

Oberlin plans a weekend of events celebrating 50th anniversary of Warner Concert Hall organ

by Daniel Hathaway



Fifty years ago, in November 1974, the **Oberlin Conservatory of Music** inaugurated a monumental new organ in Warner Concert Hall. Built by Flentrop Orgelbouw in Zaandam, the Netherlands, the instrument returned to principles of Dutch and North German organ building during the golden age of the organ in the early and mid-18th century.

Oberlin has planned a weekend of festivities that include a faculty recital by **Jonathan Moyer** and **Christa Rakich** on Friday at 7:30 (J.S. Bach's *German Organ Mass*), a

current student recital on Saturday at 11 am, and an alumni recital on Saturday at 4:30 pm. All events are free to attend and will also be live streamed.

Oberlin organ curator David Kazimir and organ professor Jonathan Moyer introduce and demonstrate the Warner Concert Hall instrument in this [video](#).



Here are the weekend's events:

Friday Faculty Recital

November 15: Friday evening at 7:30 pm

J.S. Bach's Clavierübung III, performed by Jonathan W. Moyer and Christa Rakich on 2 organs and harpsichord. Click [here](#) for details.

Saturday Current Student Recital

November 16: Saturday morning at 11:00 am

Chase Olson, Evan de Jong, Daesean Lawson, Kingsley Wood, Nataly Pak, & Owen Metz play works by Bach, Reincken, Lübeck, and Max Reger. Click [here](#) for details.

Saturday Alumni Recital

November 16: Saturday afternoon at 4:30 pm

Alums Noel Warford, Jens Korndörfer, Keith Reas, Erik William Suter, Nancy Freitas Novelly, Peter Marshall, Justin Murphy-Mancini, & William Porter play works of Bach, Muffat, Buxtehude, de Grigny, John Redford, Johann Eberlin, and Ethel Smyth. Click [here](#) for details.

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