

The CHURCH *of the* COVENANT

TUESDAY NOON ORGAN PLUS CONCERT

January 4, 2022

12:00pm

Jonathan William Moyer, *organ*

WELCOME AND SAFETY

Today's concert will be performed on Live-Stream only. Please visit the Church of the Covenant YouTube Chanel to view this concert both live and on archived recording.

THE NEWBERRY ORGAN

Wie schön leuchtet der Morgenstern, BuxWV 223

Dieterich Buxtehude
(1637-1707)

THE CHANCEL ORGAN

L'Organiste Moderne, 9^e Livraison
Noël Varié, Offertoire pour les jour de Noël
(Theme and 7 Variations)

Louis-James Alfred Lefébure-Wély
(1817-1869)

Menuet-Scherzo, Op. 53, No. 2

Joseph Jongen
(1873-1953)

La Nativité du Seigneur
VIII. Les mages

Oliver Messiaen
(1908-1992)

L'Orgue mystique, Cycle de Noël, Op. 55, No. 7, Epiphania Domini
V. Fantaisie

Charles Tournemire
(1870-1939)

TODAY'S PROGRAM IS PRESENTED IN PART THROUGH THE GENEROUS SPONSORSHIP OF THE
CHARLES TEARE AND CLIFFORD KERN FUND OF THE CLEVELAND FOUNDATION.

All free will offerings support Tuesday Noon Organ Plus Concerts and its artists.

OUR INSTRUMENTS

The Chancel Organ was built by the Ernest M. Skinner Organ Company from Boston in 1931. It was later renovated by the Aeolian Skinner Organ Company in 1959 in keeping with the tenets of the organ reform movement that was sweeping across the United States. In 1996, the console was replaced by the Holtkamp Organ Company (Cleveland).

The Newberry Organ that resides in the sanctuary's rear gallery was named the Newberry Organ as a memorial to the generosity and artistic vision of Elizabeth "Betty" Hitchcock Rose (1915-2013). The instrument was built by Richards & Fowkes Organ Company in Ooltewah, Tennessee and is modeled after the historic organs of 17th century northern Germany and the Netherlands. Its unique tuning, pitch, and timbre enable the performer to recreate both solo organ repertoire and collaborative instrumental works from the baroque and renaissance eras with astonishing authenticity.

The Chapel Positive Organ was constructed by Flentrop Orgelbouw, The Netherlands, for Oberlin College and Conservatory in the 1960's. It consists of three ranks of pipes behind a decorative façade of non-speaking wooden pipes.

The Sanctuary Steinway Piano was donated to the church by Kristina Baker Sole in memory of her late husband.

THE ARTIST

Jonathan William Moyer is the David S. Boe chair and associate professor of organ at Oberlin Conservatory of Music and is organist of the Church of the Covenant in Cleveland, OH. He has also been a visiting-lecturer in organ at the Hochschule für Musik in Lübeck, Germany. He specializes in a vast repertoire from the renaissance to the 21st century, and has performed throughout the United States, and in Europe and Japan. The Baltimore Sun has described his playing as "ever-expressive, stylish, and riveting."

He has performed with numerous ensembles including the Boston Symphony Orchestra, Boston Pops, the Tanglewood Festival Orchestra, Richmond Symphony Orchestra, the Oberlin Symphony Orchestra, Apollo's Fire (Cleveland), Quire Cleveland, Concert Artists of Baltimore, and the Handel Choir of Baltimore. Recent concerts include St. Jakobikirche (Lübeck), Ludgerikirche (Norden), Laurenskerk (Alkmaar), the Marktkirchethe (Hannover), the National Convention of the American Organ Historical Society (Rochester, NY), the National Shrine of the Immaculate Conception (Washington DC), St. Sulpice (Paris), Notre Dame de Bergerac, and J.S. Bach's complete Clavierübung III at the German Reformed Church in Budapest, Hungary.

His CD "Voices of the Hanse," recorded on the 1637 Stellwagen organ Lübeck, Germany, was released on Gothic Records and features music from 17th-century North German sources. At the Church of the Covenant, Dr. Moyer oversees two remarkable pipe organs (E.M. Skinner/Aeolian Skinner/Holtkamp and Richards Fowkes, Op. 19).

Dr. Moyer holds an Artist Diploma in organ from the Oberlin Conservatory of Music as a student of James David Christie and Olivier Latry. He earned a Doctor of Musical Arts degree and Graduate Performance Diploma in organ from the Peabody Conservatory of Music (Baltimore) as a student of Donald Sutherland and Gillian Weir, where he also completed a Master's degree in piano as a student of Ann Schein. He received a bachelor of music degree in piano from Bob Jones University as a student of Laurence Morton. He further studied with organists Susan Landale, Marie-Claire Alain, Guy Bovet, and Michael Radulescu. In 2008, he received the second prize in the Sixth International Musashino Organ Competition in Tokyo, Japan, and in 2005 he was a finalist in the St. Albans International Organ Competition. He is represented by WindWerk Artists.

UPCOMING PROGRAMS

January 11

Christa Rakich, organ

Christopher Jenkins, viola