

From: "[Cleveland Orchestra News](mailto:pr@clevelandorchestra.com)" <pr@clevelandorchestra.com>

To:

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Subject: The Cleveland Orchestra Announces its 105th Season at Severance MusicCenter



For immediate release: Sunday, April 10

The Cleveland Orchestra Announces its 105th Season, September 2022–May 2023 at Severance Music Center, highlights include:

Twenty-first season of the Orchestra's acclaimed partnership with Music Director Franz Welser-Möst

Twenty Cleveland Orchestra debuts

Four World and One United States premiere, Thirteen works performed for the first time by the Orchestra and Five commissions

Allison Loggins-Hull begins Lewis Composer Fellowship

Season culminates with Opera & Humanities festival centered around performances of Puccini's *La Fanciulla del West*

Center for Future Audiences continues: Under 18s Free and Student Advantage Programs

Subscription tickets on sale now starting at \$66 for a 3-concert package

Digital concert series *The Cleveland Orchestra: In Focus* on Adella.live and Adella app

Today, The Cleveland Orchestra announces its 105th season of concerts at Severance Music Center from September 2022 to May 2023. Marking the 21st year of the ensemble's acclaimed partnership with Music Director Franz Welser-Möst, showcasing extraordinary artistry and more ways of sharing music-making across multiple platforms. Highlights include 20 guest artist debuts, acclaimed guest conductors, and thirteen works being performed for the first time by The Cleveland Orchestra, including four world premieres and one U.S. premiere. Ticket information and program details are included below.

"It is thrilling to share the details of this new season, one filled with exciting premieres, rediscovered gems, and beloved masterpieces. Under the leadership of Music Director Franz Welser-Möst, The Cleveland Orchestra continues its extraordinary musical journey, constantly expanding its repertoire and creating new artistic partnerships while fostering a loyal and devoted audience whose trust and support make this programming possible," said **André Gremillet, President & CEO of The Cleveland Orchestra**. "This past September, we announced a historic grant from Mandel Foundation, the largest ever since the start of the Orchestra, resulting in, among other ways this season, the inaugural Jack, Joseph, and Morton Mandel Opera and Humanities Festival. This Festival as well as the entire 2022-23 season demonstrate once again The Cleveland Orchestra's remarkable versatility and artistic ambition. Following two extremely challenging years, the Orchestra is more vibrant than ever thanks to the unwavering generosity of the great communities of Northeast Ohio and beyond, who believe in the impact of what we do. We dedicate The Cleveland Orchestra's 105th season to the people of Cleveland, and to the wonderful communities we are privileged to serve."

"After twenty years in Cleveland, I'm always amazed at how much music there is to discover and rediscover through pairings across different eras and perspectives," said **Music Director Franz Welser-Möst**. "From the music of two great Viennese School composers, Schubert and Berg, to

Mozart paired with Schoenberg and Dvořák, to commissioning works from composers Allison Loggins-Hull, Wynton Marsalis, and Johannes Maria Staud for world premieres, The Cleveland Orchestra is continually striving to create rich and rewarding programs that bring the transformative power of music to as many people as possible.”

2022–23 Severance Classical Season Highlights

Guest Artists Cleveland Orchestra Debuts (listed in order of appearance)

Twenty guest artists are making their Cleveland Orchestra debuts: conductors **Daniel Harding**, **Edward Gardner**, **Thomas Søndergård**, and **Thomas Adès**; violist **Antoine Tamestit**; soprano **Julia Bullock**, mezzo-soprano **Josefina Maldonado**, bass-baritone **Davóne Tines**, countertenors **Daniel Bubeck**, **Brian Cummings**, and **Nathan Medley**; soprano **Liv Redpath**, baritone **Justin Austin**, pianist **Víkingur Ólafsson**, percussionist **Christoph Sietzen**, soprano **Siobhan Stagg**, alto **Avery Amereau**, tenor **Ben Bliss**, soprano **Lucy Crowe**; and tenor **Fabio Sartori**. In addition, two artists are making their Severance debuts: violinist **Vilde Frang** and pianist **Behzod Abduraimov**.

Guest Conductors

Acclaimed guest conductors, who work regularly with the world’s finest orchestras, opera companies, and music festivals, will lead the Orchestra during the 2022–23 season. They include, in order of appearance, **Thierry Fischer**, **Nikolaj Szeps-Znaider**, **Daniel Harding**, **Edward Gardner**, **John Adams**, **Thomas Søndergård**, **Vasily Petrenko**, **Brett Mitchell**, **Alan Gilbert**, **Klaus Mäkelä**, **Herbert Blomstedt**, **Thomas Adès**, **Rafael Payare**, **Michael Tilson Thomas**, and **Bernard Labadie**.

Lewis Composer Fellow, Commissions, Premieres, Works by Living Composers

Beginning with the 2022–23 Severance season, composer, flutist, and producer **Allison Loggins-Hull** will be the eleventh Daniel R. Lewis Composer Fellow. In addition to several Cleveland Orchestra commissions, including an expanded arrangement of her composition *Can You See?* in the 2022-23 Severance season, Loggins-Hull will work with the Orchestra’s Artistic, Education, and Community Engagement staff, Cleveland Orchestra musicians, and, most importantly, with community partners, to build activities and artistic relationships that reflect and engage the Cleveland community over the course of a three-season-long residency. Loggins-Hull’s work will be centered around the narratives and history of Cleveland, through chamber music performances, composition workshops with students, and in her own compositions for The Cleveland Orchestra.

The previous Daniel R. Lewis Composer Fellows are Marc-André Dalbavie (1999–2000), Matthias Pintscher (2001–03), Susan Botti (2003–05), Julian Anderson (2005–07), Johannes Staud (2007–09), Jörg Widmann (2009–11), Sean Shepherd (2011–13), Ryan Wigglesworth (2013–15), Anthony Cheung (2015–2017), and Bernd Richard Deutsch (2017–20). Fellowship commissions by The Cleveland Orchestra are funded through the Young Composers Endowment Fund, which was established in 1997 by a generous gift from Daniel R. Lewis.

During the 2022–23 season, Music Director **Franz Welser-Möst** will lead the ensemble in world premieres of three works commissioned by The Cleveland Orchestra: **Johannes Maria Staud’s** Concerto for Percussion (March 9–12), **Wynton Marsalis’s** Trumpet Concerto with principal trumpet Michael Sachs (April 27–29), and **Allison Loggins-Hull’s** *Can You See?* (May 4 & 6). Guest conductor (and former Cleveland Orchestra Assistant Conductor) **Alan Gilbert** will lead the world premiere of **Oliverio’s** Timpani Concerto (January 5 & 7), which was commissioned by The Cleveland Orchestra.

Thomas Adès will lead the U.S. premiere of his own *Tempest* Suite during his Cleveland Orchestra debut (March 30–April 1). The piece was co-commissioned by The Cleveland Orchestra for the 2022-23 season.

Franz Welser-Möst will lead The Cleveland Orchestra debuts of three works: **Dvořák’s** *A Hero’s Song* (February 23–25), **Farrenc’s** Symphony No. 3 (March 2–5), and **Puccini’s** *La Fanciulla del West* (May 14, 17, and 20).

The Cleveland Orchestra will debut nine other works under guest conductors: **Al-Zand’s** *Lamentation of the Disasters of War* (October 13–16), **Widmann’s** Viola Concerto (October 20 & 22), **Benjamin’s** Ringed by a Flat Horizon (October 27–29), **Adams’s** *El Niño* (November 17–19), **Salonen’s** Cello Concerto (February 2–5), **Chin’s** SPIRA Concerto for Orchestra (February 9 & 11), **Adès’s** Märchentänze (March 30–April 1), and **Sibelius’s** Six Humoresques and Prelude and Suite No. 1 from *The Tempest* (March 30 & April 1).

Works from living composers featured in the 2022-23 season at Severance include **Al-Zand’s** *Lamentation of the Disasters of War* (October 13–16), **Benjamin’s** Ringed by a Flat Horizon (October 27–29), **Widmann’s** Viola Concerto (October 20 & 22), **Adams’s** *El Niño* (November 17–19), **Oliverio’s** Timpani Concerto (January 5 & 7), **Chin’s** SPIRA Concerto for Orchestra (February 9 & 11), **Staud’s**
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Concerto for Percussion (March 9-12), **Adès's** *Tempest Suite* and *Märchentänze* (March 30-April 1), **Marsalis's** Trumpet Concerto (April 27-29), and **Loggins-Hull's** *Can You See?* (May 4 & 6).

Cleveland Orchestra Family of Artists

The Cleveland Orchestra is excited to welcome back the familiar faces of returning guest artists for the 2022–23 season. Highlights include **Nikolaj Szeps-Znaider** conducting Beethoven's "Eroica" Symphony (October 13–16), **John Adams** conducting his own *El Niño* oratorio (November 17–19), **Alan Gilbert** conducting Nielsen and Haydn (January 5 & 7), **Herbert Blomstedt** conducting Mozart's Piano Concerto No. 18 with soloist **Emanuel Ax** (February 16–18), pianist **Jean-Yves Thibaudet** performing Bernstein's "Age of Anxiety" Symphony (April 6–8), **Michael Tilson Thomas** conducting Mahler and Debussy with pianist **Leif Ove Andsnes** (April 13, 15, and 16), **Bernard Labadie** conducting Mozart (April 20–23), **Alisa Weilerstein** performing Barber's Cello Concerto (May 4 & 6), and **Tamara Wilson** performing the role of Minnie in Puccini's opera *La Fanciulla del West* (May 14, 17, and 20).

Cleveland Orchestra Members Featured as Soloists

Cleveland Orchestra principal cello **Mark Kosower** will be a featured soloist during the 2022–23 season, joining guest conductor Nikolaj Szeps-Znaider for Bloch's *Schelomo*, Hebraic Rhapsody for Cello and Orchestra (October 13, 15, and 16). Principal timpani **Paul Yancich** will appear as a featured soloist and join guest conductor (and former Cleveland Orchestra assistant conductor) Alan Gilbert in the world premiere of Oliverio's Timpani Concerto (January 5 & 7). Principal trumpet **Michael Sachs** will be a featured soloist alongside Music Director Franz Welser-Möst for the world premiere of Wynton Marsalis's Trumpet Concerto (April 27-29).

Cleveland Orchestra Choral Ensembles

The Cleveland Orchestra Chorus returns in full force during the 2022–23 season. The entire chorus performs Mahler's Symphony No. 2 (September 29-30), John Adams's *El Niño* alongside Cleveland Orchestra Children's Chorus (November 17-19), Schubert's Mass No. 6 (January 12-14), and Mozart's Requiem (March 9-12). The Cleveland Orchestra Youth Chorus performs Williams's *Home Alone* alongside the complete film (December 14), plus the Men of the Cleveland Orchestra Chorus perform Puccini's *La Fanciulla del West* opera (May 14, 17, and 20).

Solo Piano Recital: Mitsuko Uchida

Longtime Cleveland Orchestra collaborator **Mitsuko Uchida** returns to Severance for an all-Beethoven solo recital (February 26). The 2022-23 season marks the 32nd year of her storied partnership with the Orchestra, which began in September 1990. Since then, she's performed countless concerts and recitals at Severance over the years, and released several commercial recordings with The Cleveland Orchestra, including a Grammy-winning album for Decca in 2009.

2023 Opera: Puccini's *La Fanciulla del West* (Cleveland Orchestra Premiere)

Continuing The Cleveland Orchestra's tradition for innovative opera presentations, Music Director Franz Welser-Möst will lead the Cleveland Orchestra premiere of Puccini's *La Fanciulla del West* (*The Girl of the Golden West*) as part of the 2023 Jack, Joseph and Morton Mandel Opera & Humanities Festival. *La Fanciulla del West* is an opera in three acts set during the time of the California Gold Rush, adapted from American playwright David Belasco's 1905 play of the same name. It will be presented in concert. As part of the historic grant of \$50 million from the Jack, Joseph and Morton Mandel Foundation in 2021, a portion has been dedicated to supporting an annual opera and humanities festival. Festival details, including additional Cleveland Orchestra concerts at Severance and partner events centered around the presentation of *La Fanciulla del West*, will be announced in November 2022.

Center for Future Audiences, Young Audience Development

The Cleveland Orchestra's Center for Future Audiences was established to fund programs to develop new generations of audiences for Cleveland Orchestra concerts in Northeast Ohio. The Center was created in 2010 with a \$20 million lead endowment gift from the Maltz Family Foundation, and its programs focus on addressing economic and geographic barriers that prevent young people from attending Orchestra concerts at Severance Music Center and Blossom Music Center. The programs include research, introductory offers, targeted discounts, student ticket programs, and integrated use of new technologies. For more information, please visit clevelandorchestra.com/support-and-volunteers/center-for-future-audiences/.

Until March 2020, more young people than ever were attending Cleveland Orchestra concerts at Severance and at each summer's Blossom Music Festival. Leading up to 2020, more than 20 percent of the classical concert audience was made up of patrons 25 years old and under, up from only eight percent before the expansion of programs made possible by the Center's funding. The Center for Future Audiences programs include Under 18s Free, Members Club, The Circle, Student Advantage Program, and Frequent Fan Cards. For more information, please visit

www.clevelandorchestra.com .

Under 18s Free, which is the cornerstone program of The Cleveland Orchestra's Center for Future Audiences, continues during the 2022-23 season to foster young audiences by making attendance at orchestra concerts affordable for families, offering free tickets to young people age 17 and under for select concerts. More than 200,000 children will have attended Cleveland Orchestra and Blossom Music Festival concerts for free through the Under 18s Free program. For more information, please visit clevelandorchestra.com/tickets/under-18s-free-for-families/

Education Programs: Concerts for Families, Schools, and Community

The 2022-23 season also includes an array of education programming, including concerts for schools and families, continuing the Orchestra's commitment to education and community engagement. Details of these in-person performances and online events will be announced later in 2022 and early 2023. For information about The Cleveland Orchestra's Education and Community Engagement programs and youth ensembles, visit clevelandorchestra.com/education-and-community.

Subscription and Ticket Information for 2022-23

Subscriptions for the 2022-23 Severance Classical Season are on sale now and start at only \$66 for a three-concert package. Subscribers receive seating priority, ticket exchange privileges, and other benefits, including savings of up to 35% off individual-ticket prices.

Cleveland Orchestra Memberships can be purchased at any time during the year. Memberships are designed to offer ultimate flexibility and value for patrons who want to experience more Cleveland Orchestra concerts year-round at both Severance Music Center and the Blossom Music Festival. In exchange for a monthly membership fee of \$35 (billed automatically), members can reserve a single ticket for \$10 to any concert at any time. **For more information about the Members Club, please visit clevelandorchestra.com/tickets/memberships/ .**

Tickets to individual performances will be available on Monday, August 8, 2022. For more information about the variety of subscription packages offered, or for other questions, call Cleveland Orchestra Ticket Services at 216-231-1111 or 800-686-1141, email BoxOffice@ClevelandOrchestra.com , or visit clevelandorchestra.com

The Cleveland Orchestra: In Focus digital concert series

The *In Focus* digital concert series continues during the 2022-23 season with programming and premiere broadcast dates to be announced. With funding from the Jack, Joseph and Morton Mandel Foundation, the Orchestra upgraded its video recording capabilities in Mandel Concert Hall at Severance Music Center. Dan Slentz, chief video engineer, and Clyde Scott, video system designer, oversaw the installation of new cameras and recording equipment that have allowed the filming of performances with minimal disruption to the live audience experience. The goal is to expand access to The Cleveland Orchestra across the globe by investing in digital infrastructure and providing audiences with a wealth of programs and content available through the Adella streaming platform. Adella Premium subscribers can continue to enjoy all broadcast episodes as well as both seasons of The Cleveland Orchestra's podcast, *On a Personal Note*, currently available on the platform. For more information, visit clevelandorchestra.com/attend/seasons-and-series/in-focus/ and clevelandorchestra.com/attend/adella/ .

Adella Digital Streaming and App

Adella is The Cleveland Orchestra's digital streaming service. Launched in October 2020, the Adella app and digital offering is named after the Orchestra's founder, Adella Prentiss Hughes. Adella is free to download and access, and includes free content from the Orchestra's archives, *On a Personal Note* podcast, and other performance highlights. To view premium content, such as the Orchestra's *In Focus* concert series, guests can purchase Adella Premium for \$15/month. For 2022-23, Adella Premium is automatically available to all Cleveland Orchestra subscribers and Monthly Giving Partners for no additional fee. For more information, visit clevelandorchestra.com/adella/ and adella.live .

With Gratitude as of March 31, 2022

With deepest gratitude, The Cleveland Orchestra thanks our partners whose vital support brings our concert season and programs to life:

The William Bingham Foundation
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 The J. M. Smucker Co., **Classical Season Presenting Sponsor**
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The Cleveland Orchestra is grateful for the generous support of the federal government through its Payroll Protection, Shuttered Venues and Employee Retention funding relief programs during the Covid 19 Pandemic.

We also thank our entire community of donors who support the Annual Fund. Your generosity keeps our music playing strong for music lovers around the world. Thank you!

The Cleveland Orchestra 2022-23 Severance Season Calendar (as of April 5, 2022)

Unless otherwise noted, all performances listed below take place at the Jack, Joseph and Morton Mandel Concert Hall at Severance Music Center

Mahler's Resurrection

Thursday, September 29, 2022 at 7:30 pm

Friday, September 30, 2022 at 7:30 pm

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Lauren Snouffer, *soprano*

Marie-Nicole Lemieux, *mezzo-soprano*

Cleveland Orchestra Chorus

MAHLER Symphony No. 2 ("Resurrection") in C minor

The Celebration I The Cleveland Orchestra Gala

Saturday, October 1, 2022 at 5:30pm

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Program and guest artists to be announced

The Cleveland Orchestra celebrates returning to Severance Music Center with an Evening to Remember! One of the most anticipated events of the year, The Cleveland Orchestra's annual Gala, The Celebration, will take place on Saturday, October 1, 2022. This one-of-a-kind, black-tie evening includes a Cleveland Orchestra concert led by Music Director Franz Welser-Möst, followed by a fabulous dinner experience in the Mandel Concert Hall.

For decades, the Gala has raised important funds for the Orchestra's Education and Community programs, which reach more than 100,000 music lovers every year – creating a strong foundation for classical music in our community. This year's Gala evening is organized by Gala chairs and Cleveland Orchestra Trustees Nancy W. McCann and Dr. Russell A. Trusso. More details, including concert programming, will be announced this summer.

Saint-Saëns Organ Symphony

Friday, October 7, 2022 at 7:30pm

Saturday, October 8, 2022 at 8:00pm

The Cleveland Orchestra

Thierry Fischer, *conductor*

Vilde Frang, *violin* (Severance Debut)

BOULEZ Notations

STRAVINSKY Violin Concerto in D major

SAINT-SAËNS Symphony No. 3 ("Organ") in C Minor, Opus 78

Beethoven's Eroica

Thursday, October 13, 2022 at 7:30pm

Saturday, October 15, 2022 at 8:00pm

Sunday, October 16, 2022 at 3:00pm

The Cleveland Orchestra

Nikolaj Szeps-Znaider, *conductor*

Mark Kosower, *cello*

AL-ZAND *Lamentation of the Disasters of War* (Cleveland Orchestra Premiere)

BLOCH *Schelomo*, Hebraic Rhapsody for Cello and Orchestra

BEETHOVEN Symphony No. 3 ("Eroica") in E-flat major, Opus 55

Beethoven's Eroica

Friday, October 14, 2022 at 11:00am

The Cleveland Orchestra

Nikolaj Szeps-Znaider, *conductor*

AL-ZAND *Lamentation of the Disasters of War*

BEETHOVEN Symphony No. 3 ("Eroica") in E-flat major, Opus 55

An Alpine Symphony

Thursday, October 20, 2022 at 7:30pm

Saturday, October 22, 2022 at 8:00pm

The Cleveland Orchestra

Daniel Harding, *conductor* (Cleveland Orchestra Debut)

Antoine Tamestit, *viola* (Cleveland Orchestra Debut)

WIDMANN Viola Concerto (Cleveland Orchestra Premiere)

STRAUSS *Eine Alpensinfonie* (An Alpine Symphony), Opus 64

Gerstein Plays Schumann

Thursday, October 27, 2022 at 7:30pm

Friday, October 28, 2022 at 7:30pm

Saturday, October 29, 2022 at 8:00pm

The Cleveland Orchestra

Edward Gardner, *conductor* (Cleveland Orchestra Debut)

Kirill Gerstein, *piano*

BENJAMIN Ringed by a Flat Horizon (Cleveland Orchestra Premiere)

SCHUMANN Piano Concerto in A minor, Opus 54

DVOŘÁK Symphony No. 7 in D minor, Opus 70

El Niño

Thursday, November 17, 2022 at 7:30pm

Friday, November 18, 2022 at 7:30pm

Saturday, November 19, 2022 at 8:00pm

The Cleveland Orchestra

John Adams, *conductor*

Julia Bullock, *soprano* (Cleveland Orchestra Debut)

Josefina Maldonado, *mezzo-soprano* (Cleveland Orchestra Debut)

Davóne Tines, *bass-baritone* (Cleveland Orchestra Debut)

Daniel Bubeck, *countertenor* (Cleveland Orchestra Debut)

Brian Cummings, *countertenor* (Cleveland Orchestra Debut)

Nathan Medley, *countertenor* (Cleveland Orchestra Debut)

Cleveland Orchestra Chorus

Cleveland Orchestra Children's Chorus

ADAMS El Niño (oratorio for solo voices and orchestra) (Cleveland Orchestra Premiere)

The Firebird

Friday, November 25, 2022 at 7:30pm

Saturday, November 26, 2022 at 8:00pm

Sunday, November 27, 2022 at 3:00pm

The Cleveland Orchestra

Thomas Søndergård, *conductor* (Cleveland Orchestra Debut)

Stefan Jackiw, *violin*

BRITTEN Violin Concerto No. 1, Opus 15

STRAVINSKY *The Firebird* (complete ballet)

Prokofiev and Walton

Thursday, December 1, 2022 at 7:30pm

Saturday, December 3, 2022 at 8:00pm

The Cleveland Orchestra

Vasily Petrenko, *conductor*

Behzod Abduraimov, *piano* (Severance Debut)

ELGAR *Cockaigne* ("In London Town"), Opus 40

PROKOFIEV Piano Concerto No. 2 in G minor, Opus 16

WALTON Symphony No. 1 in B-flat minor

Elgar and Walton

Friday, December 2, 2022, at 11:00 am

The Cleveland Orchestra

Vasily Petrenko, *conductor*

ELGAR Cockaigne ("In London Town"), Opus 40
WALTON Symphony No. 1 in B-flat minor

Holiday Festival

Thursday, December 8, 2022 at 7:30pm
Friday, December 9, 2022 at 7:30pm
Saturday, December 10, 2022 at 2:30pm
Saturday, December 10, 2022 at 7:30pm
Sunday, December 11, 2022 at 2:30pm
Sunday, December 11, 2022 at 7:30pm
Thursday, December 15, 2022 at 7:30pm
Friday, December 16, 2022 at 7:30pm
Saturday, December 17, 2022 at 2:30pm
Saturday, December 17, 2022 at 7:30pm
Sunday, December 18, 2022 at 3:00pm
Sunday, December 18, 2022 at 7:30pm
The Cleveland Orchestra
Brett Mitchell, *conductor*
Cleveland Orchestra Chorus

PROGRAM to be announced

Home Alone in Concert

Wednesday, December 14, 2022 at 7:30pm
The Cleveland Orchestra
Cleveland Orchestra Youth Chorus

WILLIAMS *Home Alone* (complete film with orchestra)

Gilbert conducts Nielsen and Haydn

Thursday, January 5, 2023 at 7:30pm
Saturday, January 7, 2023 at 8:00pm
The Cleveland Orchestra
Alan Gilbert, *conductor*
Paul Yancich, *timpani*
Liv Redpath, *soprano* (Cleveland Orchestra Debut)
Justin Austin, *baritone* (Cleveland Orchestra Debut)

OLIVERIO Timpani Concerto (World Premiere, Commissioned by The Cleveland Orchestra)
HAYDN Symphony No. 90 in C major
NIELSEN Symphony No. 3 ("Sinfonia espansiva") in D major, Opus 27

Franz Welser-Möst Conducts Schubert

Thursday, January 12, 2023 at 7:30pm
Friday, January 13, 2023 at 7:30pm
Saturday, January 14, 2023 at 8:00pm
The Cleveland Orchestra
Franz Welser-Möst, *conductor*
Joëlle Harvey, *soprano*
Daryl Freedman, *mezzo-soprano*
Julian Prégardien, *tenor*
Martin Mitternutzner, *tenor*
Dashon Burton, *bass-baritone*
Cleveland Orchestra Chorus

BERG Lyric Suite – I. Andante amoroso
SCHUBERT "Unfinished" Symphony Mvt. I
BERG Lyric Suite – II. Allegro misterioso
SCHUBERT Symphony No. 8 ("Unfinished") in B minor, D. 759, Mvt II
BERG Lyric Suite – III. Adagio appassionato
SCHUBERT Mass No. 6 in E-flat major, D. 950

Boléro

Thursday, February 2, 2023 at 7:30pm
Friday, February 3, 2023 at 7:30pm
Saturday, February 4, 2023 at 8:00pm
Sunday, February 5, 2023 at 3:00pm
The Cleveland Orchestra
Klaus Mäkelä, *conductor*
Truls Mørk, *cello*

SALONEN Cello Concerto (Cleveland Orchestra Premiere)
DEBUSSY *Images*
RAVEL *Boléro*

Mahler's Fifth

Thursday, February 9, 2023 at 7:30pm

Saturday, February 11, 2023 at 8:00pm

The Cleveland Orchestra
Klaus Mäkelä, *conductor*

CHIN SPIRA Concerto for Orchestra (Cleveland Orchestra Premiere)
MAHLER Symphony No. 5 in C-sharp minor

Beethoven's Seventh**Thursday, February 16, 2023 at 7:30pm****Friday, February 17, 2023 at 7:30pm****Saturday, February 18, 2023 at 8:00pm**

The Cleveland Orchestra
Herbert Blomstedt, *conductor*
Emanuel Ax, piano

MOZART Piano Concerto No. 18 ("Paradis") in B-flat major, K. 456
BEETHOVEN Symphony No. 7 in A major, Op. 92

Mozart and Dvořák**Thursday, February 23, 2023 at 7:30pm****Saturday, February 25, 2023 at 8:00pm**

The Cleveland Orchestra
Franz Welser-Möst, *conductor*

MOZART Divertimento No. 2 in D major, K. 131
SCHOENBERG Variations for Orchestra, Opus 31
DVOŘÁK *A Hero's Song*, Opus 111 (Cleveland Orchestra Premiere)

Mozart and Dvořák**Friday, February 24, 2023 at 11:00am**

The Cleveland Orchestra
Franz Welser-Möst, *conductor*

MOZART Divertimento No. 2 in D major, K. 131
DVOŘÁK *A Hero's Song*, Opus 111

Mitsuko Uchida in Recital: Beethoven**Sunday, February 26, 2023 at 3:00pm**Mitsuko Uchida, *piano*

BEETHOVEN Piano Sonata No. 30 in E Major, Opus 109
BEETHOVEN Piano Sonata No. 31 in A-flat Major, Opus 110
BEETHOVEN Piano Sonata No. 32 in C minor, Opus 111

Pictures at an Exhibition**Thursday, March 2, 2023 at 7:30pm****Friday, March 3, 2023 at 7:30pm****Saturday, March 4, 2023 at 8:00pm****Sunday, March 5, 2023 at 3:00pm**

The Cleveland Orchestra
Franz Welser-Möst, *conductor*
Vikingur Ólafsson, *piano* (Cleveland Orchestra Debut)

FARRENC Symphony No. 3 (Cleveland Orchestra Premiere)
RAVEL Piano Concerto in G major
MUSSORGSKY Pictures at an Exhibition (orchestrated by Ravel)

Mozart's Requiem**Thursday, March 9, 2023 at 7:30pm****Friday, March 10, 2023 at 7:30pm****Saturday, March 11, 2023 at 8:00pm****Sunday, March 12, 2023 at 3:00pm**

The Cleveland Orchestra
Franz Welser-Möst, *conductor*
Christoph Sietzen, *percussion* (Cleveland Orchestra Debut)
Siobhan Stagg, *soprano* (Cleveland Orchestra Debut)
Avery Amereau, *alto* (Cleveland Orchestra Debut)
Ben Bliss, *tenor* (Cleveland Orchestra Debut)
Anthony Schneider, *bass*
Cleveland Orchestra Chorus

STAUD Concerto for Percussion (World premiere, Cleveland Orchestra co-commission)
MOZART Requiem, K. 626 (completed by Franz Xavier Süssmayr)

West Side Story with Live Orchestra**Friday, March 17, 2023 at 7:30pm**

Saturday, March 18, 2023 at 8:00pm

Sunday, March 19, 2023 at 3:00pm

The Cleveland Orchestra

BERNSTEIN *West Side Story* (complete film with orchestra)

Inspiration: The Tempest

Thursday, March 30, 2023 at 7:30pm

Saturday, April 1, 2023 at 8:00pm

The Cleveland Orchestra

Thomas Adès, *conductor* (Cleveland Orchestra Debut)

Pekka Kuusisto, *violin*

ADÈS *Tempest Suite* (United States Premiere, Cleveland Orchestra co-commission)

ADÈS *Märchentänze* (Cleveland Orchestra Premiere)

SIBELIUS *Six Humoresques* (Cleveland Orchestra Premiere)

SIBELIUS *Prelude from The Tempest* (Cleveland Orchestra Premiere)

SIBELIUS *Suite No. 1 from The Tempest* (Cleveland Orchestra Premiere)

Inspiration: The Tempest

Friday, March 31 at 11:00am

The Cleveland Orchestra

Thomas Adès, *conductor*

Pekka Kuusisto, *violin*

ADÈS *Tempest Suite*

ADÈS *Märchentänze*

SIBELIUS *Selections from Six Humoresques*

SIBELIUS *Prelude from The Tempest*

SIBELIUS *Selections Suite No. 1 from The Tempest*

Shostakovich's Fifth Symphony

Thursday, April 6, 2023 at 7:30pm

Friday, April 7, 2023 at 7:30pm

Saturday, April 8, 2023 at 8:00pm

The Cleveland Orchestra

Rafael Payare, *conductor* (Severance Debut)

Jean-Yves Thibaudet, *piano*

BERNSTEIN *Symphony No. 2 ("The Age of Anxiety")*

SHOSTAKOVICH *Symphony No. 5 in D minor, Opus 47*

Mahler's Titan

Thursday, April 13, 2023 at 7:30pm

Saturday, April 15, 2023 at 8:00pm

Sunday, April 16, 2023 at 3:00pm

The Cleveland Orchestra

Michael Tilson Thomas, *conductor*

Leif Ove Andsnes, *piano*

DEBUSSY *Games (Jeux)*, poème dansé

DEBUSSY *Fantaisie for Piano and Orchestra*

MAHLER *Symphony No. 1 ("Titan") in D major*

All Mozart

Thursday, April 20, 2023 at 7:30pm

Friday, April 21, 2023 at 7:30pm

Saturday, April 22, 2023 at 8:00pm

Sunday, April 23, 2023 at 3:00pm

The Cleveland Orchestra

Bernard Labadie, *conductor*

Lucy Crowe, *soprano* (Cleveland Orchestra Debut)

MOZART *Overture to La clemenza di Tito*, K. 621

MOZART "Giunse al fin il momento... Al desio di chi t'adora", K. 577

MOZART *Ruhe Zänft from Zaide*, K. 344

MOZART *Masonic Funeral Music*, K. 479a [477]

MOZART "Venga la morte... Non temer, amato bene", K. 490

MOZART *Symphony No. 41 ("Jupiter") in C major*, K. 551

Marsalis and New World

Thursday, April 27, 2023 at 7:30pm

Friday, April 28, 2023 at 7:30pm

Saturday, April 29, 2023 at 8:00pm

The Cleveland Orchestra

Franz Welser-Möst, *conductor*

Michael Sachs, *trumpet*

MARTINU Symphony No. 2, H. 295
MARSALIS Trumpet Concerto (World Premiere, Cleveland Orchestra co-commission)
DVOŘÁK Symphony No. 9 ("From the New World") in E minor, Opus 95

Weilerstein Plays Barber
Thursday, May 4, 2023 at 7:30pm
Saturday, May 6, 2023 at 8:00pm
The Cleveland Orchestra
Franz Welser-Möst, *conductor*
Alisa Weilerstein, cello

LOGGINS-HULL *Can You See?* (World Premiere, Cleveland Orchestra Commission)
BARBER Cello Concerto, Opus 22
PROKOFIEV Symphony No. 4 in C major, Opus 47 (first version)

The Girl of the Golden West
Sunday, May 14, 2023 at 3:00pm
Wednesday, May 17 at 7:30pm
Saturday, May 20 at 8:00pm
The Cleveland Orchestra
Franz Welser-Möst, *conductor*
Tamara Wilson, *soprano* (Minnie)
Eric Owens, *bass* (Jack Rance)
Fabio Sartori, *tenor* (Dick Johnson) (Cleveland Orchestra Debut)
Men of the Cleveland Orchestra Chorus

PUCCINI *La Fanciulla del West* (opera in three acts, in concert) (Cleveland Orchestra Premiere)
Act I
Act II
Act III

All programs, artists, and prices are subject to change.

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