

The Church of the Covenant

TUESDAY ORGAN PLUS CONCERTS

NOON

October 8, 2024

Bernhard Klapprott
Organ

THE NEWBERRY ORGAN

Ballo del Granduca, SwWV 319

Jan Pieterszoon Sweelinck
(1562-1621)
(authorship possibly Samuel Scheidt)

Fantasia in C

Orlando Gibbons
(1583-1625)

Ground in a

Praeambulum in d, WV 32

Heinrich Scheidemann
(ca. 1596-1663)

“Wir glauben all’ an einen Gott”, SWV 102
from: Tabulatura Nova I, No. I (1. Versus)
à 4 Voc., Choralis in Cantu

Samuel Scheidt
(1587-1654)

“Wir glauben all’ an einen Gott”, WV 29
à 3 Voc., Choralis in Basso
à 4 Voc., Choralis in Cantu

Heinrich Scheidemann

Ciacona in d, PWV 41

Johann Pachelbel
(1653-1706)

“Ach Gott und Herr”, BuxWV 177
Chorale in two verses

Dieterich Buxtehude
(1637-1707)

Passacaglia in d, BuxWV 161

TODAY'S PROGRAM IS PRESENTED IN PART THROUGH THE GENEROUS SPONSORSHIP OF THE CHARLES TEARE AND CLIFFORD KERN FUND OF THE CLEVELAND FOUNDATION.

*All free will offerings support Tuesday Noon Organ Plus Concerts and its artists.
Please join us for cookies in the narthex of the sanctuary where you can greet today's artist.*

An autographed copy of today's program by the performer is worth up to \$1.00 in the Covenant Cache Resale Shop located downstairs in Dowd Commons. The discount is valid only on the day of the performance, 10:00am - 4:00pm.

The Church of the Covenant, 11205 Euclid Avenue, Cleveland, OH 44106, Phone: 216-421-0482

www.CovenantWeb.org

OUR INSTRUMENTS

The Newberry Organ that resides in the sanctuary's rear gallery was named the Newberry Organ as a memorial to the generosity and artistic vision of Elizabeth "Betty" Hitchcock Rose (1915-2013). The instrument was built by Richards & Fowkes Organ Company in Ooltewah, Tennessee and is modeled after the historic organs of 17th century northern Germany and the Netherlands. Its unique tuning, pitch, and timbre enable the performer to recreate both solo organ repertoire and collaborative instrumental works from the baroque and renaissance eras with astonishing authenticity.

The Chancel Organ was built by the Ernest M. Skinner Organ Company from Boston in 1931. It was later renovated by the Aeolian Skinner Organ Company in 1959 in keeping with the tenets of the organ reform movement that was sweeping across the United States. In 1996, the console was replaced by the Holtkamp Organ Company (Cleveland).

The Chapel Positive Organ was constructed by Flentrop Orgelbouw, The Netherlands, for Oberlin College and Conservatory in the 1960's. It consists of three ranks of pipes behind a decorative façade of non-speaking wooden pipes.

The French Double Manual Harpsichord is on loan to the Church of the Covenant and is modeled after the instruments of the 18th century harpsichord builder Pascal-Joseph Taskin.

The Sanctuary Steinway Piano was donated to the church by Kristina Baker Sole in memory of her late husband.

THE ARTIST

Bernhard Klapprott performs internationally as a harpsichordist, organist, clavichordist and conductor. His discography mainly documents original keyboard instruments from the 17th and 18th centuries and includes, among others, the complete keyboard music by T. Tomkins (harpsichord, virginal, organ), sonatas by G.A. Benda (clavichord), South German keyboard music around 1600 (clavicytherium), works by J.S. Bach (harpsichord and organ, e.g. part of the complete recording on organs built by Andreas and Johann Andreas Silbermann). Several of his CDs have been awarded the „Preis der Deutschen Schallplattenkritik“ and the „ECHO Klassik“. The rediscovery and performance of unknown Central German church music of the 17th and 18th centuries forms a further focus. With the early music ensemble Cantus Thuringia & Capella, founded by him and Christoph Dittmar, he presented a series of CD premiere recordings of cantatas, passions and oratorios by J.C. Rothe, F.W. Zachow, R. Keiser, G.F. Händel, J.P. Kellner, G. Gebel d.J. und C.Ph.E. Bach. He was also conductor of several productions of stage works from the 17th and 18th centuries, which were performed with historical acting. Since 1994, Bernhard Klapprott has been professor for harpsichord / early keyboard instruments and basso continuo at the Department of Early Music at the University of Music FRANZ LISZT Weimar as well as for organ (early music). He has taught at the University of Dortmund and the universities of music in Bremen, Detmold and Herford. His teaching activities led him to master classes and guest lectures in Europe and the U.S. He published articles on topics of performance practice, particularly those concerning the clavichord. Since 2024 he has been the artistic director of the international summer concerts on the renowned North German Baroque organ built by Gerhard von Holy (1711) in the St. Bartholomew's Church in Dornum (East Frisia). In addition to his intensive preoccupation with early music, he has composed several works; a composition for two harpsichords is currently being published by Edition Bärenreiter (contemporary music series). Bernhard Klapprott studied in Cologne and Amsterdam harpsichord with Hugo Ruf and Bob van Asperen, organ with Michael Schneider and Ewald Kooiman as well as church music, and in master classes continuo playing with Jesper Christensen and organ with Michael Radulescu. In 1991, he was awarded 1st prize at the 10th International Organ Competition (Bach/Mozart) at the Festival van Vlaanderen in Bruges.

UPCOMING PROGRAMS

October 15

Chase Olson, *organ*

October 22

Sol Rizzato, *organ*

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