

The CHURCH *of the* COVENANT

TUESDAY NOON ORGAN PLUS CONCERT February 17, 2023
12:00 pm

Abraham Ross, organ

THE NEWBERRY ORGAN

Dialoghi musicali raccolte da diversi eccellentissimi (Venetia, 1590):

Fuggi pur se sai. Aria da sonar a 8 Ch. 116 Giovanni Gabrieli (1554/7 - 1612)
intabulation after Liuwe Tamminga (1953 - 2021)

Las obras de música para tecla, arpa y vihuela (Madrid, 1587)

Dulce memoriae (Doulce mémoire) Pierre Sandrin (c. 1490 - after 1561)
intabulation: Hernando de Cabezón (1541 - 1602)

Canzona WV 44

Heinrich Scheidemann
(c. 1595 - 1663)

O de la bella Etruria invitto Duce à 5

original intabulation of the madrigal by
Alessandro Striggio (c. 1535-1589)

Secondo libro di toccate e partite d'intavolatura (Roma, 1627):

Toccata nona "non senza fatica si giunge al fine" Girolamo Frescobaldi
(1583 - 1643)

Præludium in g, pedaliter

Franz Tunder
(1614 - 1667)

Ich hab mein Sach Gott heimgestellt
5 versi, Final

Delphin Strungk
(1600/01 - 1694)

TODAY'S PROGRAM IS PRESENTED IN PART THROUGH THE GENEROUS SPONSORSHIP OF THE
CHARLES TEARE AND CLIFFORD KERN FUND OF THE CLEVELAND FOUNDATION.

*All free will offerings support Tuesday Noon Organ Plus Concerts and its artists.
Please join us for cookies in narthex of the sanctuary where you can greet today's artist.*

OUR INSTRUMENTS

The Newberry Organ that resides in the sanctuary's rear gallery was named the Newberry Organ as a memorial to the generosity and artistic vision of Elizabeth "Betty" Hitchcock Rose (1915-2013). The instrument was built by Richards & Fowkes Organ Company in Ooltewah, Tennessee and is modeled after the historic organs of 17th century northern Germany and the Netherlands. Its unique tuning, pitch, and timbre enable the performer to recreate both solo organ repertoire and collaborative instrumental works from the baroque and renaissance eras with astonishing authenticity.

The Chancel Organ was built by the Ernest M. Skinner Organ Company from Boston in 1931. It was later renovated by the Aeolian Skinner Organ Company in 1959 in keeping with the tenets of the organ reform movement that was sweeping across the United States. In 1996, the console was replaced by the Holtkamp Organ Company (Cleveland).

The Chapel Positive Organ was constructed by Flentrop Orgelbouw, The Netherlands, for Oberlin College and Conservatory in the 1960's. It consists of three ranks of pipes behind a decorative façade of non-speaking wooden pipes.

The Sanctuary Steinway Piano was donated to the church by Kristina Baker Sole in memory of her late husband.

THE ARTIST

Abraham Ross enjoys an active career as a concert organist, harpsichordist, and director, presenting imaginative programmes informed by the most recent research into performance practice, technology, and musicological context. His accolades include appearances in international competitions, research grants from Quebec's *Fonds de Recherche en Société et Culture* and McGill University, and performances with Resonance Collective (Los Angeles), the *Orchestre Symphonique de Montréal*, and Apollo's Fire Baroque Orchestra. He values collaboration with other artists regardless of discipline and has appeared with various groups across North America, in Argentina, and in Europe. Drawing on both findings in primary sources and the most recent performance science, Abraham's repertoire ranges from the earliest written sources to music by living composers. His recital programming reflects his commitment to diversifying the canon of western repertoire and regularly features works of neglected and underrepresented composers. Collaborations with living composers enable Abraham to give several national or world-premieres each year. He has also given the modern-day premieres of numerous unfinished, reconstructed, and recently discovered works. For more info, visit: abrahamross.com

UPCOMING PROGRAMS

February 21
Chase Loomer
organ

February 28
Luca Cantone
organ

SUNDAY ARTIST SERIES

March 5, 4:00pm

Jean-Baptiste Robin

Titular organist of the Chapel of Versailles, France