

The Church of the Covenant

TUESDAY ORGAN PLUS CONCERTS

NOON

March 31, 2026

Jonathan Moyer

&

Gabriel Ackerman

organ

THE CHANCEL ORGAN

King David's Dance

Stephen Paulus
(1949-2014)

THE NEWBERRY ORGAN

Liebster Jesu wir sind hier, BWV 731

Johann Sebastian Bach
(1685 - 1750)

From the *ClavierÜbung III*

Kyrie, Gott Vater, BWV 672
Christe, aller Welt Trost, BWV 673
Kyrie, heiliger Geist, BWV 674

From *11 Chorale Preludes, Op. 122*

Schmücke dich, o liebe Seele
Herzlich tut mich verlangen
O wie selig seid ihr doch, ihr Frommen

Johannes Brahms
(1833-1897)

THE CHANCEL ORGAN

Phantasie über den Choral "Alle Menschen müssen sterben," Op. 52

Max Reger
(1873-1916)

TODAY'S PROGRAM IS PRESENTED IN PART THROUGH THE GENEROUS SPONSORSHIP OF THE CHARLES TEARE AND CLIFFORD KERN FUND OF THE CLEVELAND FOUNDATION AND THE COVENANT FRIENDS OF MUSIC FUND.

*All free will offerings support Tuesday Noon Organ Plus Concerts and its artists.
Please join us for cookies in the narthex of the sanctuary where you can greet today's artist.*

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The Church of the Covenant, 11205 Euclid Avenue, Cleveland, OH 44106, Phone: 216-421-0482

www.CovenantWeb.org

OUR INSTRUMENTS

The Newberry Organ that resides in the sanctuary's rear gallery was named the Newberry Organ as a memorial to the generosity and artistic vision of Elizabeth "Betty" Hitchcock Rose (1915-2013). The instrument was built by Richards & Fowkes Organ Company in Ooltewah, Tennessee and is modeled after the historic organs of 17th century northern Germany and the Netherlands. Its unique tuning, pitch, and timbre enable the performer to recreate both solo organ repertoire and collaborative instrumental works from the baroque and renaissance eras with astonishing authenticity.

The Chancel Organ was built by the Ernest M. Skinner Organ Company from Boston in 1931. It was later renovated by the Aeolian Skinner Organ Company in 1959 in keeping with the tenets of the organ reform movement that was sweeping across the United States. In 1996, the console was replaced by the Holtkamp Organ Company (Cleveland).

The Chapel Positive Organ was constructed by Flentrop Orgelbouw, The Netherlands, for Oberlin College and Conservatory in the 1960's. It consists of three ranks of pipes behind a decorative façade of non-speaking wooden pipes.

The Sanctuary Steinway Piano was donated to the church by Kristina Baker Sole in memory of her late husband.

THE ARTISTS

Jonathan William Moyer is the David S. Boe chair and associate professor of organ at the Oberlin Conservatory of Music and organist of the Church of the Covenant in Cleveland, OH. He performs a vast repertoire spanning from the renaissance to the modern era, and has concertized throughout the United States, Europe, Japan, and Hong Kong. Notable recent concerts include Frauenkirche (Dresden), Yale University, Segovia Cathedral (Spain), Cuenca Festival, St. Katharinen (Hamburg), St. Johannis (Lüneburg), Schwerin Cathedral, Marienkirche (Berlin), St. Jakobi (Lübeck), and Conventions for the American Guild of Organists and the Organ Historical Society. He has performed with numerous ensembles including the Boston Symphony Orchestra, the Tanglewood Festival Orchestra, Blue Water Chamber Orchestra of Cleveland, Richmond Symphony Orchestra, and the Oberlin Symphony Orchestra. This past spring, he completed a sabbatical exchange with organist Vincent Grappy in Blois, France, where he served as organist for the Cathedral of St. Louis and taught at the Conservatoire de Musique in Vierzon. His lauded CD *Voices of the Hanse*, recorded on the 1637 Stellwagen organ in Lübeck, Germany, released on Gothic Records features music from 17th-century North German sources. A second volume of Hanseatic music recorded in Eugene, Oregon, is set to be released later this year. The *Baltimore Sun* said of his complete performance of the organ works of Olivier Messiaen, "Moyer revealed the composer's musical genius as vividly as his spiritual richness, taking full advantage of the cathedral's organ... Passages of rapt reflection were shaped with a keen sense of import." Recognized by the Oberlin Conservatory with the excellence in teaching award, Dr. Moyer guides his students to cultivate a deeply authentic musicianship rooted in excellence, historical awareness, beauty, and service. He has been a visiting lecturer in organ at the Hochschule für Musik in Lübeck, Germany, the Yale Summer Organ Academy, and the Interlochen School of the Arts, and has adjudicated both national and international competitions. Dr. Moyer holds a Doctor of Musical Arts degree and Graduate Performance Diploma in organ from the Peabody Conservatory of Music (Baltimore) as a student of Donald Sutherland and Gillian Weir, where he also completed a Master's degree in piano as a student of Ann Schein. He earned an Artist Diploma in organ from the Oberlin Conservatory of Music as a student of James David Christie and Olivier Latry, and a bachelor of music degree in piano from Bob Jones University as a student of Laurence Morton. He studied further with organists Susan Landale, Marie-Claire Alain, Guy Bovet, and Michael Radulescu. He is represented by WindWerk Artists. Dr. Moyer resides in Shaker Heights, Ohio, along with his wife, organist, Dr. Kaori Hongo, and sons, Christopher Sho and Samuel Kazu.

Gabriel Ackerman is a sophomore double major in organ and German at Oberlin College and Conservatory, where he also minors in composition. He is the organ scholar at Christ Episcopal Church in Oberlin.

UPCOMING PROGRAMS

April 7

Owen Metz
organ

April 14

Chase Olson
organ