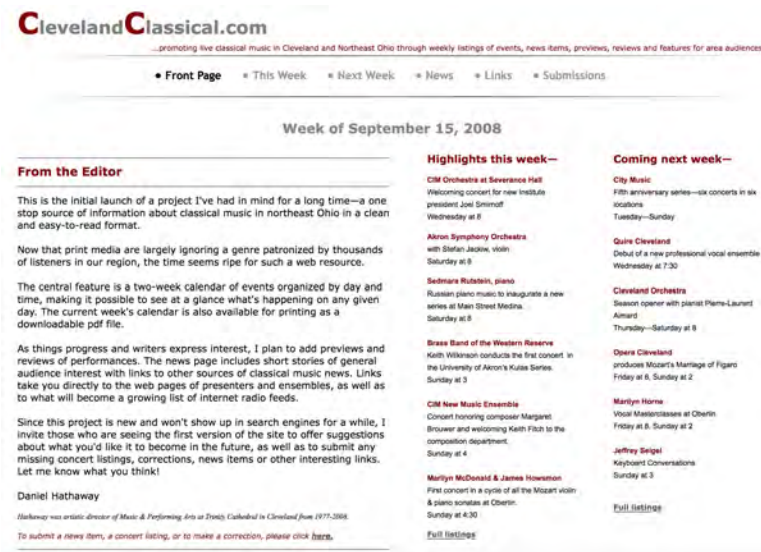


## ClevelandClassical.com to Celebrate Fifteen Years

by Daniel Hathaway



Next Thursday, September 15, marks the fifteenth anniversary of the launching of ClevelandClassical.com (pictured left, the first *Front Page* from 2008).

Born out of 30 years of experience — and frustration — with running a concert series with minimal support from the traditional media, the website attracted immediate attention from musicians, presenters, and

the concert-going public, who thought that a one-stop destination for classical music events and news had been needed for years.

From the beginning, robust concert listings were the source for all the rest of our content, and that is still the case today. Before long, we began to publish preview articles, and after that, concert and recording reviews.

We officially became a not-for-profit organization in 2009, the same year that we began offering summer fellowships to young writers. In 2011, Mike Telin and I began teaching music journalism at Oberlin, courses that have led to jobs in the industry for several individuals.

Since our 10th anniversary, a lot has happened that has globally affected arts organizations. We survived COVID, and continued to publish concert listings for remotely-attended performances, both local and world-wide.

The pandemic also inspired our Daily Diary, the first major addition to the site since its founding. It gives us a flexible platform for news items, announcements, season releases, regional and national arts highlights, and an almanac we can use to salute often forgotten musical figures on their birth- and death dates.

## This Week

### Week of September 16, 2008

to download a pdf file of the calendar, please click [here](#).

#### 16 — TUESDAY



**[CONCERT POSTPONED]** Chapel, Court & Countryside Series. Niklas Eklund & Nathaniel Mayfield, baroque trumpets & Peter Bennett, organ. Music by Franceschini, Vivaldi, Rittler, Leopold Mozart. Harkness Chapel at CWRU. \$\$ Tickets at 216.368.2402.

#### 17 — WEDNESDAY

**12:15pm — Brittany Kubiak, violin & Florence Mustric, organ.** "To sing and to soar," (Music Near the Market Series) featuring music by J. S. Bach, Reger, Dvorak and others. Von Beckerath organ, Trinity Evangelical Lutheran Church, 2031 W. 30th, Cleveland. Free.

**8:00pm — Cleveland Institute of Music Orchestra,** Carl Topilow, conductor, with Alexander Ghindin, piano (gold medalist, 2007 Cleveland International Piano Competition). Dvorak's *Carnival Overture*, Rachmaninov's *Rhapsody on a Theme of Paganini* & Richard Strauss's *Ein Heldenleben*. Concert honors the appointment of Joel Smirnoff as president of the Institute. Severance Hall. Free but tickets required (216.231.1111). Broadcast live on WCLV, 104.9 FM.



**8:00pm — Jens Korndörfer, organ.** First Artist Diploma Recital. Muffat's *Toccata septima*, Buxtehude's *Nun freut euch*, movements from de Grigny's *Pange Lingua*, J. S. Bach's *Allein Gott*, BWV 664 and *Prelude & Fugue in G*, BWV 550. Flentrop organ, Warner Hall, Oberlin Conservatory of Music. Free.

**8:00pm — Stephen Aron, classical guitar.** Walter Burle Marx's *Saudade do Nossô*, Eight of Mendelssohn's *Lieder ohne Worte*, James Wilding's *Fantasy (2007)* & Stephen Aron's *Rockport Stomp (2006)*. Guzzetta Recital Hall, University of Akron School of Music. Free.

#### 19 — FRIDAY

**8:00pm — Melissa Kraut, cello, Stephen Rose, violin, Kirsten Docter, viola & Kathryn Brown, piano.** Mozart's *Quartet in E-flat* & Schumann's *Quartet in E-flat*. Mixon Hall, Cleveland Institute of Music. Free. Seating passes available (216.791.5000, ext. 411).

#### 20 — SATURDAY



**8:00pm — Akron Symphony Orchestra,** Christopher Wilkins, conductor, with Stefan Jackiw, violin. Barber's *Overture to The School for Scandal*, Sibelius' *Violin Concerto* and Tchaikovsky's *Symphony No. 4*. E. J. Thomas Hall, University of Akron. \$\$

**8:00pm — Robert Mayerovitch, piano.** Gamble Auditorium, Baldwin-Wallace Conservatory. Free.

**8:00pm — Sedmara Zakarian Rutstein, piano.** Works by Tchaikovsky, Rachmaninov & Shostokovich, including Mussorgsky's *Pictures at an Exhibition*. Main Street Medina

World Tour of Music series. Broadway Hall, County Administration Building, 144 N. Broadway St., Medina. \$\$

#### 21 — SUNDAY

**3:00pm — Brass Band of the Western Reserve,** Keith Wilkinson, conducting. 'Windows of the World'. Kulas Foundation Concert Series. Guzzetta Recital Hall, University of Akron School of Music. \$\$

**4:00pm — Faculty & Alumni Concert.** Jack Bndiar & Rich Pokrywka, trumpet, Emily Applegarth, horn, Bryan Scafidì & Allen Kofsky, trombone, Debra Comodeca, piano. Gamble Auditorium, Baldwin-Wallace Conservatory. Free.

**4:00pm — CIM New Music Ensemble,** Kenneth Fitch, director, with Richard King, horn, Robert Cassidy, piano (guest), Christine Hill, piano, domenico Salerni, violin and members of Five-One (Madeline Lucas, flute, Erik Peterson, viola, Nathan vonTrotha, percussion, Shuai Wang-Bertalan, piano). Tribute to Margaret Brouwer and welcome for Keith Fitch (new head of the composition department). Brouwer's *Shattered Glass*, *Concerto for Violin and Chamber Orchestra & Sonata for Horn and Piano*, Fitch's *Dancing the Shadows*. Mixon Hall, Cleveland Institute of Music. Free.



**4:30pm — Marilyn McDonald, violin & James Howsmon, piano.** First concert in a cycle of the complete Mozart Sonatas for violin & piano. Kulas Recital Hall, Oberlin Conservatory of Music. Free.

**8:00pm — Katherine Wessinger, soprano & Kristin Ditlow, piano.** Gamble Auditorium, Baldwin-Wallace Conservatory. Free.

Looking forward, the concert season in Northeast Ohio is vibrant once again. Mike Telin and Jarrett Hoffman have just added over 350 listings to the calendar between now and the end of December, and new events are being added daily. (*Pictured above: Concert Listings from September 15, 2008.*)

Through all of this, the support of the Rubin Institute and dedicated individual donors have kept us in business and allowed us to pay honoraria to writers. Here's a big

thank-you to everyone who has supported us in 2022-2023 and made our year-end fund drive a success.

We welcome readers who would like to send us into the new season with a launching gift. Just click [here](#)!

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