

Trobár Medieval  
presents



# Il Dit / Elle Dit

## Love and Dialogue in the World of Christine de Pizan

How many crooners depict love as “a many-splendored thing” that “burns hot enough to last” and makes life itself “like a song?” Yet most love stories aren’t always rainbows and butterflies. Sometimes they’re more “he said,” “she said.” And that’s not only true today. Songs from medieval France show the struggles of love even then, though they are almost entirely written by men. The words of Christine de Pizan, 15th-century female author and poet, provide a counterbalance to their perspective. In this not-so-traditional Valentine’s Day program, Trobár relates the voices of medieval French music and poetry on the subject of love, accompanied by vielle, rebec, harp, psaltery, and flute.

Friday, Feb. 11th, 7 pm  
St. Paul’s Episcopal Church  
2747 Fairmount Blvd.

Saturday, Feb. 12th, 8 pm  
Hildebrandt Artist Collective  
3619 Walton Ave.

Post-Concert Drinks | Suggested Donations Only | Proof of COVID Vaccination or Negative Test Required

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