Musique pour Flûte Traversiere avec la Basse

Marin Marais and Michel de La Barre

Music of Marin Marais and Michel de la Barre from a recently discovered source, dated c.1712. The Marais flute works exist, as far as is known, only in this source.

World Premiere Performance
Oberlin Baroque Performance Institute
June 20, 2023

This Painting by André Bouys (1656 – 1740) is well known to BPI folks. It represents the **Chamber Musicians of Louis XIV** and was painted c.1710. That is also the year I have "guessed" for the Marais flute pieces. The music on the table is from de La Barre's 3rd Book of Trios, from 1707. My volume containing the Marais pieces doesn't contain that opus but includes 5 other books of La Barre with one being signed with his own signature. In the painting the person standing on the right with his hand on the music is Michel de La Barre. The flutist seated in the front with the ivory flute is most likely Jacques Martin Hotteterre, and the viol player is Marin Marais. These three musicians are well represented throughout this volume of music. The additional figures are less easily identified. It is speculated that the other flutist is probably from the Philidor family, likely Pierre. The final person is a mystery and varies a bit in the 3 versions of the painting. Some people think it might be in homage to Jean Baptiste Lully.

Musique pour Flûte Traversiere avec la Basse – Marin Marais

Michael Lynn, flûte traversiere and recorder
Mark Edwards, harpsichord
Rebecca Reed, viola da gamba

Voix humaines — Marin Marais
Prelude — (1656-1728)
Allemande
Courante
Sarabande
Sarabande
Gavotte
Gavotte en Rondeau
Gigue
Muzette

Sonate. L'Inconnuë — Michel de La Barre
(IX Suite. From Deuxieme Livre, 1710) — (1675-1745)
(Grave)
Vivement
(Grave)
Chaconne

Symphonie — Marin Marais
Courante
Rondeau
Sarabande
Gavotte
Sarabande – La grateiuse
Passerpied
Muzette
Gigue
Voix humaines

Voix humaines.