

## A Romantic German Valentine

by Mike Telin



What is it about the central German city of Weimar that has inspired so many important artists, musicians, poets and philosophers?

In 2019 composer Margi Griebing-Haigh had the good fortune to visit the picturesque twice — she too was inspired. “The apartment I was staying in was on the top floor of an old building on the Herderplatz and my

window overlooked the bell tower of the church in which Bach wrote most of his organ concertos,” she recalled during a recent conversation. “It snowed most of the week I was there — it was beautiful. But looking out at the bell tower and hearing them ring, I realized that this is what Bach would have heard. I actually recorded them on my phone, and I knew that somehow I would use them in a piece.”

On Tuesday, February 14 at 7:30 pm at Fairmount Presbyterian Church Chapel, Griebing-Haigh’s *Weimarer Winterszenen* and *Lufthaltenlieder* will receive their world premieres during a program titled “A Romantic German Valentine.” The program will also include Schubert’s *Auf dem Strom & Der Hirt auf dem Felsen* and Schumann’s *Drei Romanzen* (arr. for clarinet & piano) & *Drei Fantasiestücke* (arr. for horn and piano) performed by Gabrielle Haigh (soprano), Robert Woolfrey (clarinet), Jesse McCormick (horn), (English horn), and Randall Fusco (piano). Suggested freewill donation \$20 at the door.

Tomorrow we'll hear more about the new works and the program from Margi Griebing-Haigh. Randall Fusco also shares his thoughts about the program.

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