

The Church of the Covenant

TUESDAY ORGAN ✦ PLUS CONCERTS

NOON

December 16, 2025

**Charlotte Beers
Plank**

organ

THE NEWBERRY ORGAN

Wachet auf, ruft uns die Stimme, BWV 645
"Sleepers, wake!" A voice astounds us

Johann Sebastian Bach
(1685-1750)

Nun komm, der Heiden Heiland, BWV 659
Savior of the Nations, Come

J. S. Bach

Variations on "Es ist ein' Ros"
Lo, how a Rose e'er blooming

Alfred V. Fedak
(b. 1953)

THE CHANCEL ORGAN

Fantasie on "Veni Emmanuel"
O Come, O Come, Emmanuel

Angela Kraft Cross
(b. 1958)

Toccata on "Veni Emmanuel"
O Come, O Come, Emmanuel

Andrew Carter
(b. 1939)

On Christmas Night
Sussex Carol

Maureen Howell
(b. 1962)

Toccata on "Antioch"
Joy to the World

Craig Phillips
(b. 1961)

TODAY'S PROGRAM IS PRESENTED IN PART THROUGH THE GENEROUS SPONSORSHIP
OF THE CHARLES TEARE AND CLIFFORD KERN FUND OF THE CLEVELAND FOUNDATION
AND THE COVENANT FRIENDS OF MUSIC FUND.

*All free will offerings support Tuesday Noon Organ Plus Concerts and its artists.
Please join us for cookies in the narthex of the sanctuary where you can greet today's artist.*

The Church of the Covenant, 11205 Euclid Avenue, Cleveland, OH 44106, Phone: 216-421-0482

www.CovenantWeb.org

OUR INSTRUMENTS

The Newberry Organ that resides in the sanctuary's rear gallery was named the Newberry Organ as a memorial to the generosity and artistic vision of Elizabeth "Betty" Hitchcock Rose (1915-2013). The instrument was built by Richards & Fowkes Organ Company in Ooltewah, Tennessee and is modeled after the historic organs of 17th century northern Germany and the Netherlands. Its unique tuning, pitch, and timbre enable the performer to recreate both solo organ repertoire and collaborative instrumental works from the baroque and renaissance eras with astonishing authenticity.

The Chancel Organ was built by the Ernest M. Skinner Organ Company from Boston in 1931. It was later renovated by the Aeolian Skinner Organ Company in 1959 in keeping with the tenets of the organ reform movement that was sweeping across the United States. In 1996, the console was replaced by the Holtkamp Organ Company (Cleveland).

The Chapel Positive Organ was constructed by Flentrop Orgelbouw, The Netherlands, for Oberlin College and Conservatory in the 1960's. It consists of three ranks of pipes behind a decorative façade of non-speaking wooden pipes.

The Sanctuary Steinway Piano was donated to the church by Kristina Baker Sole in memory of her late husband.

THE ARTIST

Charlotte Beers Plank is the Associate Director of Music & Organist for First Congregational Church (UCC) in Hudson, Ohio, where she has served since 2015. She enjoys playing the 1991 Wilhelm organ there, assists with their firstArts concert series, and frequently looks for outreach and educational opportunities to spread her love of the pipe organ using their Orgelkids kit. She currently directs a women's ensemble, assists with their K-5 choirs, Youth Choir and handbell ensemble, and accompanies a mixed choir and men's ensemble. Since 2019, Charlotte has also maintained a teaching studio for piano and organ.

Charlotte earned a Bachelor of Music in organ performance and Bachelor of Arts in German studies from Oberlin College & Conservatory. She studied organ at Oberlin with Jack Mitchener and David Boe, and previously with Ralph Valentine in West Hartford, Connecticut. Both in 2010 and 2011, Charlotte studied organ and sacred music in Southwest Germany, studying with Ulrich Feige and as a Fulbright Scholar with Johannes Mayr. Charlotte served as the organist for Christ Episcopal Church in Oberlin, Ohio from 2010 to 2015. She lives in Twinsburg with her husband and their two sons.

UPCOMING PROGRAMS

Today's program concludes the final Tuesday Noon Concert in 2025.

Please join us again in the new year, when our programs will commence on January 27.

CHRISTMAS EVE

December 24

7:00 pm Carillon

7:30 pm Prelude

8:00 pm Service of Lessons and Carols

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