducting Institute with Leonard Slatkin and the National Symphony Orchestra in Washington, D.C., to which he has provided his services as a cover conductor.

Maiello received his Bachelor's and Master's degrees in Music Education from Ithaca College, Ithaca, New York in 1965 and 1967 respectively, and has extensive experience teaching in the public schools and at the university level. While at the Crane School of Music, Potsdam College of SUNY, Potsdam, New York, he served as a Professor of Music and Chairman of Performance, where he taught Advanced Instrumental Conducting, Applied Clarinet, Woodwind Techniques, Percussion Techniques and conducted the Crane Wind Ensemble.

Presently a Professor at George Mason University with George Mason University's School of Music, in Fairfax, Virginia, Maiello has taught Graduate and Undergraduate Instrumental Conducting, all levels of Aural Skills, and Jazz Theory & Arranging. He founded and conducted the GMU Wind Ensemble and GMU Chamber Orchestra. He has served as Associate Director of the School of

Music, Conductor of the GMU Symphony Orchestra, Symphonic Band and Director of the GMU Jazz Ensemble. Under his direction, the ensembles at both Crane and George Mason University commissioned new works, made numerous recordings and appeared at state and national conferences.

Throughout his career, Maiello has published musical compositions for string orchestra and is the author of “Conducting Nuances” (GIA Publications, Inc.); “Conducting: A Hands-On-Approach” (Warner Bros./Alfred Publications); and co-author of “The 21st Century Band Method” (Warner Bros./Alfred Publications). In 2007, Maiello was awarded the title of “University Professor” by the GMU Board of Visitors, the highest rank given to Mason faculty members. In 2012, he was presented with the Phi Mu Alpha Sinfonia “Signature Award” for promoting music in America, and in 2013 was nominated for a GRAMMY Music Educator Award, a category created by The Recording Academy in partnership with the GRAMMY Foundation in recognition of music educators. In 2015 Maiello received the Bandmaster of the Year Award from Phi Beta Mu, International Band Fraternity, at the International Midwest Band and Orchestra Clinic in Chicago, IL. Maestro Maiello is the founder and Conductor/Artistic Director of the American Festival Pops Orchestra, a professional ensemble in the greater Washington, D.C. metropolitan area dedicated to promoting and performing the finest in American popular music.



**Wendy K. Matthews** is Associate Professor of Music Education and Director of Bands at Kent State University. She holds degrees from the Peabody Conservatory of Music, University of Maryland-College Park, and George Mason University. Her research interests include music teacher pedagogies, oral histories of pioneering women brass players, and motivation and group dynamics in large ensembles. Her research has been published in several journals including the *Journal of Research in Music Education*, *Psychology of Music*, and the *Journal of Band Research*.

Dr. Matthews has presented research, professional development, and historical sessions at national and international conferences, including *Symposium on Music Teacher Education*, *International Society for Music Education*, and the *National Association for Music Education*, as well as numerous state and collegiate conferences including OMEA, TMEA, MMC, KMEA, CASMEC, NCMEA, and VMEA. Dr. Matthews is the co-author of the *Basic Conducting Techniques (Seventh Edition)*. Additionally, Dr. Matthews is in demand as a guest conductor, clinician, and adjudicator.



**Sarah K. Kois** (Assistant Conductor) is a graduate of Kent State University (M.M. Conducting '20) and Mansfield University of Pennsylvania (B.M. Music Education '16). She served as Director of Bands at the Smethport Area School District in Smethport, PA and Streetsboro City School District in Streetsboro, OH. While attending Kent State, Sarah was awarded the 2019 Mike Moss Conducting Study Grant through the

College Band Directors National Association, a College of the Arts FlashGrant, and the 2019 Wayne D. Gorder Graduate Student Award. Sarah proudly currently works as a tax processor/administrative assistant at DKC-Warfield & Company, a tax firm in Hudson, OH. She is thrilled to be a member of the Kent State Community Band (horn) and a private flute teacher to students in grades 7-12 in the area. She is actively interested in researching and promoting the music of underrepresented composers.



**Garrett Doty** has a Bachelor of Music degree in Music Education from Ohio University, Master of Music degree in Instrumental Music Education from the University of Akron, and a Master of Science in Education in Educational Administration from Youngstown State University. Mr. Doty has been teaching in the Kent City School District since 2010, where his responsibilities include directing the 6th, 7th and 8th grade bands at Stanton Middle School. Mr.

Doty is an active member of the Ohio Music Education Association (OMEA), the National Association for Music Education (NAfME), and the American School Band Directors Association (ASBDA). He serves OMEA as an adjudicator for Solo & Ensemble and Large Group events, site chair for District 6 (D6) Junior High Solo and Ensemble, and is a Past President of OMEA D6. Garrett Doty is the Band Director at Stanton Middle School in Kent, Ohio. His teaching responsibilities include directing the 6th, 7th, and 8th-grade bands. He is active in the Ohio Music Education Association, serving as an adjudicator, host for Junior High Solo and Ensemble, and is an OMEA District 6 Past President.





**Chris Petrella** is a junior at Hudson High School. He has been playing the trumpet since he was ten years old, and currently studies with Cleveland Orchestra trumpet players, Michael Sachs and Michael Miller. Chris has been actively involved in his school's marching and concert bands, and

has performed as a member of the Youth Symphony of Kansas City and the Fountain City Youth Brass Academy Honor Band. Originally from Kansas, where he studied with Professor Keith Benjamin at the UMKC Conservatory, Chris earned a seat in the KMEA All State Band his freshman year, and was first chair in the KMEA All State Orchestra his sophomore year. In 2020, he was a finalist in the Ictus International Trumpet Competition, and was a semifinalist in the National Trumpet Competition, which was cancelled due to covid. Additionally, Chris was selected to perform in the NAFME All National Honor Band on the first trumpet part. In 2021, Chris was selected to perform in the NAFME All National Symphony Orchestra on the first trumpet part, and was awarded first prize in the High School Solo Division at the National Trumpet Competition in Greensboro, North Carolina.



# KSYW Personnel

## Flute

Amina Dhaher	Field
Rain Carman	Theodore Roosevelt
Cody Dupree	Streetsboro
Caitlin Wegener	Streetsboro
Sreehita Mudirah	Strongsville
Avery Phillips	Stow Munroe Falls
Christopher Jacobson	Canfield
Alora Domka+	
Michaela Brugmann+	
Jessica Brind+	

## Bass Clarinet

Brittany Brackett	Cuyahoga Falls
Brett Graves+	

## Alto Saxophone

Ryan Kerchenski	Aurora
Usayd Ally	Liberty
Nathan Archibald	Mogadore
Logan Mroczka	Brecksville Broadview Ht
Jake Gibson*	

## Oboe

Hannah Combs	Field
Caleb Smith	Stow Munroe Falls
Kaitlin Nordstrom+	

## Tenor Saxophone

Brynn Kensinger	Tallmadge
Natalie E. Almaraz	Tallmadge

## Bassoon

Riley McCurdy	Boardman
Aiden Thornton	Theodore Roosevelt
Dacoda Kaczmarek+	

## Bari Saxophone

Ryan Freeman+	
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## Clarinet

Aron Kooijman	Theodore Roosevelt
Tau Beta Sigma	
Scholarship Award	
Landen Gedeon	James A. Garfield
Jonathan Cumberlidge	Mogadore
Zachary A. Grant	Liberty
Austin Zawicki	Aurora
Benjamin Baron	Theodore Roosevelt
Brian Ruppel+	
Emily Butz+	

+ KSU Music Education Student

# KSYW Personnel (cont.)

## Trumpet

Chris Petrella	Hudson
Kappa Kappa Psi Scholarship Award	
Elyse Tremmel	Hudson
Nolan Miller	Stow Munroe Falls
Paige Thompson	Theodore Roosevelt
James Conley	Copley
Emma Schweitzer	Theodore Roosevelt
Micah Docuyanan	Strongsville
Lillian Schiller-Stacey	Theodore Roosevelt
Devon Grant	Liberty
AJ Alexander	Aurora
Joeseeph Hernandez*	

## French Horn

Zoe Voelker	Theodore Roosevelt
Leila O'Neill	Cuyahoga Falls
Tayvis Mayfield	Rittman
Bethany Leggett+	
Tyler Lehman+	
Emma Hinkle+	

## Trombone

Isabel Newby	Hudson
Tobias Brunner	Stanton
Samuel D. Marshall	Cuyahoga Valley Christian Academy
Shawn Artz+	

## Euphonium

Elaijah Houpt	Crestwood
Jackson Frame	Rittman

## Tuba

Larissa Cybyk	Cuyahoga Falls
Joshua Hackbarth	Cuyahoga Falls

## String Bass

Evan Imes	Hudson
Alan Goetz+	

## Percussion

Annabelle Otto	Akron Early College
Theo Bednar	Theodore Roosevelt
Hannah Kennedy	Southeast Local
Issac Austin+	

+ KSU Music Education Student

\* KSU Graduate Assistant

# Upcoming Concerts

**Sunday, March 20 at 3:00 p.m.**

Cartwright Hall Auditorium

Kent, OH 44240

Shared performance with Kent State Wind Ensemble

**Tuesday, May 3 at 7:30 p.m.**

Severance Hall

11001 Euclid Ave, Cleveland, OH 44106

Gala Concert with Glauser School of Music Ensembles

**Sunday, May 15 at 5:00 p.m.**

Cuyahoga Falls Front Street Amphitheater

2050 Riverfront Parkway, Cuyahoga Falls, OH 44221