

The Church of the Covenant

TUESDAY ORGAN $\#$ PLUS CONCERTS

NOON

May 12, 2026

Daesean Lawson
organ

THE NEWBERRY ORGAN

Resurrexi, GB-Lbl Add. MS 29996

Thomas Preston
(d.1563)

Felix Namque, GB-Lbl Add. MS 29996

Phillip ap Rhys
(d.1559)

Toccata in C, W85

Heinrich Scheidemann
(1594-1633)

Præambulum in d, WV32

Heinrich Scheidemann
(1594-1633)

THE CHANCEL ORGAN

Prelude on 'Lauda Anima'

Marvin Mills
(1958-)

A Quiet Church

Mark Fax
(1911-1974)

Anguished American Easter

Thomas Henderson Kerr
(1915-1988)

TODAY'S PROGRAM IS PRESENTED IN PART THROUGH THE GENEROUS SPONSORSHIP OF THE CHARLES TEARE AND CLIFFORD KERN FUND OF THE CLEVELAND FOUNDATION AND THE COVENANT FRIENDS OF MUSIC FUND.

*All free will offerings support Tuesday Noon Organ Plus Concerts and its artists.
Please join us for cookies in the narthex of the sanctuary where you can greet today's artist.*

Scan for online donations:



The Church of the Covenant, 11205 Euclid Avenue, Cleveland, OH 44106, Phone: 216-421-0482

www.CovenantWeb.org

OUR INSTRUMENTS

The Newberry Organ that resides in the sanctuary's rear gallery was named the Newberry Organ as a memorial to the generosity and artistic vision of Elizabeth "Betty" Hitchcock Rose (1915-2013). The instrument was built by Richards & Fowkes Organ Company in Ooltewah, Tennessee and is modeled after the historic organs of 17th century northern Germany and the Netherlands. Its unique tuning, pitch, and timbre enable the performer to recreate both solo organ repertoire and collaborative instrumental works from the baroque and renaissance eras with astonishing authenticity.

The Chancel Organ was built by the Ernest M. Skinner Organ Company from Boston in 1931. It was later renovated by the Aeolian Skinner Organ Company in 1959 in keeping with the tenets of the organ reform movement that was sweeping across the United States. In 1996, the console was replaced by the Holtkamp Organ Company (Cleveland).

The Chapel Positive Organ was constructed by Flentrop Orgelbouw, The Netherlands, for Oberlin College and Conservatory in the 1960's. It consists of three ranks of pipes behind a decorative façade of non-speaking wooden pipes.

The Sanctuary Steinway Piano was donated to the church by Kristina Baker Sole in memory of her late husband.

THE ARTIST

Daesean Lawson is an organist, harpsichordist, and musicologist whose work focuses on the musical traditions of America, England, and Germany. He holds a Bachelor of Music from the Oberlin Conservatory of Music, where he studied organ with Christa Rakich and Jonathan Moyer, harpsichord with Mark Edwards, and musicology with Steven Plank. An alumnus of the Cleveland School of the Arts, Lawson studied conducting with William Woods and vocal performance with Kishna Davis-Fowler. He has participated in masterclasses with distinguished artists including James Abbingtion, Emmanuel Ax, Roland Carter, Lisa Crawford, Bernhard Klapprott, Jean-Baptiste Robin, and Webb Wiggins. Lawson currently serves as Organist and Music Director at West Park United Church of Christ and is a member of the American Guild of Organists.

UPCOMING PROGRAMS

May 19

Davis Badaszewski
organ

May 26

Angela Kraft Cross
organ